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SUNDAY GX COMICS
毎月19日発売!!

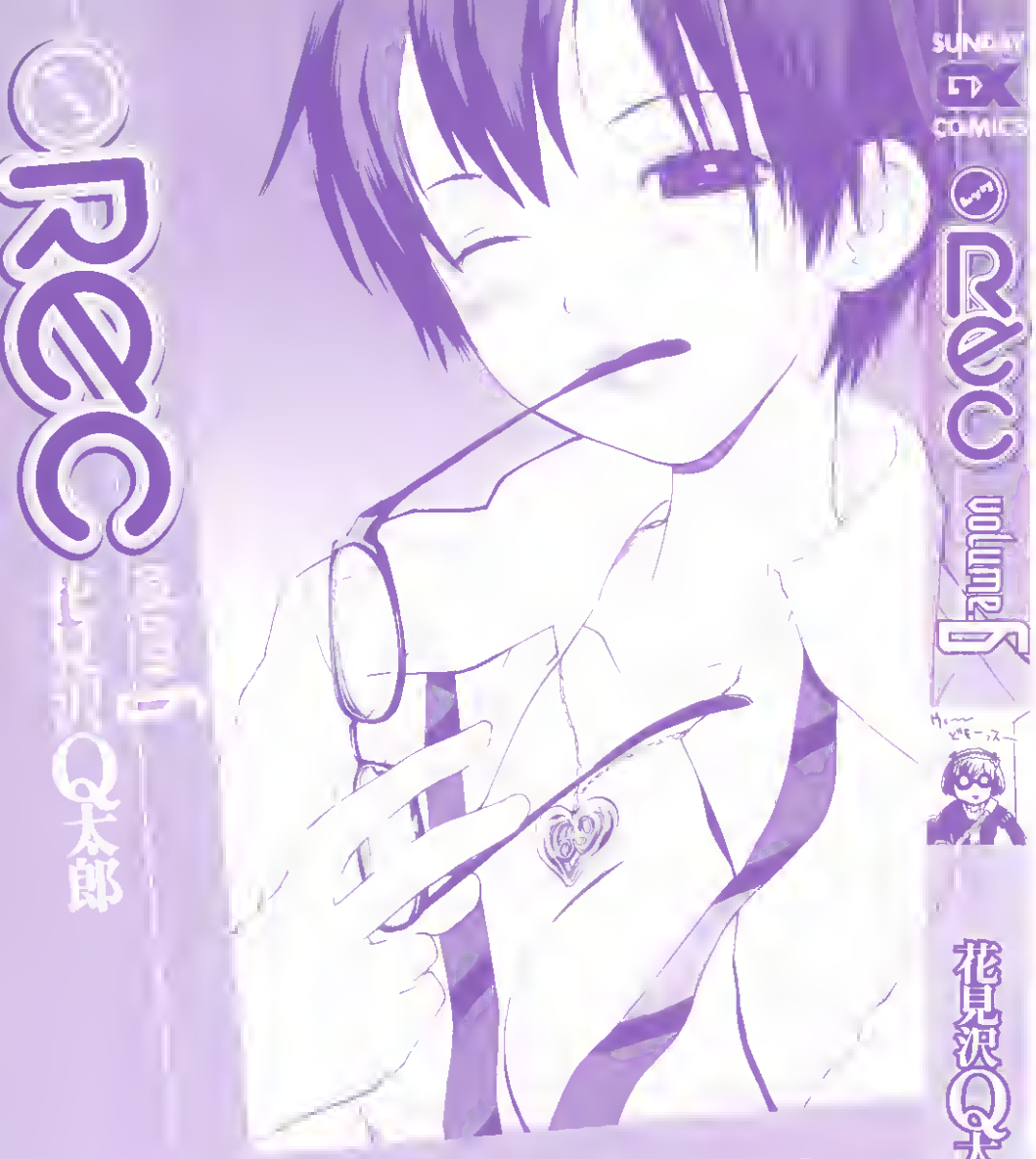
REC volume.5
花見沢Q太郎

SUNDAY GX COMICS ライナップ

[新婚行進曲] 子に光+金星 ……第1巻-巻頭
[シャジャリ]2の頭のっ ……第1巻-巻末
[ブラックラグーン]広江礼威 ……第1巻-巻末
[RE:C]花見沢Q太郎 ……第1巻-巻末
[ガールズサプリ]えすのえいこ ……第1巻-巻末
[ガールズサプリ]えすのえいこ ……第2巻-巻末
[純情ユキスペ]藤本和彦 ……第1巻-巻末
[ファルタネス]伊藤明弘 ……第1巻-巻末
[三重重恋センチュ]藤下裕幸 ……第1巻-巻末
[テン・プラ]赤田祐介 ……第1巻-巻末
[コイネコ]真島悟史 ……第1巻-巻末
[純情な感情]志村洋子 ……第1巻-巻末
[ヨルムンガンド]高橋慶太郎 ……第1巻-巻末
[メルカノ]大黒条遥 ……第1巻
[エルゴプラクシー]mariabbe+原案有栖子 ……第1巻
[魔界転輪]やまむらはじめ ……第1巻
[COMIC BOMBER]飛ぶ夢]藤本和彦 ……全1巻
[東京で同棲]イダジルニ ……全2巻
[姫博イン]藤本和彦 ……全2巻
[異次郎物語]かぎといずみ ……全4巻
[仮題ガーディアンガールズ]CLいずみ ……全3巻
[LET IT BE!!]こいずみ ……全2巻
[aiDent-アイデント-]西尾維新 ……全2巻
[東輝伝人世界]高橋しげお ……全2巻
[臨海新聞]広江礼威 ……全2巻
[シュック アップ!!]広江礼威 ……全1巻
[ひかりのまち]浅野いにお ……全1巻
[気温天女おかやい]けだかしん ……全1巻
[コクソン]韓国映画 ……全1巻
[悪太郎]藤本和彦 ……全1巻

SUNDAY GX COMICS

REC volume 5



花見沢Q太郎

小学館

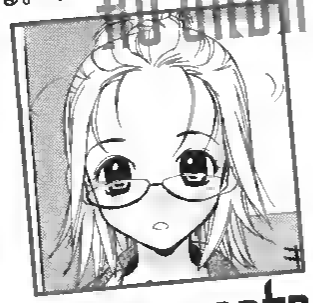
花見沢Q太郎

●REC

レック

volume.6

■ 恩田青 ■
赤の妹。関ヶ原監督の下で働くアニメーター。両親の離婚をきっかけに赤とは離れて暮らしている。ペンネームは音田青。



AO ONDA

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<BONUS TRACK>
ゲーム版REC☆ドキドキ声優パラダイス☆アフレコレポートスペシャル-175
あとがきまんが-178

■ 関ヶ原秀吉 ■
伝説のアニメ監督。
劇場用大作[ジュピター大帝]のヒロイン役に、まだ新人の恩田赤を抜擢する。

HIDEYOSHI SEKIGAHARA

■ 吉岡 ■
赤を担当するジェネプロのマネージャー。赤のよき理解者で松丸との仲も認めてくれている。事務所の社長と付き合っているらしい。

YOSHIOKA

■ 畑田 ■
松丸とは同期入社の友人。
新入声優・恩田赤の熱狂的ファン。
松丸と赤の関係は、当然ながら知らない。

HATAKEDA

story

●製菓会社に勤める**松丸文彦**は、新人声優の**恩田赤**と映画館で知り合う。
●赤のアパートが火事になり、二人は恋人未満のまま**同棲**するが、お互いに認め合い、惹かれあっていることを確認し、晴れて**恋人同士**に。
●しかし、声優という職業柄、二人の関係は世間には絶対に秘密だ。
●恩田赤は劇場用アニメ大作『**ジュピター大帝**』の主役に抜擢される。
●宣伝を担当するスナック『**は**』が『ジュピター大帝』とタイアップすることになり、松丸は制作スタジオに。そこで天才アニメーター音田青こと**恩田青**と出会う。青は両親の離婚で離れて暮らす赤の妹だった。
●離婚による心の傷を抱える青は赤への対抗心から松丸に猛アタック。アブナイ関係になりかけるが、妹を思う赤の気持ちを知り仲直りをするのであった。

■ 恩田赤 ■
声優事務所・ジェネプロ所属の新人声優。夢はオードリー・ヘプバーンの吹き替えをすること。
松丸と同棲中。

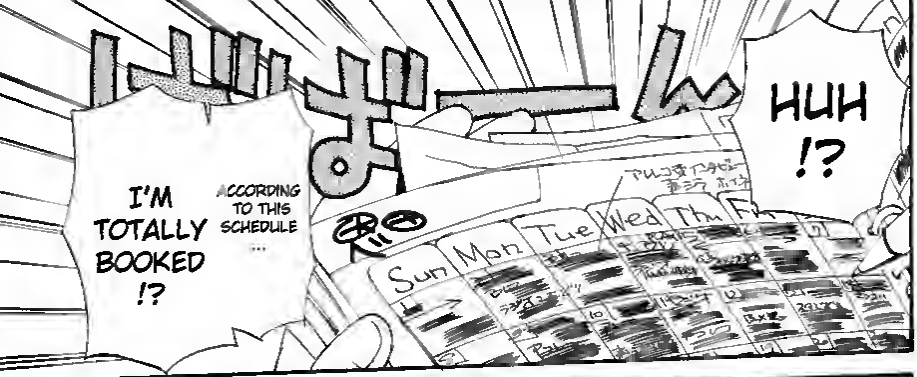
AKA ONDA

■ 松丸文彦 ■
胃ノ上製菓勤務のサラリーマン。
赤と一緒に成し遂げた仕事がきっかけであこがれの宣伝部に異動に。

FUMIHIKO MATSUMARU

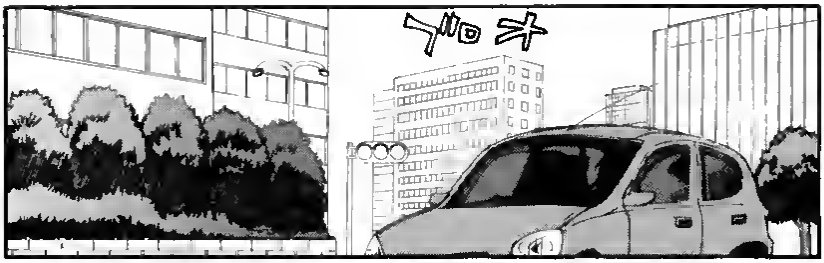
character

TAKE.39
Working Girl


HUH !?
ACCORDING TO THIS SCHEDULE ...
I'M TOTALLY BOOKED !?
Sun
Mon
Tue
Wed
Thu

THAT'S RIGHT AKA, THIS SEASON'S GOING TO BE REALLY TIGHT.
YOU'VE GOT AN AUDITION TO PASS,
THE AUTHOR NEEDS TO HEAR YOUR VOICE,
THERE'S A SEQUEL TO THE WORK YOU HAD BEFORE...
SEEMS LIKE WE'RE IN GOD'S GOOD FAVOR,
BUT IT SOMEHOW ALL ENDED UP SO CLOSE TOGETHER...
One Season = Three Months

HOHOHO.. AKA, YOU'RE REALLY GETTING TO BE A POPULAR VOICE ACTRESS!
MANAGER YOSHIOKA ...
W... WILL IT BE ALL RIGHT...?
OH, PHONE.
WHAT !?
THE ANIME IS HAVING A SPOT ON AN INTERNET RADIO SHOW!?
.....



I'LL BE DOING EVERYTHING I CAN TO MAKE SURE IT ALL GOES SMOOTHLY...
YOU'RE ON A REALLY TIGHT SCHEDULE...
YOU'LL PROBABLY BE DOING MORE PROMOTIONAL AND MARKETING EVENTS FROM HERE ON ..

3

I'M GOING TO GIVE IT MY ALL!
HAVING SO MUCH WORK MAKES ME REALLY HAPPY!

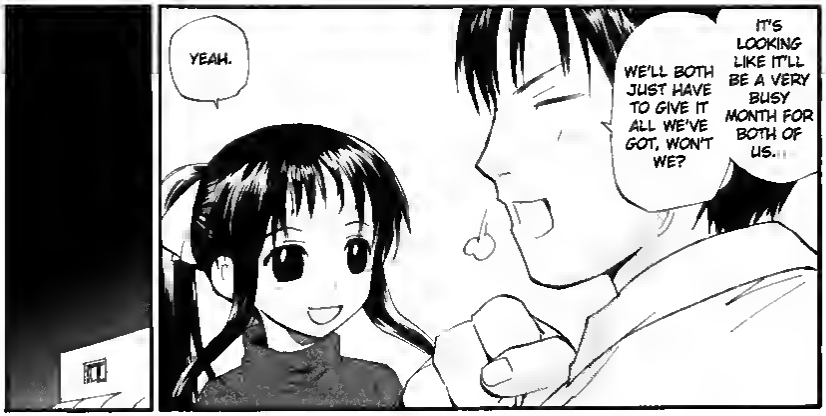
THA... THAT'S TRUE
OH, AND DON'T FORGET TO WASH YOUR HANDS WHEN YOU GET HOME!
YOU REALLY CANT AFFORD TO GET SICK!

BUT

GOOD LUCK, WE JUST NEED TO HANG IN THERE!
I'D LIKE TO MEET EVERYONE YOU'RE WORKING WITH TOO, SO...
RIGHT!
YEAH!
IT'LL ALL WORK OUT SOMEHOW!
inue

WE'LL BE MAKING AN APPEARANCE AS WELL, SO I'LL LEAVE IT TO YOU TO PLAN THE EVENT.
THE "CHARACTER FESTIVAL" IS AN EVENT CELEBRATING ANIME AND GAMES...
AT THE "CHARACTER FESTIVAL" !?
A NEKO-KI EVENT..
THE EVENT IS AT THE END OF THE MONTH,
O... OKAY, I GET IT.
SO THERE'S NO TIME TO WASTE
AREN'T YOU THE ONE WHO SAID WE SHOULD MAKE NEKO-KI PLUSHIES AND SUCH AS WELL?
OH COME ON,
WE'RE REALLY ONLY SNACK MAKERS, THOUGH
IT'S PROMO-TION

A REGULAR! THAT'S JUST AMAZING!
OH, REALLY ?


YEAH.
WE'LL BOTH JUST HAVE TO GIVE IT ALL WE'VE GOT, WON'T WE?
IT'S LOOKING LIKE IT'LL BE A VERY BUSY MONTH FOR BOTH OF US...

5

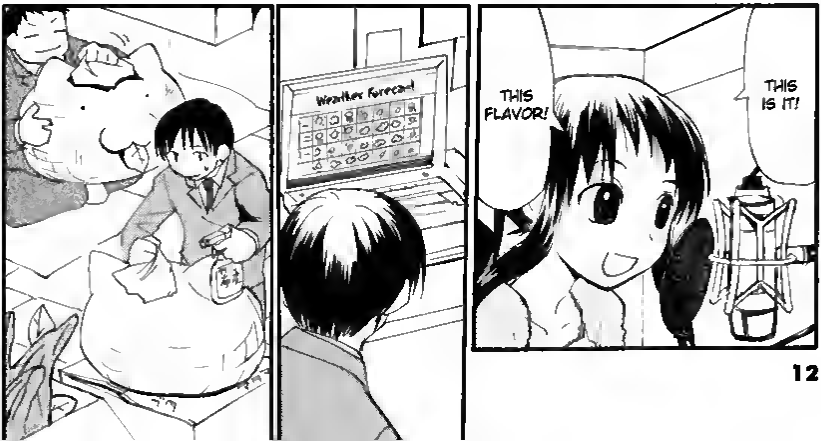
YEAH, I NEED TO FINISH READING OVER THIS SCRIPT FIRST.
AKA, YOU'RE NOT GOING TO SLEEP YET?
FUAAAAAH, MUST BE TIME FOR BED ..

WELL THEN,
MAKE SURE YOU DON'T STAY UP TOO LATE
YEP.
6
NNG ...
IT'S ... FROM AKA.
I'm off. I'll see you later. Aka
SHE... I WONDER HOW MUCH SLEEP SHE GOT...?

I'M PLEASED TO MEET YOU ALL!

MISAKI-CHAN.
TRY SOME,
THANK YOU SO MUCH!
YES. . YES, I KNOW THIS IS SHORT NOTICE, BUT THE DANCERS. .

7


Weather Forecast
THIS FLAVOR!
THIS IS IT!

PLAY

AKA.
OH, SORRY. DID I WAKE YOU?
!
ソ
ン
ナ
……

SHOULD I MAKE IT?
AKA, YOU WANT SOME TOO?
I JUST NEED TO GET SOME COFFEE IN ME...

NO, IT'S FINE, I NEED TO GET THIS DOCUMENT FINISHED TODAY..
DON'T OVERWORK YOURSELF.

ARE YOU SURE YOU'RE OKAY?
NO, NO YOU'VE BEEN GETTING LESS SLEEP THAN ME, HAVEN'T YOU?

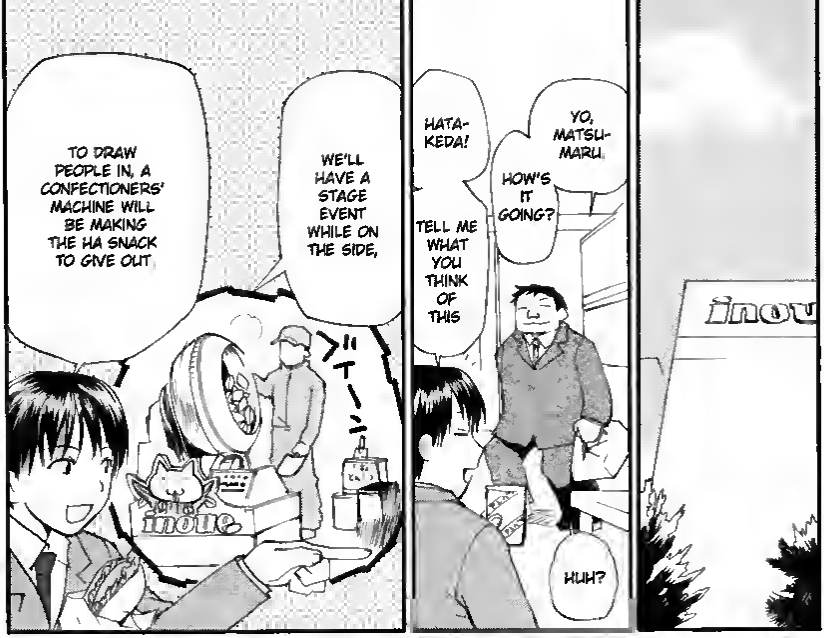
OF COURSE ...
SINCE ... I'M DOING WHAT I WANT!

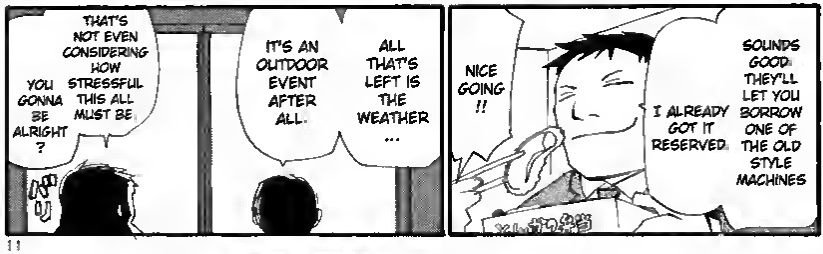
10

I GOTTA WONDER WHERE YOU GET ALL THAT ENERGY FROM..
IT'S MY YOUTH.

.....
ハァ〜

HEY, IM ONLY 26!
HMHM.


TO DRAW PEOPLE IN, A CONFECTIONERS' MACHINE WILL BE MAKING THE HA SNACK TO GIVE OUT.
WE'LL HAVE A STAGE EVENT WHILE ON THE SIDE,
ハイーン
HATA-KEDA!
TELL ME WHAT YOU THINK OF THIS
YO, MATSU-MARU.
HOW'S IT GOING?
HUH?
inou


THAT'S NOT EVEN CONSIDERING HOW STRESSFUL THIS ALL MUST BE.
YOU GONNA BE ALRIGHT?
IT'S AN OUTDOOR EVENT AFTER ALL.
ALL THAT'S LEFT IS THE WEATHER ...
NICE GOING !!
I ALREADY GOT IT RESERVED.
SOUNDS GOOD. THEY'LL LET YOU BORROW ONE OF THE OLD STYLE MACHINES

11

FOR SOMEONE LIKE ME, THIS IS NOTHING.
NAH. I'M FINE.
?
THINK ABOUT IT. HAVEN'T YOU BEEN SERIOUSLY OVERWORKING YOURSELF?
EH?

JUPITER NAME, BANG BANG JII-SAN!
MAKI-NEE, AKA-CHAN, AKARI-SAN, JUPITER!
JUPITER!
I'LL DO MY BEST!
うぉー
HE'S GOT THE SPIRIT, ALL RIGHT..
HOOH,
MAYBE I OVERDID IT A BIT.
HUH
THE LIGHTS ARE ON, AKA MUST BE HOME.
HEY, MATSU-MARU-KUN.

YOSHI-OKA-SAN.
HER SCHEDULE IS TOTALLY PACKED, IT'S REALLY TOUGH ON HER
IF I WAS HER, I WOULD HAVE COLLAPSED ALREADY
YEAH, THAT'S WHAT IT LOOKS LIKE.
HOW IS AKA .. WHEN SHE GETS HOME?
SHE ISN'T COMPLETELY EXHAUSTED, IS SHE?

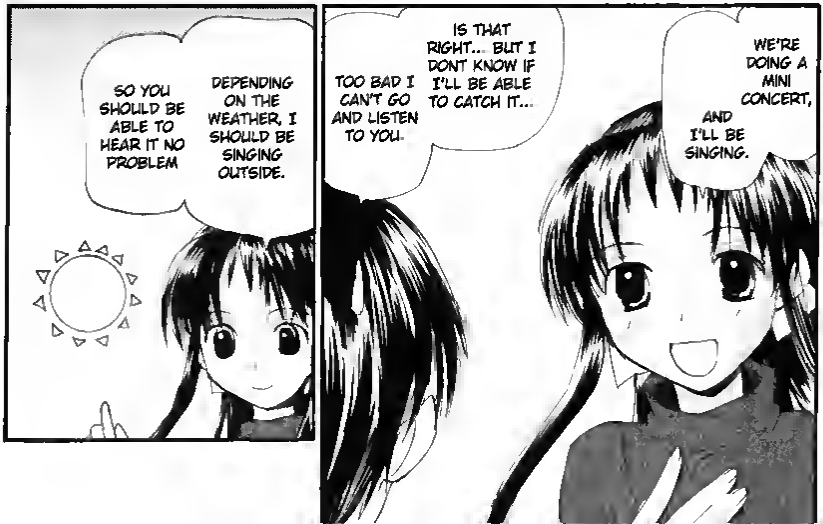
13

WELL ..
ACTUALLY
WHAT, DID .. SOME-THING HAPPEN?
MAYBE I'VE BEEN PUSHING HER TOO HARD ..
SHE'S AS ENERGETIC AS EVER
EH?

HONESTLY... I'VE BEEN FEELING THAT WAY, TOO
.....
THAT'S... WHAT I THOUGHT.
SHE IS JUST OVERFLOWING WITH SOME KIND OF LIMITLESS ENERGY.
ANYWAY, SHE'S VERY LIVELY.
FIRST-CLASS IDOLS..
HAVE TIMES WHERE THEY'RE LIKE THAT.
UNAFFECTED BY FATIGUE, AS THOUGH LIVING IN A DREAM. . ALWAYS SHINING

WELL,
I CAN'T DIS-AGREE
AKA CAN DO ANYTHING.
FOR NOW,

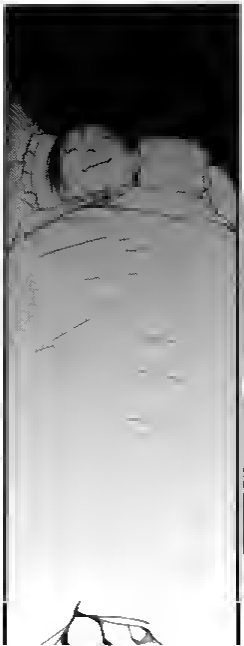
I'LL BE THERE TOO!
I'M HELPING WITH ONE OF THE ANIME EVENTS
OH, WOW!
YEAH... IT'S A CHARACTER FESTIVAL, SO THAT MAKES SENSE
WELL IT'S ABOUT TIME I GOT GOING.
CIAO!
...
...
CIAO?
ブロロロー
HEY, YOU'LL BE WORKING AT THE CHARACTER FESTIVAL?
YEAH, WE'RE SHOWCASING THE HA SNACK.
THE ONE TOMORROW?


WE'RE DOING A MINI CONCERT, AND I'LL BE SINGING.
IS THAT RIGHT... BUT I DON'T KNOW IF I'LL BE ABLE TO CATCH IT...
TOO BAD I CAN'T GO AND LISTEN TO YOU.
DEPENDING ON THE WEATHER, I SHOULD BE SINGING OUTSIDE.
SO YOU SHOULD BE ABLE TO HEAR IT NO PROBLEM

すう

THE FORECAST FOR TOMORROW SAYS IT'LL BE CLEAR, SO WE'RE ALL SET.
AH, THAT'S GREAT NEWS

... AKA, YOU NEED TO GET TO BED SOON!
YOU'VE DONE ENOUGH WITH YOUR SCRIPT TODAY, I THINK.
Y-YEAH, I GUESS IT WOULD BE NICE TO GET SOME SLEEP TONIGHT.
YOU'VE GOT IT DOWN.



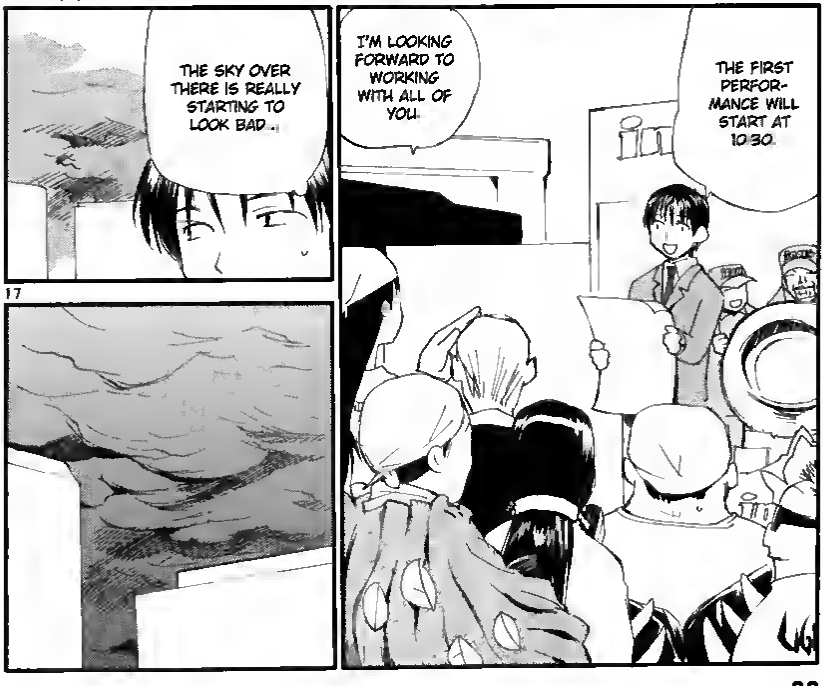
TOMORROW...
IT IS...

IT'S ALL COMING TOGETHER AT LAST..
MACHINE, CHECK INGREDIENTS, CHECK...
SET, CHECK MUSIC, CHECK...
DANCERS, CHECK. COSTUMES, CHECK. STAFFERS, CHECK.

I SHOULD ALSO
REALLY GET SOME SLEEP...

*Sign: Indoor Booths [1F] Outdoor Booths

*Balloon: Character Festival


THE SKY OVER THERE IS REALLY STARTING TO LOOK BAD...
I'M LOOKING FORWARD TO WORKING WITH ALL OF YOU.
THE FIRST PERFOR-MANCE WILL START AT 10:30.

17

YEAAAH,
JUST MY LUCK..
DID I JUST FEEL A BIT OF A SPRINKLE?

OVERCAST,
RAIN ...

BUT THE FORECAST SAID
CLEAR SKIES

DAMNIT

TODAY WAS SUPPOSED TO GO PERFECTLY!!
DOESN'T SEEM TO BE STOPPING...

HP
THIS ISN'T GOOD, MATSU-MARU-SAN
THE MACHINE IS GETTING SOAKED

... JUST ...
JUST... STOP!

LOOKS LIKE.. THIS TIME'S A BUST ...
.....

AHH!
I WORKED SO HARD AND NOW I LOOK LIKE AN IDIOT!!
IT'S OVER...
ALL THAT WORK, OVER ALL THOSE WEEKS, FOR NOTHING...
MATSU-MARU-SAN, YOU'RE GETTING SOAKED.
HERE'S A RAINCOAT
WHAT-EVER...
IT'S NO USE NOW, ANYWAY

ハロンヤ
ONDA AKA IS COMING ON STAGE AT 11.
WHERE?
IT'S RAINING SO IT MUST BE INSIDE.
ハロンヤ

WH.

IN ACCORDANCE WITH THE SCHEDULE, THE PERFORMANCE WILL TAKE PLACE OUTSIDE ON THE MAIN STAGE.
WITH ONDA AKA'S MINI-CONCERT FOR "PLAY!" ...
THE STANDARD EVENT SCHEDULE WILL RESUME AT 11,
TOTALLY CLEAR ...
EVERY-ONE,
I HOPE YOU'LL ENJOY MY PERFORMANCE!
BUT THE SKY CLEARED UP OUR PRAYERS WERE ANSWERED!
THANK GOODNESS, I ALMOST DIDNT GET TO SING OUTSIDE TODAY

IF YOU FAKE IT,
YOUR HEART WON'T BE HEARD.
IS THIS ..
HER... POWER ...?
SHE MIGHT JUST BECOME A STAR.
ONDA AKA ...

FUFU
IT'S A REAL POSSI-BILITY.
AKA ...
ALL RIGHT... LET'S US GIVE 'EM HELL TOO!
WE'RE A LITTLE LATE, BUT LET'S DO IT!
GOTCHA!
オー
WELL,
AS LONG AS HER IMAGE WITH THE MEN STAYS GOOD.. PROBABLY.

24

ドー!!

HUH?
FOR WHAT?

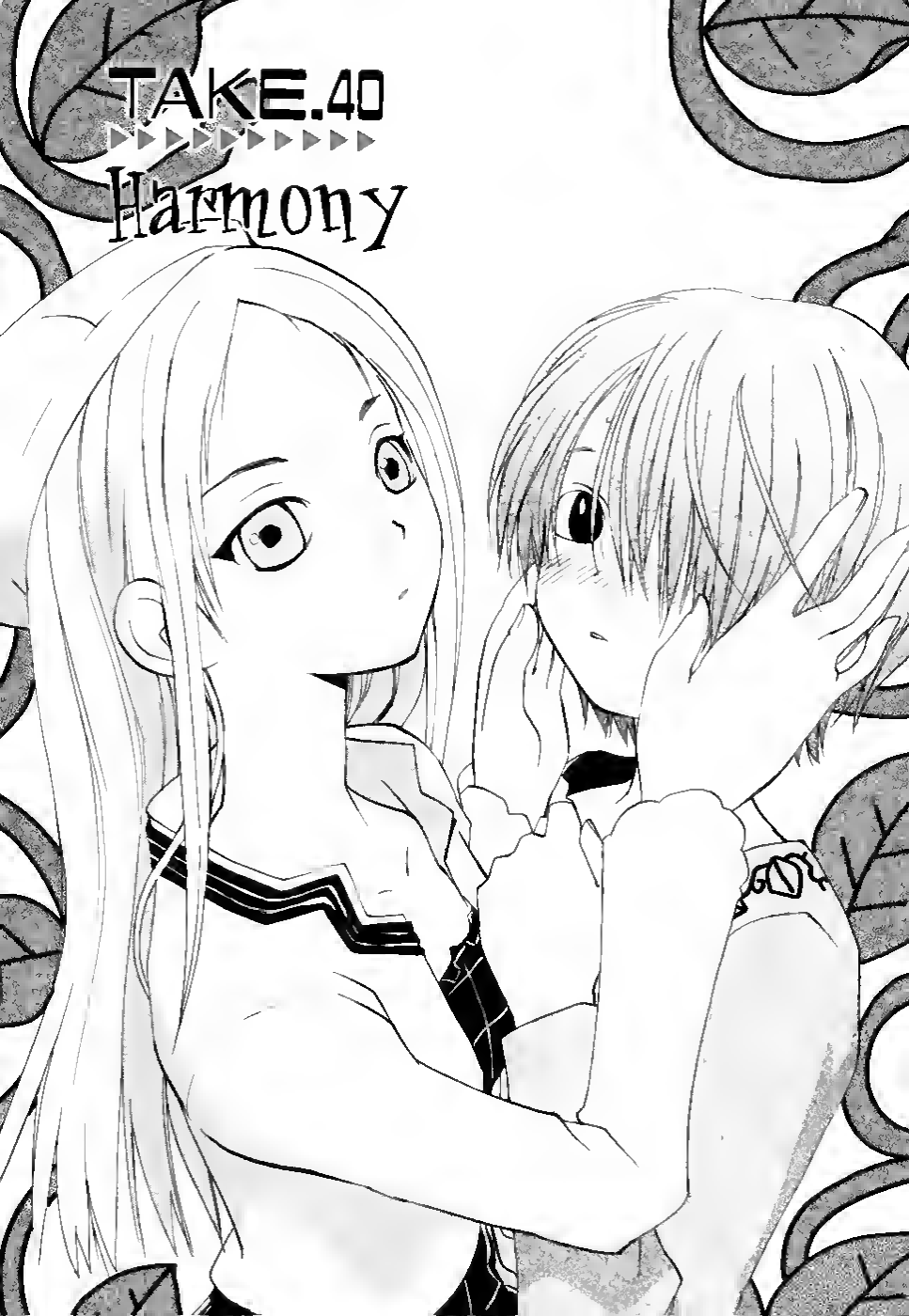
OH, AKA YOU GOT BACK EARLY.
WELCOME HOME,
I ONLY HAD THE EVENT TODAY.

AKA...
THANK YOU

25

IT MUST'VE BEEN THE RAIN...
IT MAY BE FRESH, BUT IT'S ALL SOGGY.

I SEE YOU GOT SOME OF THE FRESHLY MADE HA SNACK.
AH... IT'S NOTHING...


TAKE.40
Harmony

SURE IS SOME NICE WEATHER TODAY...
YAWN ...
?
YOU LOOK PRETTY BORED, MATSU-MARU.
OH, YEAH, KINDA... HATAKEDA ...

HM?
ACTUALLY, THERE'S SOME NEWS ABOUT HER.
SINCE YOU'RE BACK TO YOUR OLD SELF, LET'S TALK ABOUT SOME OF OUR USUAL STUFF... LIKE THE VOICE ACTRESS ONDA AKA.

AND NOW THAT IT'S OVER I FEEL LIKE I CAN FINALLY RELAX A BIT...
WELL, YOU KNOW, I WAS BUSY FOR A WHILE WITH THE PROMOTION EVENT,
SO YOU'RE BACK TO YOUR OLD SELF.

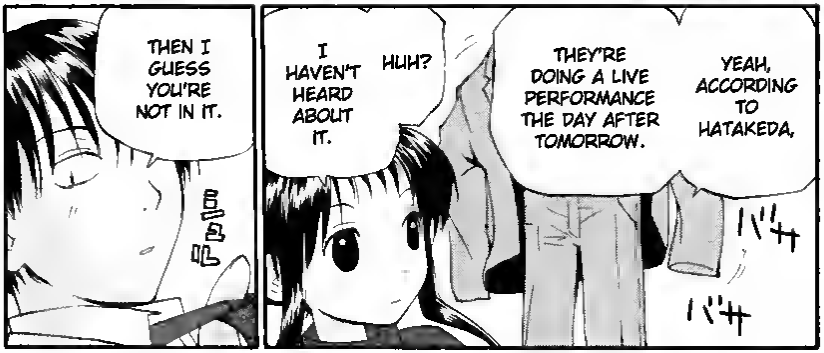
OH, THAT'S WHERE AKA... SAN WORKS.
AND APPARENTLY ALL THE MEMBERS ARE VOICE ACTRESSES WORKING FOR GENEPRO!!
IT LOOKS LIKE THERE'S A NEW UNIT MAKING THEIR DEBUT ON SUNDAY...

VOICE ACTRESSES WHO'VE ALREADY MADE THEIR DEBUT ARE BROUGHT TOGETHER AND TEAM UP.
WELL, BASICALLY IT'S A GROUP OF IDOLS.
SO UH... WHAT EXACTLY IS A "UNIT" ANYWAY?
YOU KNOW, LIKE SOMETHING UNKNOWN.
IT'S STILL A SECRET, AFTER ALL.
"X"?
THE MYST-ERIOUS UNIT "X" FROM GENEPRO.
IS THIS IT?
SO SHE'S PROBABLY NOT A PART OF THIS.
AKA DIDN'T MENTION IT AT HOME,
WELL... I DUNNO ...
I BET ONDA AKA'S A PART OF THIS.
THIS IS BIG!!
SO THAT'S A UNIT ...
HUH ...
IT'S LIKE A PATHWAY TO ANIME AND RADIO SPECIALS FOR A LOT OF PEOPLE... BUT NOT ALWAYS.

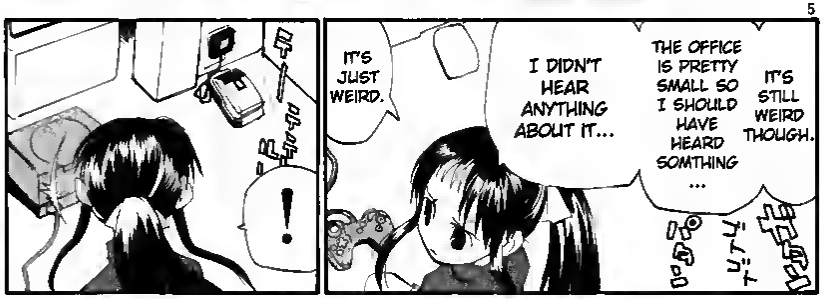
GENEPRO ...
HM!
OF COURSE OUR GIRL ONDA AKA WOULD BE THE STAR!!
IF GENEPRO WERE TO DO A UNIT, I WONDER WHO'D BE IN IT...
HE'S NOT LIS-TENING TO ME...

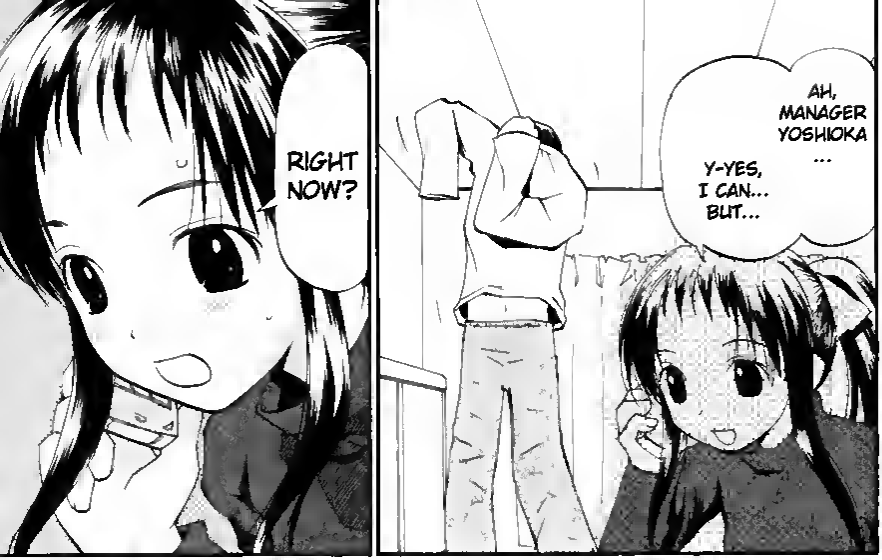
WELL, I GUESS ONE LIKELY CANDIDATE WOULD BE ...
KUDO MASHIRO !!
SHE'S YOUNG, BUT SHE WAS A CHILD STAR SO SHE'S GOT PLENTY OF EXPERIENCE!
4
ANOTHER WOULD HAVE TO BE...
SAKURABA KYOKO!!
SHE DOES GREAT PERFOR-MANCES AND HAS A WIDE RANGE OF ABILITIES!!
... YEP, ALL THESE THREE HAVE NEVER BEEN IN A UNIT,
SO THIS WOULD BE MY DREAM UNIT.
I... DON'T KNOW ANYONE BUT AKA...

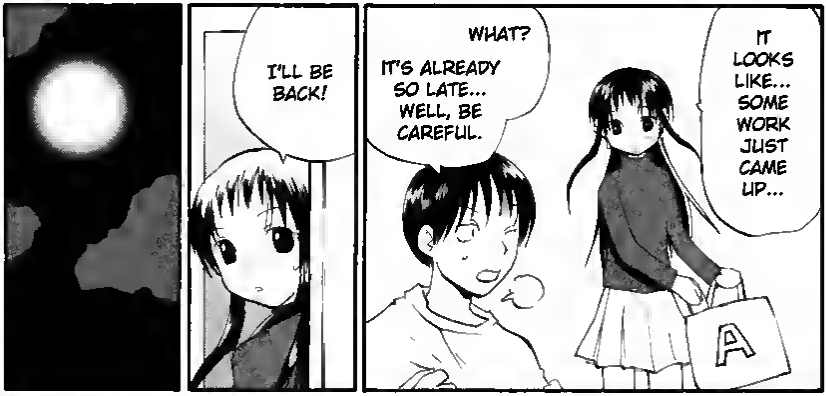
I'M HOME.
WELCOME HOME, MATSU-MARU-KUN!
I HEARD... GENEPRO WAS PUTTING TOGETHER A UNIT?
WHAT?


YEAH, ACCORDING TO HATAKEDA,
THEY'RE DOING A LIVE PERFORMANCE THE DAY AFTER TOMORROW.
HUH?
I HAVEN'T HEARD ABOUT IT.
THEN I GUESS YOU'RE NOT IN IT.

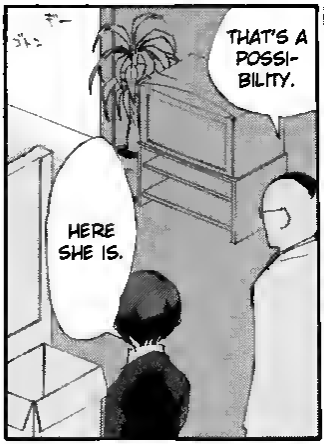
5


IT'S STILL WEIRD THOUGH.
THE OFFICE IS PRETTY SMALL SO I SHOULD HAVE HEARD SOMTHING ...
I DIDN'T HEAR ANYTHING ABOUT IT...
IT'S JUST WEIRD.
!


RIGHT NOW?
AH, MANAGER YOSHIOKA ...
Y-YES, I CAN... BUT...


I'LL BE BACK!
WHAT?
IT'S ALREADY SO LATE... WELL, BE CAREFUL.
IT LOOKS LIKE... SOME WORK JUST CAME UP...
A

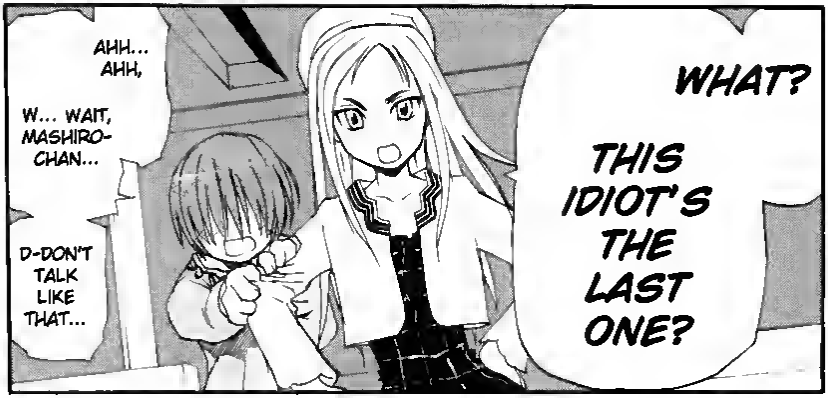
THAT'S RIGHT.
I'M LOOKING FORWARD TO THIS...
HM HM HM ...
THEY HAVEN'T NOTICED YET.

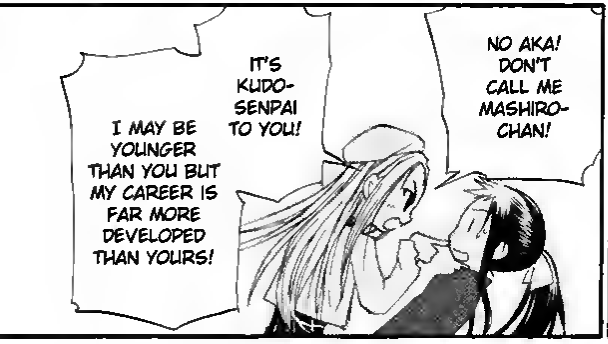

THAT'S A POSSI-BILITY.
HERE SHE IS.

I WONDER WHAT KINDS OF HARMONIES WE'LL HEAR FROM THEM.
FUFU ...
MAYBE COMPLETE DIS-HARMONY ...

STUDIO
THIS WAY.
ERM, SORRY FOR TAKING SO LONG.

AH...
AKA-CHAN...
.....!!


AHH... AHH,
W... WAIT, MASHIRO-CHAN...
D-DON'T TALK LIKE THAT...
WHAT?
THIS IDIOT'S THE LAST ONE?

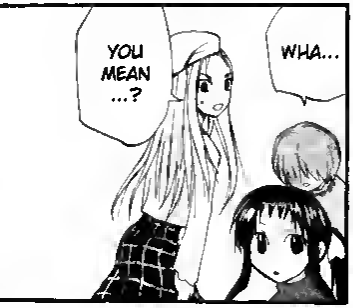

NO AKA! DON'T CALL ME MASHIRO-CHAN!
IT'S KUDO-SENPAI TO YOU!
I MAY BE YOUNGER THAN YOU BUT MY CAREER IS FAR MORE DEVELOPED THAN YOURS!

WHAT...
WH...
WHAT ...?
WHAT... ARE YOU TALKING ABOUT, MASHIRO-CHAN...?

I'M FINE WORKING WITH YOU, KYOKO-SENPAI...
KUDO-SENPAI ..
L... LET'S TRY TO BE FRIENDS ..

AH, S... SORRY...

9


YOU MEAN ...?
WHA...

YOU'LL BE WORKING TOGETHER FROM NOW ON.
NO, CALL HER "MASHIRO-CHAN".

AND THAT'S FINAL!
YOU THREE WILL MAKE UP A VOICE ACTRESS UNIT!!
MR. PRESI-DENT!
ALLOW ME TO EXPLAIN.
10
SOME-THING MYSTERI-OUS...
GENEPRO PRESENTS ...
YOUR UNIT'S NAME WILL BE... HM...
WHAT ...?
WHAT !?
WHAT !?
GENEX!!
Gene

WHAT!?
NO!
.....
...THAT'S STUPID.
WHAAAA!?! NO WAY, IT'S TOTALLY COOL.
DO YOU EVEN HEAR WHAT YOU'RE SAYING!?
.....
THIS IS A GREAT NAME.
.....
WELL, HOW ABOUT ...
ーかーか
JUST EX?

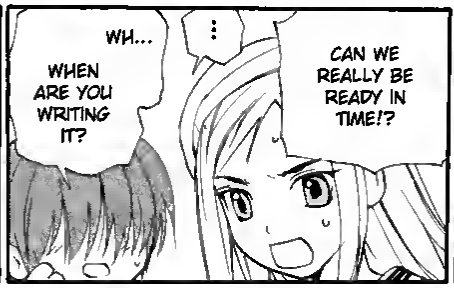
I DON'T MIND WORKING WITH JUST KYOKO-SENPAI.
BUT I'M NOT GONNA PICK UP THE SLACK FOR AKA.
SORRY
I'M GOING HOME.
I'M NOT DOING IT.
NO,
MASHIRO!
I DON'T LIKE WORKING WITH OTHERS.
BESIDES ...
NO, NO, NO, NO, NO...
I CAN'T DO THAT...
WE'D HAVE TO GET UP ON STAGE AND STUFF, WOULDN'T WE?
I-I-I-I CAN'T DO IT...
I-I-I-I... CAN'T.
ガクガク

THIS IS DOOMED TO FAIL.
I... I'M SORRY.
ALREADY ALL SET UP. THE STAGE AND EVERY-THING...
W... WAIT, YOU TWO.
TH... THIS IS...
OH,
SO YOU DID KNOW ABOUT IT.
WH... WHAT...?
WE HAVE TO GO ON STAGE!? WHEN...!?
SUNDAY AT 10 O'CLOCK.
UH...
WHAT!? YOU'RE ONLY TELLING US ABOUT IT ON THE FRIDAY NIGHT BEFORE!?

WE ALREADY HAVE A SONG FOR YOU.

.....
...WHAT KIND OF LYRICS DOES IT HAVE?

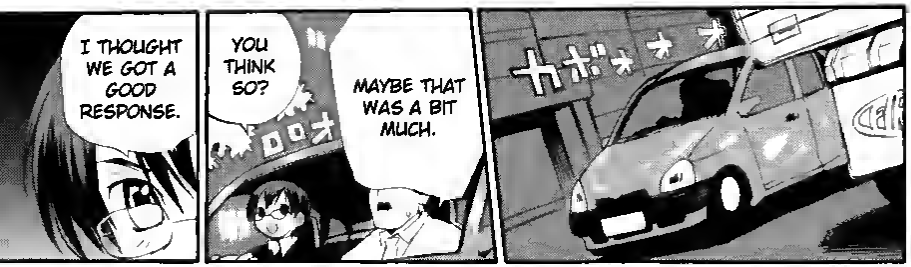
WHAT?
YOU.


WH...
WHEN ARE YOU WRITING IT?
CAN WE REALLY BE READY IN TIME!?

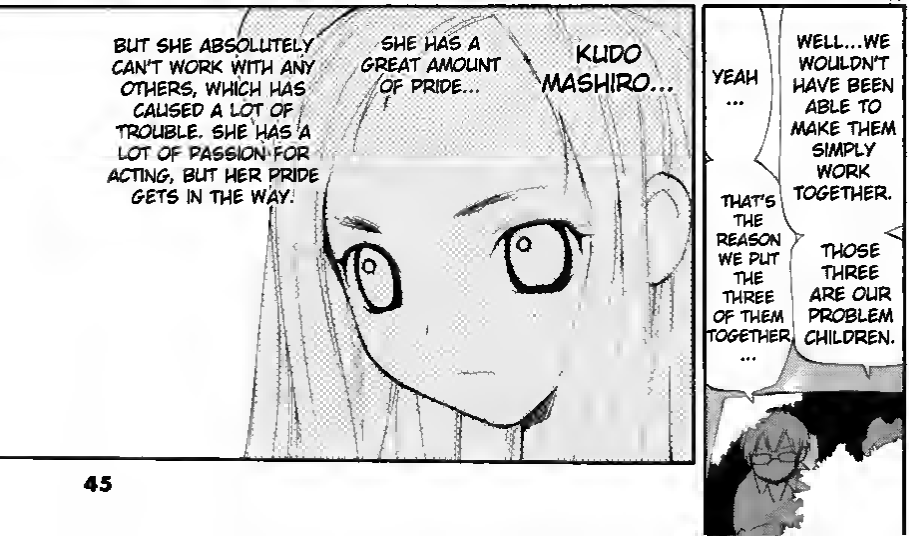
NONE YET.

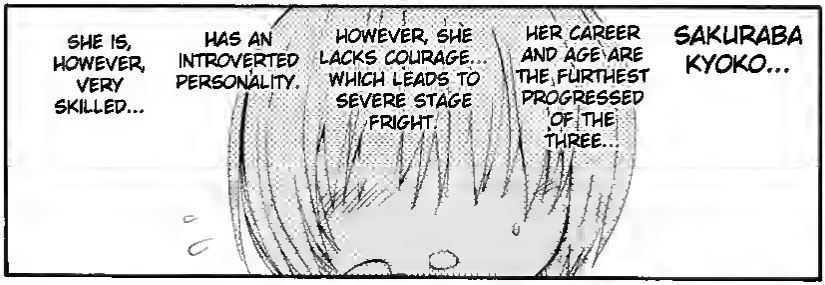
YOU WILL HAVE TO WRITE THE LYRICS TOGETHER.
YOU HAVE 36 HOURS UNTIL SUNDAY.
YOU ALL WILL HAVE TO WORK TOGETHER.

WHAT !?!
YOU CAN STAY HERE.
YOU WON'T MAKE IT IF YOU DON'T HURRY.


I THOUGHT WE GOT A GOOD RESPONSE.
YOU THINK SO?
MAYBE THAT WAS A BIT MUCH.

15

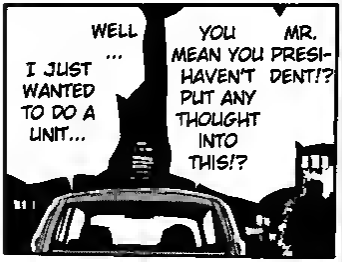

BUT SHE ABSOLUTELY CAN'T WORK WITH ANY OTHERS, WHICH HAS CAUSED A LOT OF TROUBLE. SHE HAS A LOT OF PASSION FOR ACTING, BUT HER PRIDE GETS IN THE WAY.
SHE HAS A GREAT AMOUNT OF PRIDE...
KUDO MASHIRO...
YEAH ...
WELL...WE WOULDN'T HAVE BEEN ABLE TO MAKE THEM SIMPLY WORK TOGETHER.
THAT'S THE REASON WE PUT THE THREE OF THEM TOGETHER ...
THOSE THREE ARE OUR PROBLEM CHILDREN.


SAKURABA KYOKO...
HER CAREER AND AGE ARE THE FURTHEST PROGRESSED OF THE THREE...
HOWEVER, SHE LACKS COURAGE... WHICH LEADS TO SEVERE STAGE FRIGHT.
HAS AN INTROVERTED PERSONALITY.
SHE IS, HOWEVER, VERY SKILLED...

ONDA AKA IS CAREFREE AND HER SKILL IS NOT YET FULLY DEVELOPED...
HAS HAD SEVERAL SHOCKING FAILURES.
Ha with mayo— Yum
NOW I'M WORRIED ...
FUFU
AKA'S POSITIVE ATTITUDE.
THAT'S SOMETHING THE OTHER TWO LACK.

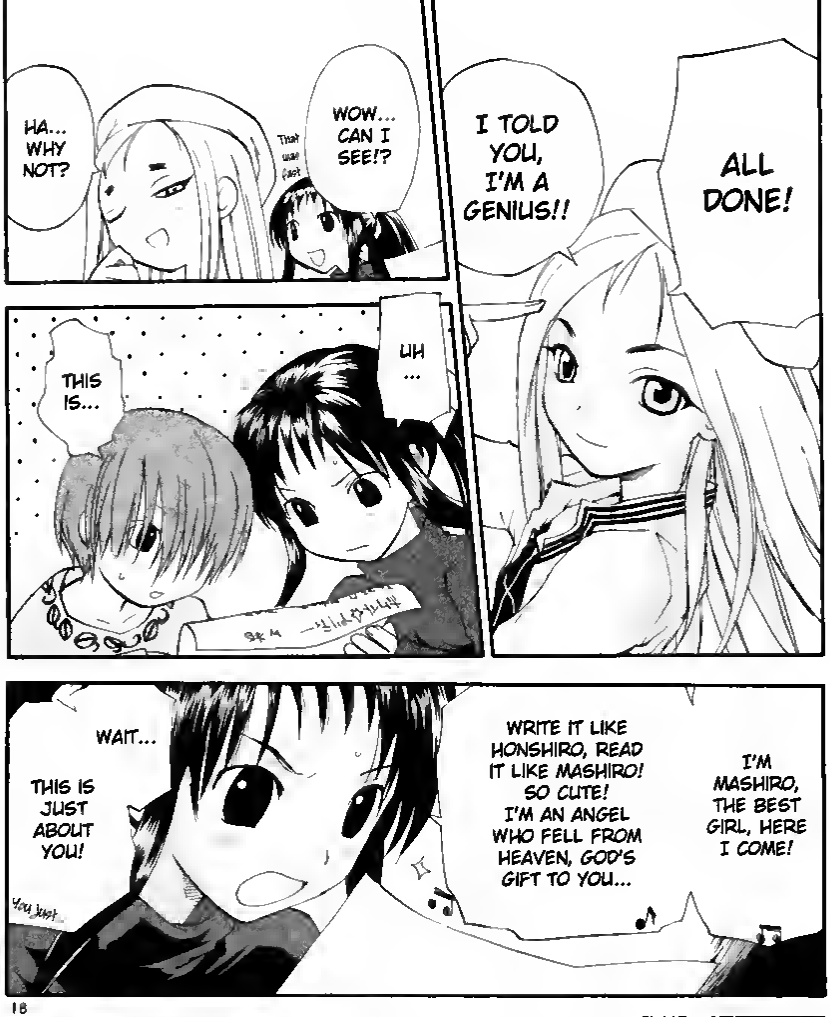
HM.
YOU'VE THOUGHT ABOUT THIS A LOT, YOSHIOKA-KUN.

THAT POWER...
MAY BECOME A KEY TO UNLOCKING THEM...


MR. PRESIDENT!?
YOU MEAN YOU HAVEN'T PUT ANY THOUGHT INTO THIS!?
WELL ... I JUST WANTED TO DO A UNIT...

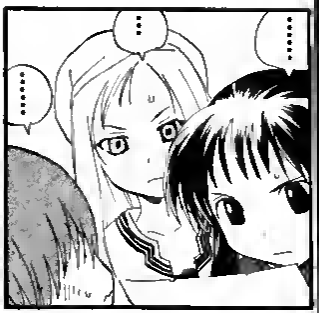
LET'S ALL WRITE OUR OWN LYRICS,
THEN WE'LL PICK THE BEST ONE.
EH... B... BUT THEN...
WE WON'T BE WORKING TOGETHER ...
THEN JUST DON'T BUG ME.
I THINK I'LL WRITE THE BEST ONE.
YOU TWO DON'T HAVE TO WRITE ANYTHING, BUT IF YOU WANT TO GO AHEAD.

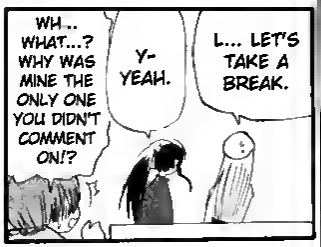
MASHIRO-CHAN...
IS THIS OKAY ...?
ALRIGHT, LET'S GIVE THIS A TRY, SAKURABA-SENPAI...
Let's do this
BUT YOU CAN CALL ME KYOKO-CHAN...
OKAY ...

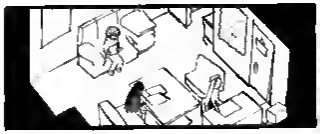

ALL DONE!
I TOLD YOU, I'M A GENIUS!!
WOW... CAN I SEE!?
That was fast.
HA... WHY NOT?
UH ...
THIS IS...
I'M MASHIRO, THE BEST GIRL, HERE I COME!
WRITE IT LIKE HONSHIRO, READ IT LIKE MASHIRO! SO CUTE! I'M AN ANGEL WHO FELL FROM HEAVEN, GOD'S GIFT TO YOU...
WAIT... THIS IS JUST ABOUT YOU!
WHATEVER,
I'M THE CUTEST SO IT SHOULD BE ABOUT ME...
UHH... BUT...
ALRIGHT, SHOW ME YOURS.

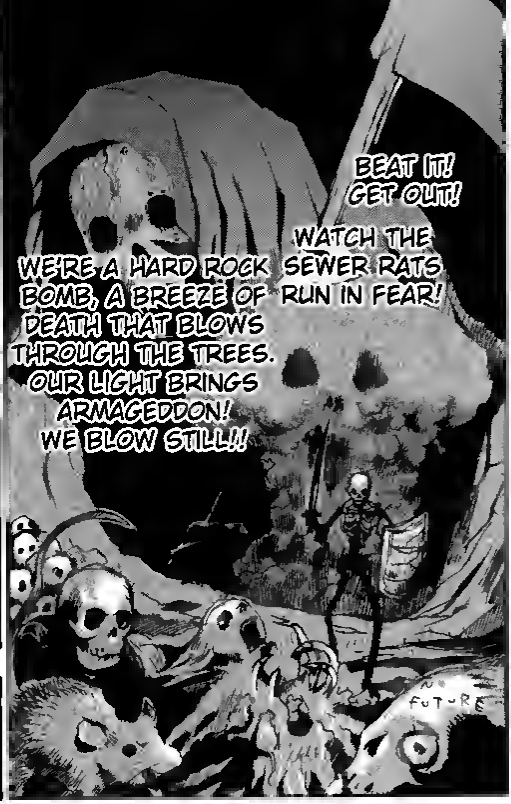
SO ...
IT... IT'S NOT FINISHED YET...
HERE COMES SPRING, OPEN YOUR EYES AND LOOK AT THE GREEN,
THE BEARS AND SNAKES ARE UP AND PLAYING.
LET'S WARM UP IN THE SPRINGTIME SUN.
.....
I... I TOLD YOU, WE NEED TO WORK TOGETHER...
NN, NGH...
ARE YOU STUPID?
IS JAPANESE EVEN YOUR NATIVE LANGUAGE!?

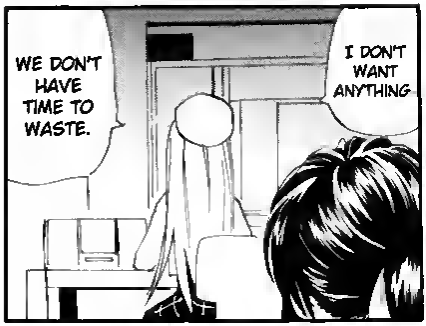
I WANT TO SEE.
IT'S NO GOOD...
D... DON'T LOOK ...
SHOW US.
UH!
WHAT ABOUT YOURS, KYOKO-CHAN?
ぴくっ




WH.. WHAT...? WHY WAS MINE THE ONLY ONE YOU DIDN'T COMMENT ON!?
Y-YEAH.
L... LET'S TAKE A BREAK.




BEAT IT! GET OUT!
WATCH THE SEWER RATS RUN IN FEAR!
WE'RE A HARD ROCK BOMB, A BREEZE OF DEATH THAT BLOWS THROUGH THE TREES. OUR LIGHT BRINGS ARMAGEDDON! WE BLOW STILL!!
FUTURE


WE DON'T HAVE TIME TO WASTE.
I DON'T WANT ANYTHING

I WANT TO GET TO KNOW THEM BETTER...
I COULD USE SOME FOOD.
H... HEY, LET'S GO TO THE CONVE-NIENCE STORE.
SURE ...

THAT'S TRUE...

OH ...
HM ...
EH?
WHAT DO YOU THINK OF THIS WHOLE UNIT THING?
KYOKO-CHAN...
I DON'T KNOW...
WHAT ABOUT YOU?
HEHE ...
WHY... DO YOU THINK THEY CHOSE US...?
BUT I WANT TO GET TO BE FRIENDS WITH YOU TWO.
YEAH... ME TOO...
UH... I DON'T KNOW EITHER...

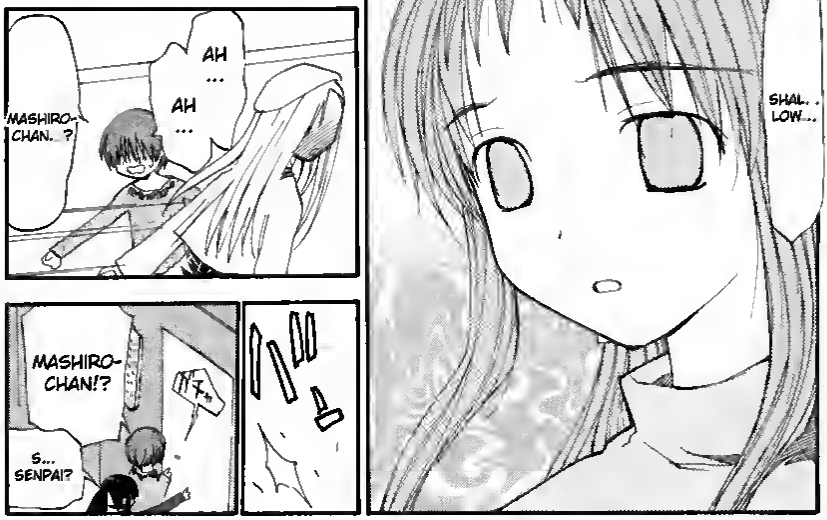
21

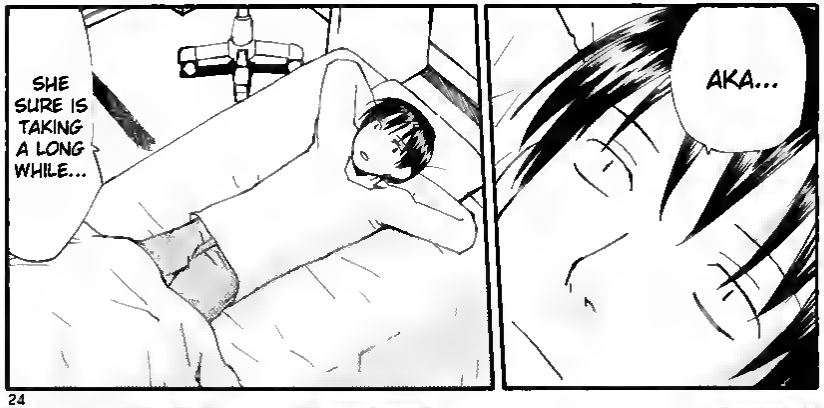
WE'RE BACK!
OH... HEY...
!!
M... MASHIRO-CHAN?
!
I TOLD YOU, I DON'T WANT ANYTHING!
HEHEHE, WE HAVE DESSERTS AND STUFF TOO!
THAT'S FOR YOU.

ARE YOU TRYING TO PISS ME OFF!?
WE'RE NOT HERE FOR FUN!

I HATE THIS!
I CAN'T DO THIS!!

!?
I HATE SHALLOW PEOPLE LIKE YOU!
JUST BECAUSE YOU HAVE A LITTLE FOLLOWING YOU THINK YOU'RE SO BIG...


AH...
AH...
MASHIRO-CHAN..?
SHAL..LOW...
MASHIRO-CHAN!?
S... SENPAI?


SHE SURE IS TAKING A LONG WHILE...
AKA...

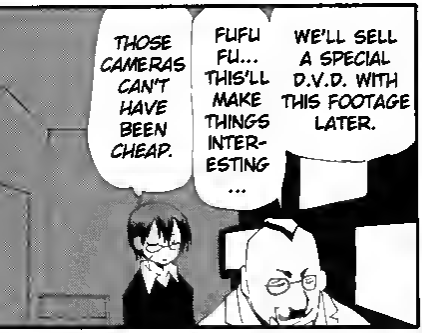
24

GOT IN LINE.
BUT... MAYBE I'M A LITTLE TOO EARLY?
HAHAHA, I'M FIRST...
MEAN-WHILE, HATAKEDA ...

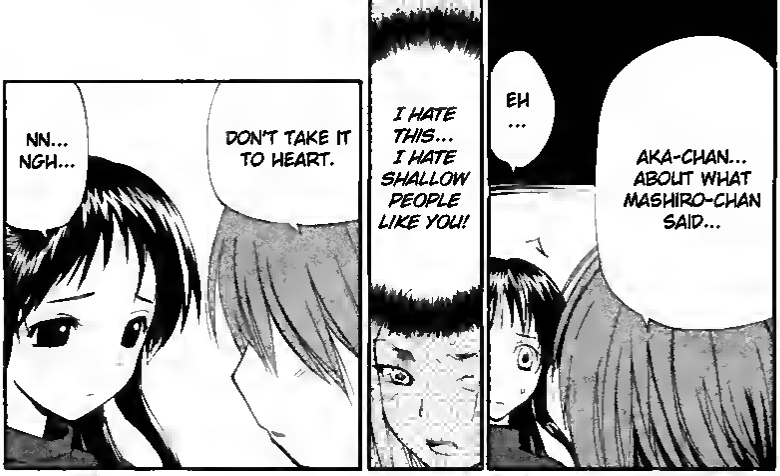
TAKE.41
eXperiment
YOU THREE WILL MAKE UP A VOICE ACTRESS UNIT!!
AKA WAS SUDDENLY SUMMONED TO HER WORK PLACE.
FUFU... MAYBE COMPLETE DISHARMONY ...
I WONDER WHAT KIND OF HARMONIES WE'LL HEAR FROM THEM.
AH...
AKA-CHAN...
.....!!
AND SO, IT BEGINS ...
!
HAHAHA, I'M FIRST...
WILL IT BE A LEGEND ...?
OR A NIGHTMARE ...?
EX.
UNIT?
eX
I'LL HAVE MY PIE NOW.
30 HOURS REMAIN UNTIL THEIR FIRST STAGE APPEARANCE!! WILL THE UNIT BE ABLE TO WORK TOGETHER AND FINISH THE LYRICS FOR THEIR DEBUT SONG IN TIME!? AND WHAT OF HATAKEDA, WHO'S ALREADY IN LINE FOR THE PERFORMANCE!?!
I HATE YOU!
I HATE SHALLOW PEOPLE LIKE YOU!
KUDO MASHIRO
THE DAY AFTER TOMORROW.
SUNDAY AT 10 O'CLOCK.
NO, NO, NO...
WE'D GET UP ON STAGE AND STUFF, WOULDN'T WE?
I CAN'T DO THAT...
SAKURABA KYOKO

TAKE.41
eXperiment

...
OPEN THE DOOR, MASHIRO-CHAN.
MASHIRO ... SENPAI!?
トン トン
ゴゥン
ゴゥン
HMMM ...
AS A UNIT I MEAN... "EX".
MAYBE THE THREE OF US JUST WEREN'T MEANT TO WORK LIKE THIS TOGETHER.
KYOKO-CHAN!!
3

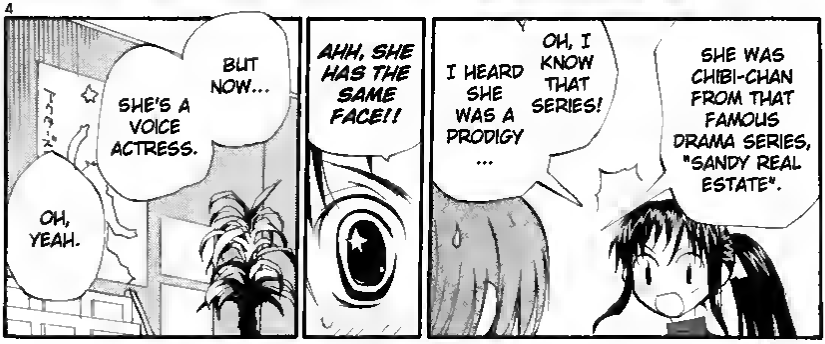

THOSE CAMERAS CAN'T HAVE BEEN CHEAP.
FUFU FU... THIS'LL MAKE THINGS INTER-ESTING ...
WE'LL SELL A SPECIAL D.V.D. WITH THIS FOOTAGE LATER.

I CAN'T BELIEVE YOU PUT UP CAMERAS.
GOOD, I KNEW THERE'D BE SOME TROUBLE
FUFU FU...

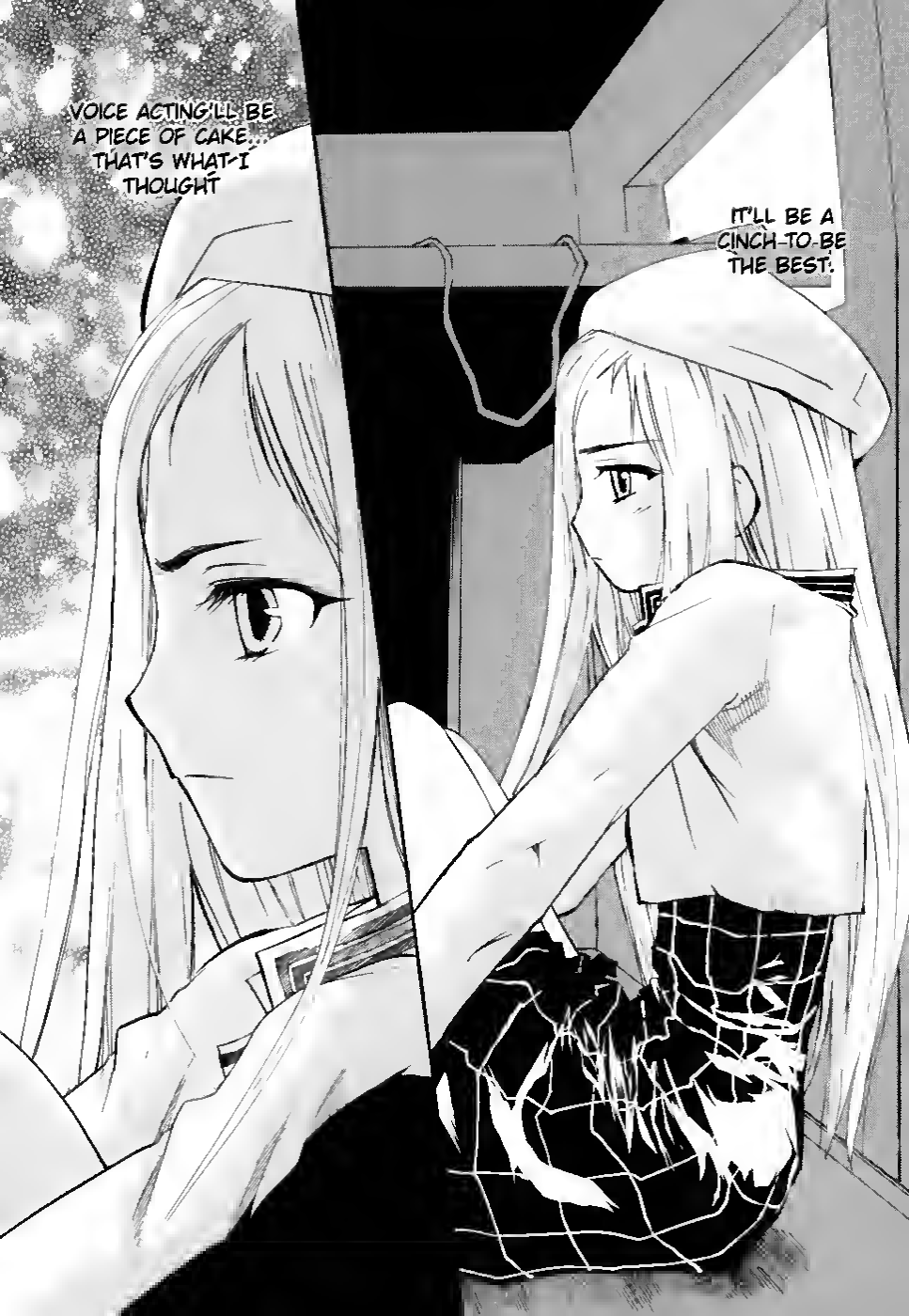

EH...
AKA-CHAN... ABOUT WHAT MASHIRO-CHAN SAID...
I HATE THIS... I HATE SHALLOW PEOPLE LIKE YOU!
NN... NGH...
DON'T TAKE IT TO HEART.

DID YOU KNOW MASHIRO-CHAN WAS A CHILD STAR?
WHAT?
NO, I DIDN'T!

4


SHE WAS CHIBI-CHAN FROM THAT FAMOUS DRAMA SERIES, "SANDY REAL ESTATE".
OH, I KNOW THAT SERIES!
I HEARD SHE WAS A PRODIGY ...
AHH, SHE HAS THE SAME FACE!!
BUT NOW...
SHE'S A VOICE ACTRESS.
OH, YEAH.

I SEE...
AND SO, SHE TRANSFERRED HERE TO GENEPRO.
IT WAS HARD TO USE HER ELSE-WHERE... AND SHE HAD TROUBLE FINDING WORK...
CHIBI-CHAN WAS TOO DISTINCT.
AH... YEAH, BUT...
I DON'T THINK SHE REALLY MEANT TO SAY THAT, AKA-CHAN.
SHE JUST HAS A LOT OF PRIDE IN WHAT SHE DOES...
AHH, NO, THAT'S NOT TRUE!
I REALLY AM NO GOOD YET.


VOICE ACTING'LL BE A PIECE OF CAKE... THAT'S WHAT-I THOUGHT
IT'LL BE A CINCH-TO-BE THE BEST.

AKA-CHAN GOT THE LEAD PART.
WOW, COOL.
SORRY ...
.....
UM... HOW DID MY AUDITION GO?
I THINK I REALLY DID WELL THIS TIME...

M... MASHIRO-CHAN!
I'M SO GLAD YOU'RE OKAY...
I ONLY CAME BACK BECAUSE WE DON'T HAVE MUCH TIME...
LET'S TRY TO FINISH THIS.
OKAY.

WHAT? IT'S MORNING ALREADY.
URGH.
THIS IS HARD.
THIS IS KIND OF FUN IT MAKES ME REMEMBER ALL THOSE LATE NIGHTS PREPARING FOR SCHOOL FESTIVALS.
HEHE HE.

IF YOU WANT TO KNOW WHAT I THINK...
EVEN TALENTLESS HACKS GET BY SOMEHOW.
AKA-CHAN WORKS HARD...
S-STOP IT, MASHIRO-CHAN.
SHE'S PRETTY POPULAR, YOU KNOW.
AND YOUR SKILL IS COMPARABLE TO AN ELEMENTARY SCHOOLER'S
YEAH, IT'S SORT OF LIKE A SCHOOL PLAY,
HAVE ANY VALUE WHATSO-EVER.
I DON'T THINK VOICE ACTRESSES
9
MA-SHIRO-CHA...

!?
!
WH... WHAT ARE YOU DOING!?
DON'T STEP IN YET... LET'S LET THEM HANDLE IT.
.....
THIS ISN'T GOOD.

YOU HAVE NO RIGHT TO TALK LIKE THAT.
YOU WERE JUST A CHILD STAR.
K-KYOKO-CHAN...

STOP THIS.
THE MORE I THINK ABOUT IT,
THE MORE I THINK YOU'RE JUST TALKING ABOUT YOURSELF.
I THINK EVEN YOU KNOW THAT.
AKA-CHAN'S WORKING AS HARD AS SHE CAN...

STOP IT!
YOU'RE THE ONE WHO'S DONE NOTHING OF VALUE, MASHIRO-CHAN.

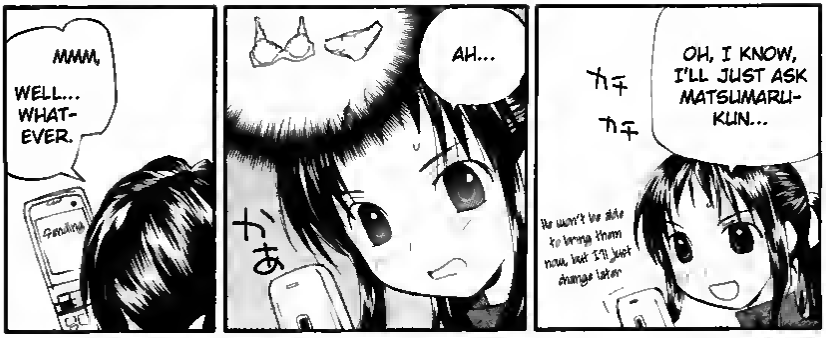
BUT SHE'S NOT THE ONLY ONE.
I KNOW MASHIRO'S HAD A HARD TIME.
GETS IT.
MASHIRO-CHAN...

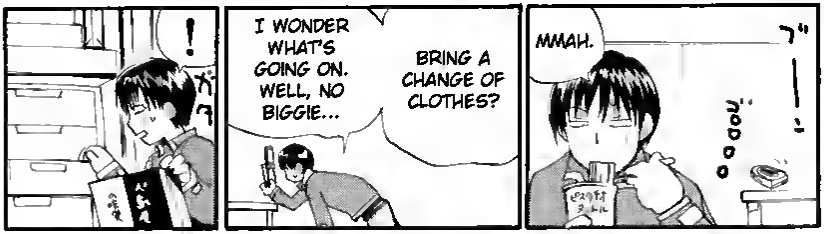
AH!
I DON'T WANT YOU PROTECTING ME.
LET GO.

!
THANK YOU.!
WELL... LET'S KEEP ON WRITING.

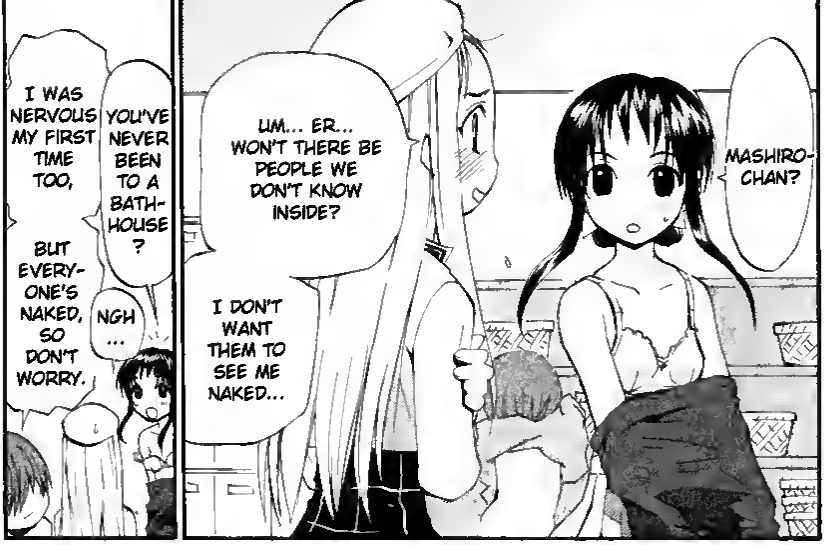
WHAT!? THE DRESSING ROOM!?
OH!
OH!
YEAH, ME TOO!
I... COULD SURE USE A BATH.
MR. PRESI-DENT!?
HMHMHM, LOOKS LIKE WE'LL EVEN HAVE A FEW HOT AND STEAMY SCENES.
LET'S ALL TAKE TURNS USING IT.
THIS IS A LESSON STUDIO, SO THERE'S A SHOWER ROOM HERE.

S... SORRY, THE SHOWER HERE ISN'T WORKING RIGHT NOW...
WE'RE PLANNING ON GETTING IT FIXED SOON, BUT FOR NOW YOU SHOULD GO TO A BATHHOUSE NEARBY.
GOOD TIMING, YOSHIOKA-SAN.
THAT WORKS TOO.
Hoho hoho
Yoshioka
THAT SHOULD DO IT...
14
WHAT SHOULD I DO ABOUT A CHANGE OF CLOTHES THEN...?
HMM.
WHAT!? YOU BOTH HAVE CHANGES OF CLOTHES!?
OF COURSE. DIDN'T ANYBODY TELL YOU?
THEY TOLD ME IT'D TAKE A FEW DAYS.
WHAT!?


MMM, WELL... WHATEVER.
AH...
かあ
OH, I KNOW, I'LL JUST ASK MATSUMARU-KUN...
カチ カチ
He won't be able to bring them now, but I'll just change later.

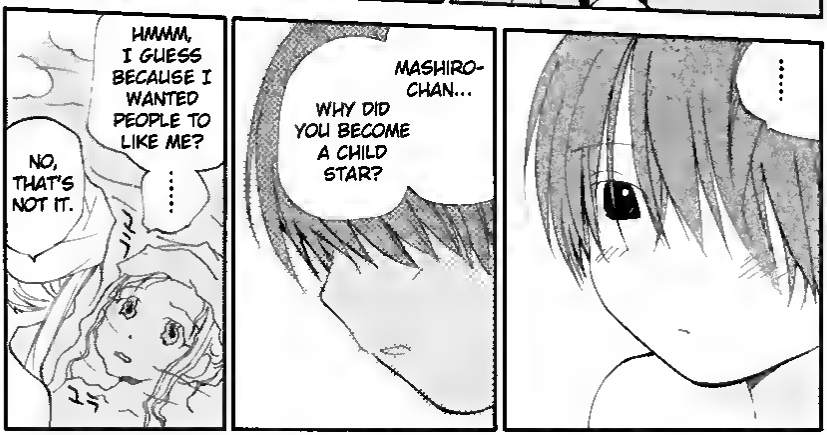

!
I WONDER WHAT'S GOING ON. WELL, NO BIGGIE...
BRING A CHANGE OF CLOTHES?
MMAH.
ぷるるるる

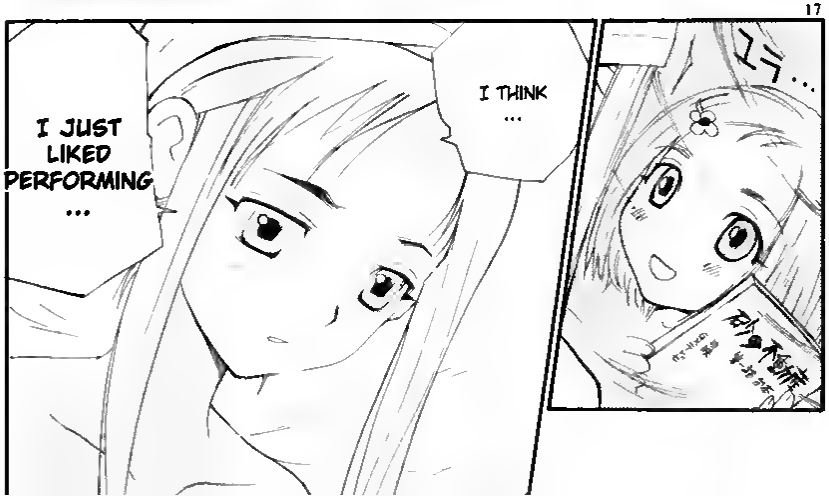
IT'S BEEN A LONG TIME SINCE I'VE BEEN TO A BATH-HOUSE!
REALLY ?
I GO EVERY NOW AND THEN ...
ハーぽーん
THE MOTHER LODE ...
ドキ
TH...
15
THESE ARE CLEAN...
SO WHO CARES.
HEY, I'M AN ADULT.
ポト ポト
の味覚

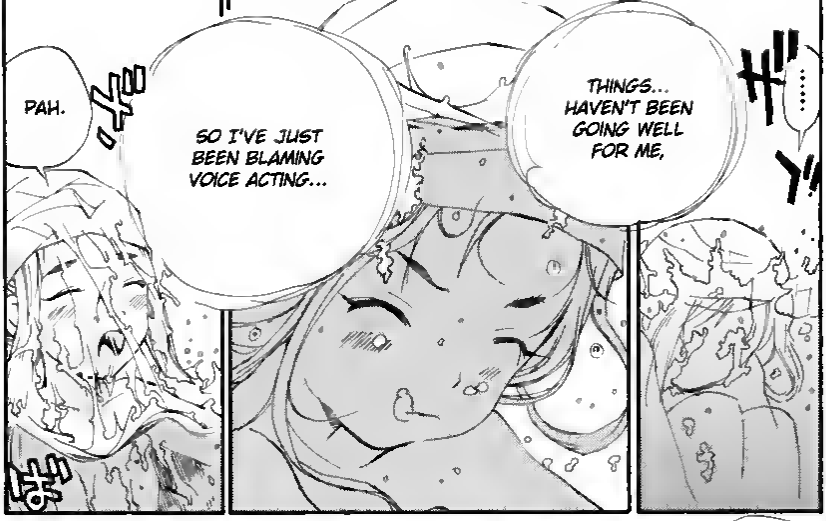

MASHIRO-CHAN?
UM... ER... WON'T THERE BE PEOPLE WE DON'T KNOW INSIDE?
I DON'T WANT THEM TO SEE ME NAKED...
YOU'VE NEVER BEEN TO A BATH-HOUSE?
NGH ...
I WAS NERVOUS MY FIRST TIME TOO,
BUT EVERY-ONE'S NAKED, SO DON'T WORRY.

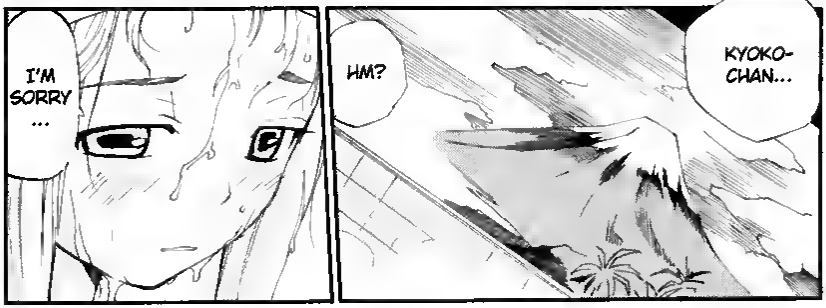
WOW!

ARE YOU MAD AT ME...?
KYO...KO-CHAN.
HM?
I'M GLAD WE'RE THE ONLY ONES HERE...
THEY'RE HUGE ...
THEY'RE SO BIG. MUST BE NICE...
THIS WATER FEELS NICE...


HMMM, I GUESS BECAUSE I WANTED PEOPLE TO LIKE ME?
NO, THAT'S NOT IT.
MASHIRO-CHAN... WHY DID YOU BECOME A CHILD STAR?


I JUST LIKED PERFORMING ...
I THINK ...


PAH.
SO I'VE JUST BEEN BLAMING VOICE ACTING...
THINGS... HAVEN'T BEEN GOING WELL FOR ME,
.....

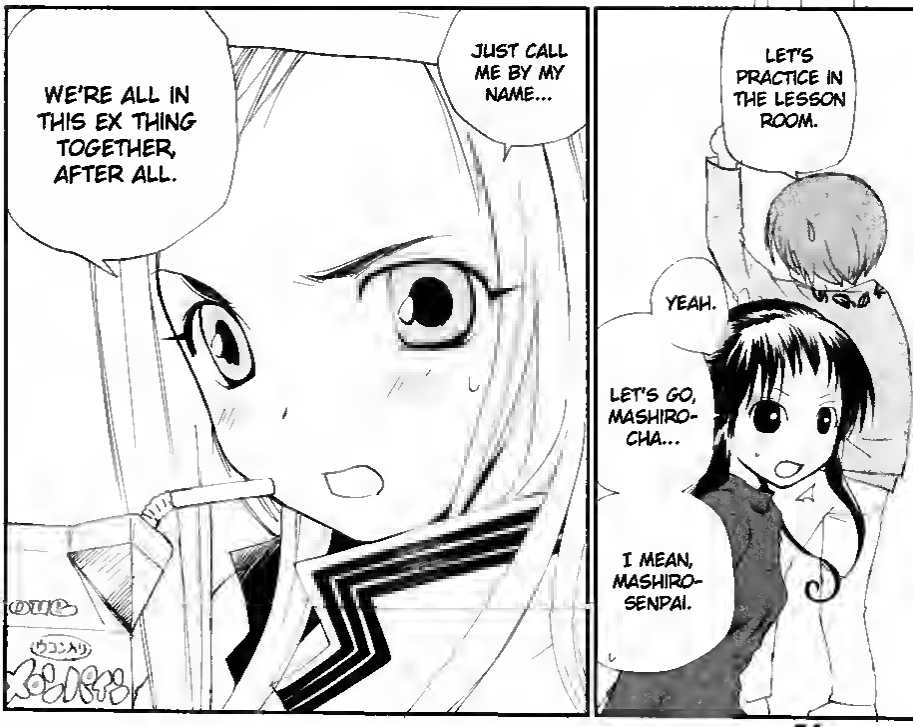

I'M SORRY ...
HM?
KYOKO-CHAN...

OH ...
AH... THAT SOUNDS LIKE...
IT'S OUR SONG!
THIS WATER FEELS GOOD...
LALA...
THANK YOU.
I'M NOT ANGRY.

"Exclamation!"
Lyrics by eX
Springtime sun, beat it!
Open the door, get out!
Let's go, so cute!
Knock the walls down.
No matter if you get hurt or can't see a thing,
If our hearts join, I'll be your angel.
Look behind you, exclamation!
The trouble is (eX. in your heart).
Red heart, white light, blossoming dreams,
We'll come dancing down.
With the power of our light,
An armageddon blows in.
COMING UP WITH THE LYRICS SHOULDN'T BE A PROBLEM NOW.
YEAH!
BEAT IT!
SPRING-TIME SUN...
SO CUTE?
19
OH, I GET IT.
IT'S EVERYONE'S SONG.
IT SOUNDS... KIND OF LIKE MY SONG?

I THINK THIS SHOULD WORK.
AREN'T WE FORGETTING SOME-THING?
DON'T WE HAVE SOME CHOREO-GRAPHY TOO?
WHAT !?
AH, NOW THAT YOU MENTION IT, THERE'S ANOTHER C.D. HERE...
HM?
THE SONG AND LYRICS ARE DONE...
HERE.
WHOA, WE NEED TO PRACTICE!
DVD
Get this down.

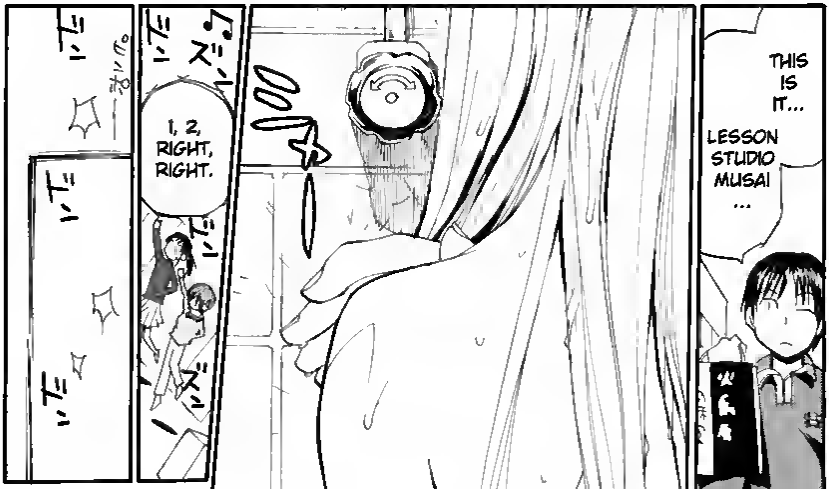
20


LET'S PRACTICE IN THE LESSON ROOM.
YEAH.
LET'S GO, MASHIRO-CHA...
I MEAN, MASHIRO-SENPAI.
JUST CALL ME BY MY NAME...
WE'RE ALL IN THIS EX THING TOGETHER, AFTER ALL.

OKAY !!
WHOA, AHH!?
AGH, YOU IDIOT!

NEVER MIND, YOU CAN CALL ME MASHIRO-SAMA...
S... SORRY.
I'M SO SORRY!
I THINK I'LL GO TAKE A QUICK SHOWER...
I'LL BE BACK,
OKAY.
SO GET STARTED WITHOUT ME.

21


THIS IS IT... LESSON STUDIO MUSAI ...
1, 2, RIGHT, RIGHT.

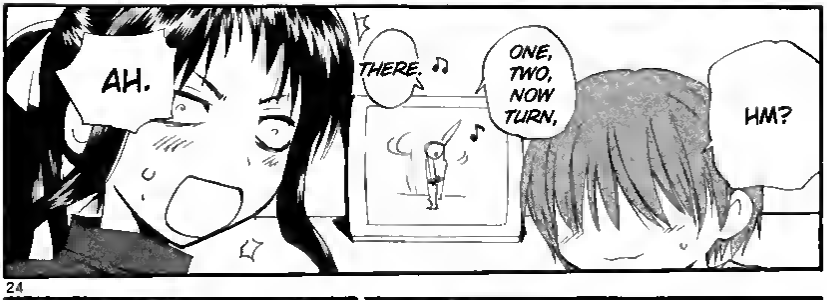
THE DOOR'S OPEN.
NO RESPONSE... OH,
STUDIO

ISN'T THAT MATSUMARU-KUN?
WHAT?

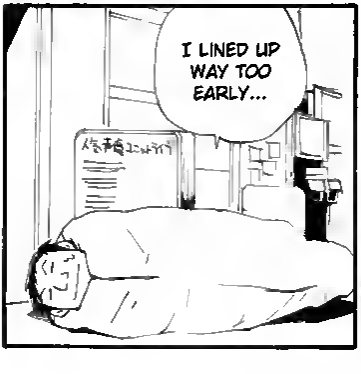
!
ARE YOU IN THE SHOWER, AKA?
HEY, I GOT SOME CLOTHES FOR YOU...

SHE MUST HAVE JUST TAKEN THEM OFF...
AKA...
I DON'T SEE HIM ANY-MORE.
WHAT'S HE DOING?
.....
Th-th-th--
They're still warm..
THESE..
O... OH NO!
WAIT, MASHIRO'S IN THE SHOWER.
23
Ah, they're.. Hm,
N.. No, I, uh, this is.. this..
Th. This is normal for us-

パシーン
AHHH!
WAHH!
!?


AH.
THERE. ♪
ONE, TWO, NOW TURN,
HM?

24


I LINED UP WAY TOO EARLY...

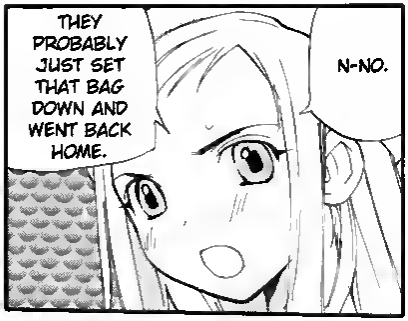
I KNEW IT...

TAKE.42
When the Apricot Flowers Blossom

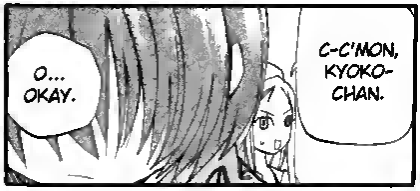
WHEN MORNING COMES I'LL FINALLY BE ABLE TO SEE THAT MYSTERIOUS NEW VOICE ACTRESS UNIT...
WELL, I'M CLOSIN' SHOP.
YOU'RE SOMETHIN' ELSE, GUY.
YOU'VE BEEN LINED UP HERE SINCE YESTERDAY!?
NAH, THIS IS NOTHING.
Here is your ticket
Thanks
OH, THERE YOU ARE, MATSUMARU.
HATAKEDA.
GOOD
Y... YEAH, IT WAS NOTHING BIG...
UH ...
IS YOUR CHEEK OKAY?
IT'S STRANGE, BUT NOBODY SEEMS TO CARE ABOUT THIS WHOLE EVENT...
BUT YOU'RE THE ONLY ONE HERE?
YOU SAID IN YOUR MESSAGE THAT YOU'VE BEEN LINED UP SINCE YESTERDAY,
Y-YOU MEAN THEY DIDN'T EVEN ANNOUNCE THAT UNTIL TODAY!?
WHAT!?
I WAS RIGHT!!
H... HEY, MATSUMARU! ONDA AKA REALLY IS IN THE UNIT!
WHA--!?

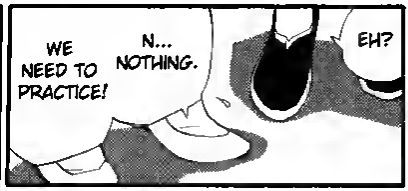
KUDO MASHIRO ...
AH!!
AH... THEN THAT MEANS THAT MUST HAVE BEEN...
THE OTHER TWO IN THE UNIT ARE KUDO MASHIRO AND SAKURABA KYOKO!
...THIS SITE'S LEAKS ON GENEPRO ARE ALWAYS RIGHT FOR SOME REASON.
IT WAS LEAKED ON THE INTERNET!
OH MAN, IT'S EXACTLY LIKE THE DREAM UNIT I WANTED!!
ARE YOU ON THE INTERNET, MR. PRESIDENT?
YES ...
I HOPE KUDO MASHIRO DOESN'T SEE ME DURING THE PERFORMANCE...
I SEE, SO THEY'RE ALL LIVING TOGETHER IN THE SAME PLACE FOR NOW OR SOMETHING...
I couldn't see very well because of the lighting, but I still saw her naked.
N... NOTHING ...
HM?
WHAT AN AGE WE LIVE IN.
ALL RIGHT! NOW IT'S TIME TO UPDATE MY BLOG WITH THIS INFO!
?
SO I LEAKED SOME INFO...
IT'S NO FUN IF WE KEEP IT A SECRET,

OH, THESE ARE MY CLOTHES...
DID YOU SEE THE PERSON WHO BROUGHT THEM...?


N-NO.
THEY PROBABLY JUST SET THAT BAG DOWN AND WENT BACK HOME.

OH... DID MATSUMARU-KUN DO SOMETHING BAD?
SO HIS NAME'S MATSU-MARU?


C-C'MON, KYOKO-CHAN.
O... OKAY.


EH?
N... NOTHING.
WE NEED TO PRACTICE!

4

.....

WE HAVE OUR PERFORMANCE IN THE MORNING!
AH... S-SORRY...
KYOKO-CHAN?
WE DON'T HAVE TIME FOR THIS!
NO SPACING OUT.
1, 2, NOW SWITCH.
AH!!

.....
.....
KYOKO-CHAN?
WHAT?
NO, YOU CAN'T REST YET!
LET'S PRACTICE THAT AGAIN!
UM... YOU KNOW.... I...

WHAT...? THIS LOOKS LIKE IT WAS MADE FOR AN IDOL.
WOW, THIS IS CUTE.
.....

HERE ARE YOUR COSTUMES! MAKE SURE EVERYTHING FITS.
OKAY.

KYOKO-CHAN, DON'T YOU THINK YOUR BANGS ARE A LITTLE LONG?
LET'S PULL YOUR HAIR BACK WITH A PIN.

.....
AHHH, WEARING THIS THING IS SO EMBARRASSING!!
The shirt is so short!
NO, IT LOOKS GOOD ON YOU, MASHIRO-CHAN!!

NO ...!!

AH... OUCH.
AH...
S... SOR...RY...
... NGH.
7
SNIFF ...
NN...
KYOKO-CHAN!?
I-- I... CAN'T...
...I CAN'T DO IT...

.....
DO YOU FEEL BETTER, KYOKO-CHAN...?
I... I'M SORRY...
I DIDN'T MEAN TO...

I LIKED PERFORMING.

ACTUALLY... I ALWAYS WANTED TO GET RID OF THIS FEAR...

... I... WELL ...

SO I ENTERED A VOICE ACTING SCHOOL ...

I JUST... CAN'T PICTURE MYSELF GETTING IN FRONT OF PEOPLE...

I CAN'T DO IT...

.....!

IS THERE... SOME REASON? TO MAKE YOU CRY LIKE THAT...

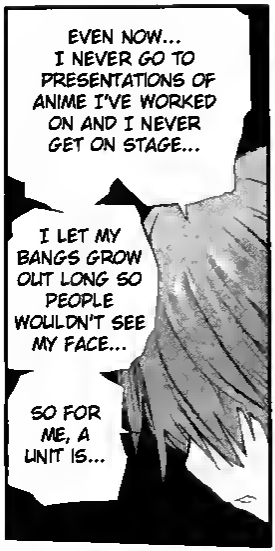
I DIDN'T GET A RESPONSE.

WHEN MY GRADUATION CAME, I WAS ABLE TO FIND A GOOD JOB REALLY QUICKLY,

AND I CALLED OUT TO THE AUDIENCE AND ASKED A TEACHER WHO HELPED ME TO COME ON STAGE WITH ME.

I COULD EVEN ACT IN FRONT OF MY TEACHERS AND OTHER STUDENTS. I THOUGHT I HAD CHANGED.

I FELT LIKE A DIFFERENT PERSON...

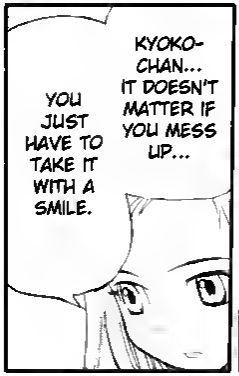

EVEN NOW... I NEVER GO TO PRESENTATIONS OF ANIME I'VE WORKED ON AND I NEVER GET ON STAGE...
I LET MY BANGS GROW OUT LONG SO PEOPLE WOULDN'T SEE MY FACE...
SO FOR ME, A UNIT IS...

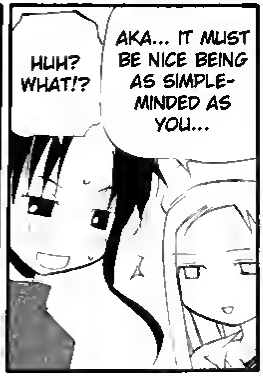
I NEVER WANTED TO DO THAT AGAIN.
AND SO,

JUST STOP IN THE MIDDLE...
IT'S NOT LIKE I COULD...
WELL...

DON'T YOU WANT TO DO THIS?
HEY NOW! YOU'VE BEEN WORKING HARD.
STILL SOMETHING I CAN'T DO...

10


YOU JUST HAVE TO TAKE IT WITH A SMILE.
KYOKO-CHAN... IT DOESN'T MATTER IF YOU MESS UP...


HUH? WHAT!?
AKA... IT MUST BE NICE BEING AS SIMPLE-MINDED AS YOU...

DON'T YOU THINK !?
SO THE PAIN IS DIVIDED BY 3 AND THE FUN IS MULTIPLIED BY 3.
YOU'LL BE FINE! THERE ARE THREE OF US,

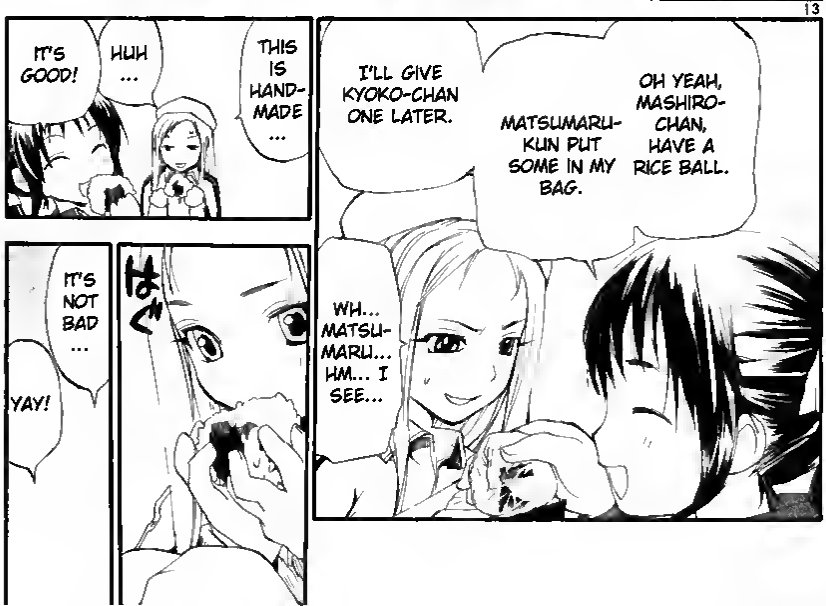
BUT...
I... DON'T...
WANT TO MESS UP...
JUST PLAY SOMEONE WHO CAN DO IT.
WHAT? WHAT DO YOU MEAN?
KYOKO-CHAN'S REALLY GOOD AT ACTING!
SO IF SHE JUST PRETENDS TO BE SOMEONE WHO CAN GET IN FRONT OF OTHER PEOPLE...
...WAIT, I GUESS THAT WOULDN'T MAKE MUCH DIFFER-ENCE...

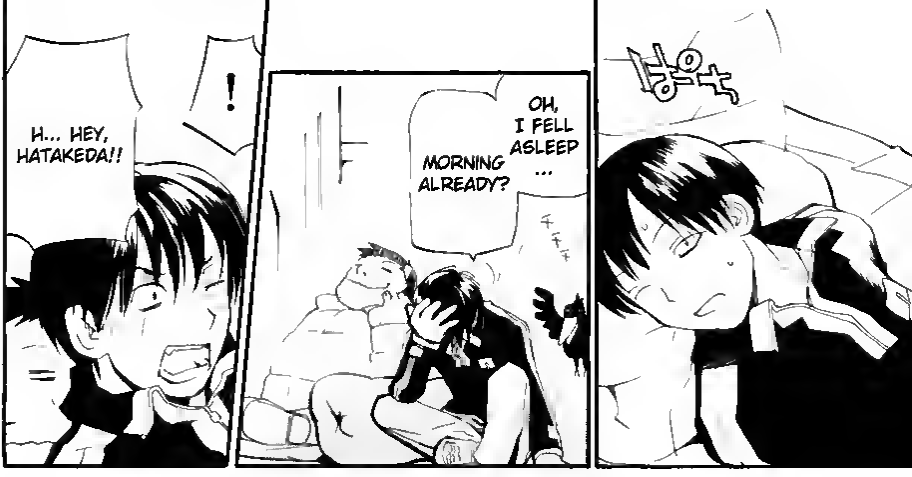
NO, I THINK IT WOULD! THAT'S A GOOD IDEA!
TRY THAT!
C... CAN I?
WELL... I'LL TRY.
IF OUR HEARTS JOIN, I'LL BE YOUR ANGEL!
LOOK BEHIND YOU, EXCLAMATION!

THE TROUBLE IS!
EX. IN YOUR HEART!
WITH THE POWER OF LIGHT,
AN ARMA-GEDDON BLOWS IN!
ハーハー
カシャ
カシャ

THAT WAS GREAT!
LOOKED PER-FECT.
REALLY !?
WE DID IT!

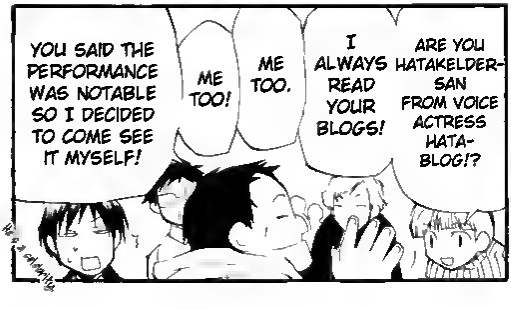
.....
I STILL... CAN'T DO IT...
HUH?
.....
KYOKO-CHAN WANTED SOME TIME TO HERSELF...
I'M A LITTLE WORRIED ABOUT HER...


OH YEAH, MASHIRO-CHAN, HAVE A RICE BALL.
MATSUMARU-KUN PUT SOME IN MY BAG.
I'LL GIVE KYOKO-CHAN ONE LATER.
WH... MATSU-MARU... HM... I SEE...
THIS IS HAND-MADE ...
HUH ...
IT'S GOOD!
はぐ
IT'S NOT BAD ...
YAY!


H... HEY, HATAKEDA!!
!
MORNING ALREADY?
OH, I FELL ASLEEP ...
ちゅっ

WHY DID THEY ALL COME SO SUDDENLY ...!?
ズラー
LOOK AT ALL THE PEOPLE LINED UP!!

14


YOU SAID THE PERFORMANCE WAS NOTABLE SO I DECIDED TO COME SEE IT MYSELF!
ME TOO!
ME TOO.
I ALWAYS READ YOUR BLOGS!
ARE YOU HATAKELDER-SAN FROM VOICE ACTRESS HATA-BLOG!?

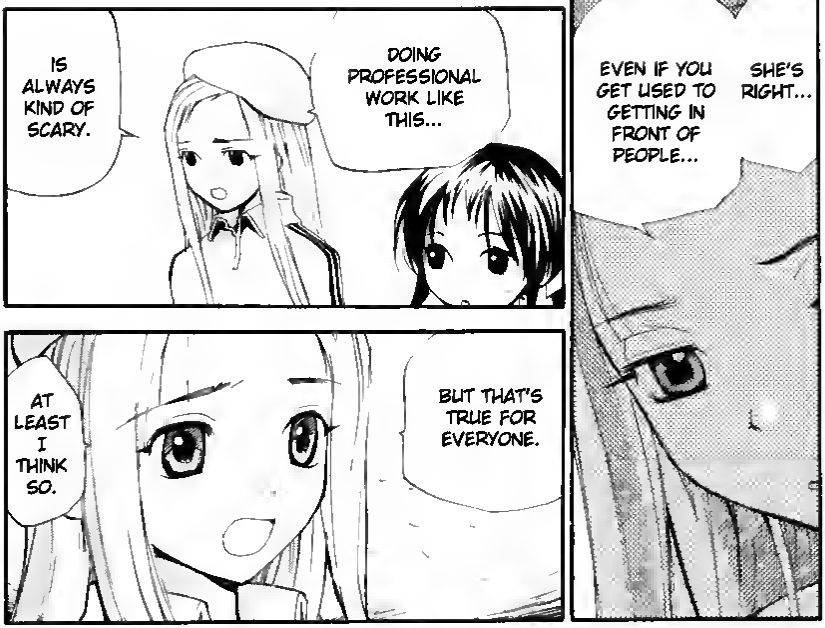
HM?
EXCUSE ME...

KYOKO-CHAN...
I'M SORRY...
I...
BIG NEWS!!
THERE'S A HUGE LINE OUT-SIDE!!
YOU'LL MAKE KYOKO-CHAN NERVOUS!!
WHOA!! SHH, QUIET!!
AGH, SORRY!!
15
IT'S OKAY... I'VE... ALREADY DECIDED...
...I'M GOING TO STOP...
WHAT!?
KYOKO-CHAN!!
WE'VE ALREADY COME ALL THIS WAY...

KYOKO-CHAN?
I'M GOING TO STOP PRETENDING TO BE...
N... NO,
WHAT!?
SOMEONE WHO LIKES GETTING IN FRONT OF PEOPLE.
SO WHAT WILL YOU DO...?
THAT'S NOT WHAT I.. MEANT...
I'M NOT QUITTING EX!

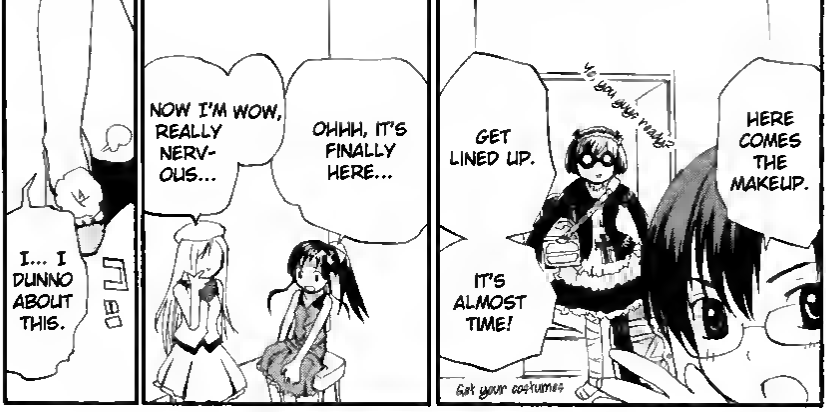
I DON'T JUST WANT THIS ONE THING TO GO WELL...
I--
WELL, I...
I... THINK YOU'RE RIGHT ABOUT THAT...
IT DOESN'T MATTER IF I MESS UP.
MASHIRO-CHAN, YOU SAID...

I--
I'M JEALOUS OF PEOPLE WITH STRENGTH.
LIKE YOU, AKA-CHAN...
AND MASHIRO-CHAN.
IT'S NOT LIKE WE HAVE THAT MUCH STRENGTH!
I MEAN... I'M SCARED TOO...


IS ALWAYS KIND OF SCARY.
DOING PROFESSIONAL WORK LIKE THIS...
EVEN IF YOU GET USED TO GETTING IN FRONT OF PEOPLE...
SHE'S RIGHT...
AT LEAST I THINK SO.
BUT THAT'S TRUE FOR EVERYONE.

THAT'S WHAT I WANTED TO HEAR...
I JUST...
YOU'RE RIGHT...
YEAH...
I THINK.
AKA-CHAN...
MASHIRO-CHAN...

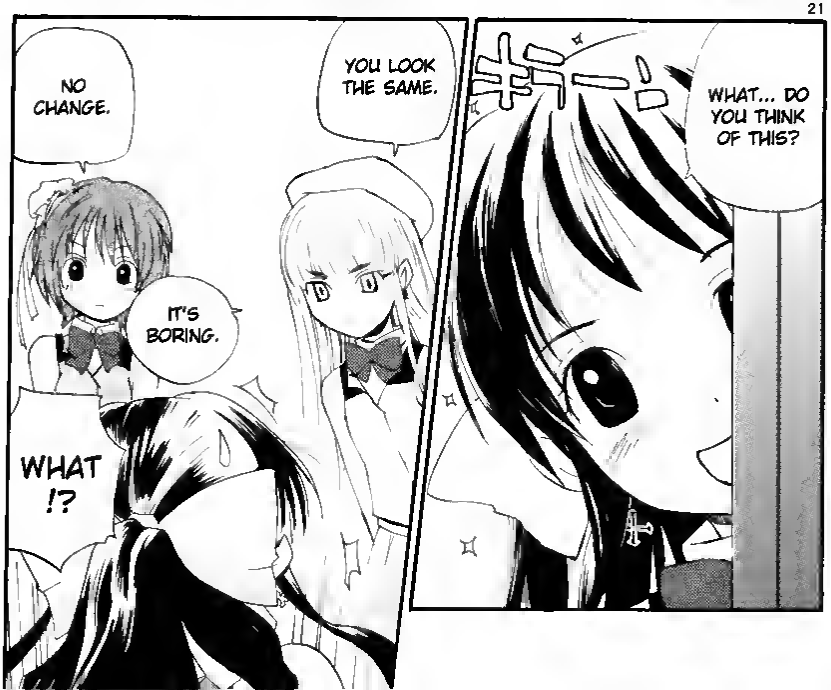
IT WAS A SECRET UNIT THIS TIME,
BUT IN THE FUTURE PEOPLE WILL BE COMING TO SEE US SPECIFICALLY...
SO I DON'T WANT TO DECEIVE MYSELF.
I WANT TO DO MY BEST WITHOUT PRETENDING TO BE SOMEONE ELSE.
IT'S STILL SCARY THOUGH.
AKA-CHAN.
MASHIRO-CHAN.
IF I MESS UP,
WILL YOU HELP ME OUT?
YEAH. YEAH. YEAH!
OF COURSE!
YOU'LL BE FINE... COUNT ON US.


I... I DUNNO ABOUT THIS.
NOW I'M WOW, REALLY NERV-OUS...
OHHH, IT'S FINALLY HERE...
GET LINED UP.
IT'S ALMOST TIME!
Yo, you guys ready?
HERE COMES THE MAKEUP.
Get your costumes

HEHEHE, I THOUGHT I'D SHOW MY EYES FOR A CHANGE.
Y...YOUR BANGS!!
K-KYOKO-CHAN!?

HUH?
MA-SHIRO ...
BANGS, HUH.
S... STOP THAT!
I LIKE IT!
THAT'S A CUTE LOOK!!

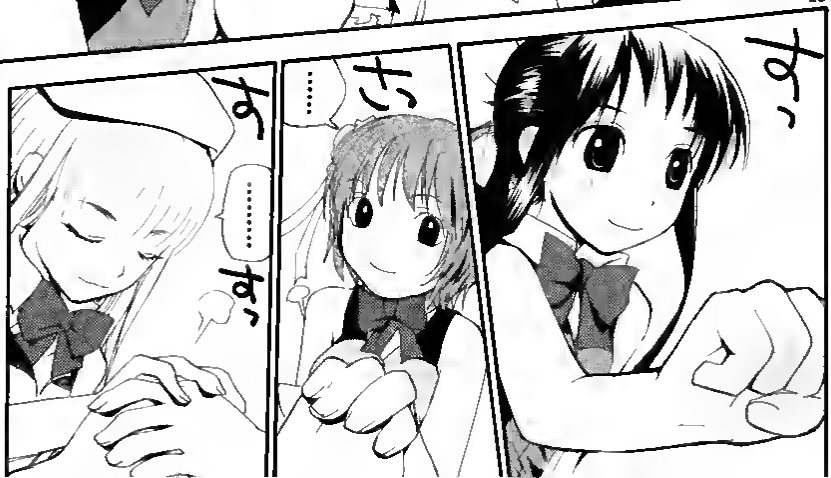
WAHHHH!! NOW I HAVE BANGS!!
キラーン
THIS IS SUCH AN EMBAR-RASSING LOOK!
NO, I LIKE IT!
MASHIRO-CHAN!
YOU LOOK LIKE AN IDOL!
S-STOP THAT!!

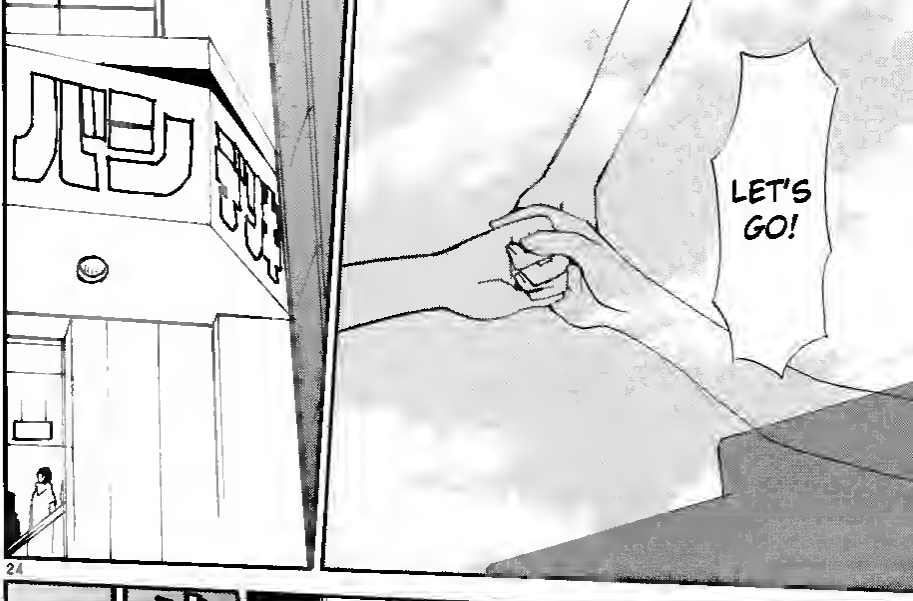

WHAT... DO YOU THINK OF THIS?
キラーン
YOU LOOK THE SAME.
NO CHANGE.
IT'S BORING.
WHAT !?

KYOKO-CHAN.
WHAT MADE YOU CHANGE YOUR MIND?
HM... I GUESS BECAUSE YOU TWO ARE HERE WITH ME.
AND THERE'S THE SONG WE WROTE TOGETHER...

WELL PUT!
HAHAHA.
I AGREE.
YEAH!
WELL... IT'S ABOUT TIME.
!
.....

LET'S GO!
IT'S TIME FOR EX
TO MAKE ITS DEBUT!
YEAH!!


よ、よ
さ……
よ、よ……


LET'S GO!

THERE'S A LOT OF PEOPLE HERE, HATAKEDA...
I HOPE AKA'LL BE OKAY...
NNGH, IT'S FINALLY HERE!!
I'M EXCITED ALL OF A SUDDEN!!
MYS-TERY UNIT?
AGH, I FORGOT MY PSYLLIUM!
I'M EXCITED.

TAKE.43

It's Show Time

IT'S ONLY...
UNTIL EX...
MAKES ITS BIG DEBUT...
10 MINUTES ...
I NEED YOU THREE TO LINE UP BY THE ENTRANCE..
DO THEY KNOW THE CUE ..?
IT... IT...
IT- IT'S SOON.
WHOA... KYOKO-CHAN, YOU DON'T LOOK SO GOOD!!
YOU'RE SO PALE!
I... I'M FINE.
AKA-CHAN .. MASHIRO-CHAN..

BUT IF I FREEZE UP...
I'LL DO MY BEST...
I'LL DO MY BEST...
SORRY.

S... STOP SWEATING.
I SHOULD... BE FINE..
B-BUT MY HANDS WON'T...
NGH, NN.
NN.

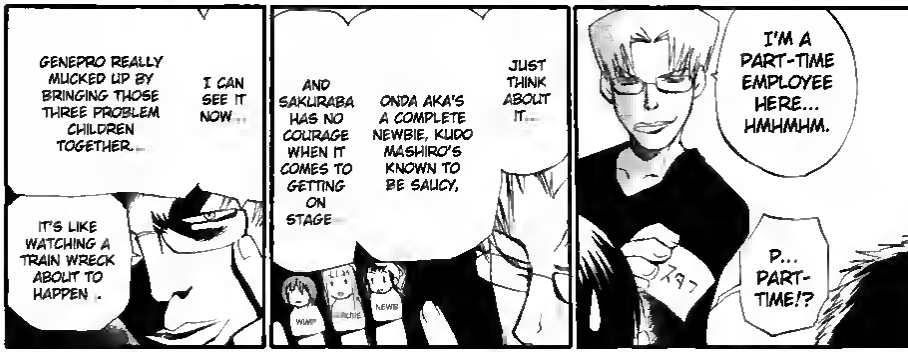
AKA AND I'LL HELP YOU OUT.
WON'T WE?
YOU CAN COUNT ON US.
DON'T WORRY.

YEAH
YOU TOO, HUH, MATSU-MARU?
OH BOY, OH BOY!
I CAN HARDLY WAIT.

.....

MASHIRO-CHAN WAS SO COLD EARLIER SO I THOUGHT SHE WAS KIND OF SCARY..
YEAH ...
BUT SHE'S REALLY NOT SUCH A BAD PERSON..

!
WHO ARE YOU ...?
HMPH... THAT'S A GIVEN.
URK ...
I CAN SEE THAT YOU'RE DEFINITELY EXCITED FOR THIS,
BUT NO ONE ELSE SEEMS TO BE.
HEY... HATA-KEDA.
ﾅﾆﾜﾅﾆ...
I'M SO EXCITED. THIS IS GONNA BE GREAT.
...EX...
ONDA AKA KUDO MASHIRO AND SAKURABA KYOKO, ALL IN A UNIT...
ﾅﾆ?
UH... YEAH...


GENEPRO REALLY MUCKED UP BY BRINGING THOSE THREE PROBLEM CHILDREN TOGETHER...
I CAN SEE IT NOW...
IT'S LIKE WATCHING A TRAIN WRECK ABOUT TO HAPPEN.
AND SAKURABA HAS NO COURAGE WHEN IT COMES TO GETTING ON STAGE...
ONDA AKA'S A COMPLETE NEWBIE, KUDO MASHIRO'S KNOWN TO BE SAUCY,
JUST THINK ABOUT IT...
WHAT?
NEWS
I'M A PART-TIME EMPLOYEE HERE... HMHMHM.
P... PART-TIME!?

NOBODY WANTS TO WASTE THEIR WEEKEND WATCHING SOME CRAPPY UNIT!
HMPH... IT'S A FARCE...
EVERYONE KNOWS IT...
URGH ...
NO
HE'S RIGHT
HATA-KEDA!?
TH... THAT CAN'T BE...
WH... WHAT ...?
RIGHT, HATA-KEDA ...?

THAT WORKER'S A REAL JERK..
WE PUT A LOT MORE THOUGHT INTO THIS THAN THAT!!
STOP TELLING PEOPLE THAT!!
BUT... ACTUALLY I AM A LITTLE WORRIED...
THE ATMOSPHERE AT A DEBUT IS REALLY IMPORTANT...
THERE'S A LOT OF PEOPLE HERE, BUT IF THIS DOESN'T GO WELL IT WON'T BE GOOD.
...YEAH, I MEAN...
JUST LISTEN TO EVERYONE!
I HOPE MASHIRO-CHAN'LL BE OKAY.
WE'RE HER FANS...
BUT THAT'S WHY WE'RE WORRIED...
I DON'T KNOW HOW SHE'LL WORK WITH OTHERS...
KYOKO-TAN..
I HOPE SHE DOESN'T CHOKE UP ...
I'M WORRIED ...
I DON'T WANT IT TO GO LIKE LAST TIME
EVEN IF SHE MESSES UP, AKA-POO'S STILL AKA-POO
YEAH
HAHA HA
HELL
.....
GET THEM READY
!
LADIES AND GENTLE-MEN!!

SO MUCH FOR..
OUCH!
TH--
THANK YOU ALL...
I'M SUPPOSED TO BE IN THE MIDDLE.
OUT OF THE WAY!
ER, UHH...
UHH, UMM...

ガク…
……
……
……

AHH, NO,
DON'T DRAW ATTENTION TO THAT!!
I FEEL DUMB ARGUING WITH A GIRL WITH BANGS...
YEESH ...
I ALREADY KNOW THEY'RE EMBAR-RASSING!
HAHAHA, OH YEAH.
WE DECIDED WHEN WE WERE DOING THE CHORE-OGRAPHY
NO, I'M IN THE MIDDLE...
OH,
NICE RE-ACTION

AHH...! SHE CUT THEM
KYOKO-TAN'S BANGS!
I... I LIKE THAT LOOK
YEAH
I- I SAID IT!
TH... THANK YOU SO MUCH FOR COMING TODAY!
UH ...
TODAY ...
UM ...

NOW LISTEN TO OUR SONG.
EXCLAMATION!
SPRING-TIME SUN, BEAT IT!
OPEN THE DOOR, GET OUT!

SO CUTE!
LET'S GO,
YEAH,
HMM...
THIS ISN'T...
KNOCK THE WALLS DOWN.
BAD AT ALL.

WOW! THEY'RE GREAT!
EX!
NO MATTER
IF YOU GET HURT
MATSU-MARU.
HUH?
OR CAN'T SEE A THING.
OH, MATSU-MARU-KUN.
AKA!
!
IT'S THAT PEEPING TOM.
UH OH...
IF OUR HEARTS JOIN,
I'LL BE YOUR ANGEL!

KYOKO-CHAN...
WE TOLD HER WE'D HELP HER IF SHE FROZE UP...
BUT SHE'S DOING GREAT.
LOOK BEHIND YOU,
LOOK!

GO EX, GO!!
KYOKO-TAN!
MASHIRO !!
AKA-POO!!
EXCLAMATION!
...YOU SEEM TO BE ENJOYING THIS, PART-TIMER.
HUH!?
She said me!
HEY, LOOK OUT...
ARGH!!
HE'S A VOICE ACTRESS FAN TOO...?
HE DID KNOW AN AWFUL LOT ABOUT THEM.
WELL,
MY COLD IMAGE!!
NO!!

THE SOUND STOPPED ...
キーン
TROUBLE !?
OH NO!
THIS IS THE WORST THING THAT COULD POSSIBLY HAPPEN..!!
WHA ...!?
THE AUDIENCE ...
IS GOING TO LOSE THEIR ENTHU-SIASM!!

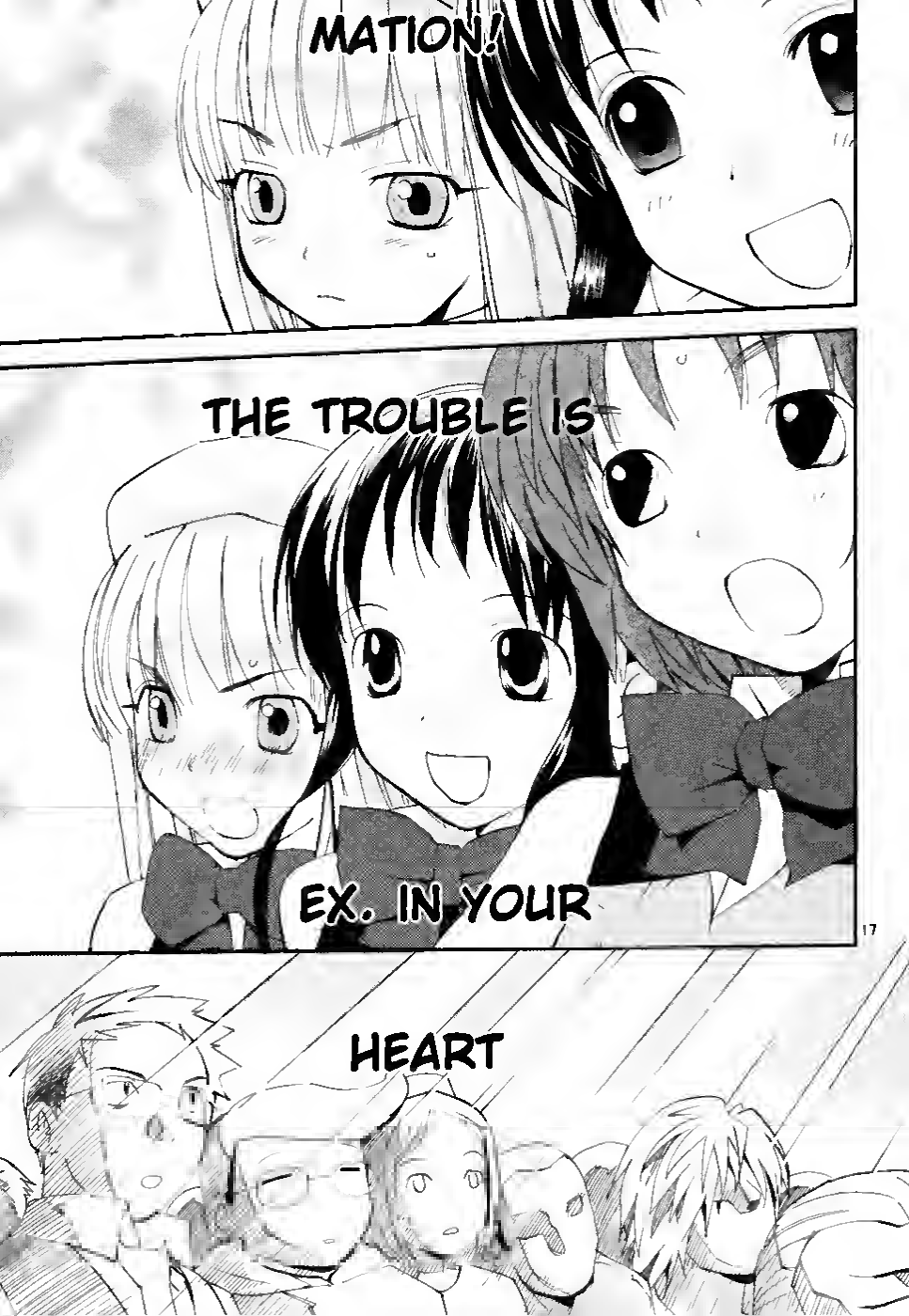
14

スーー!!

ARE YOU DONE GETTING IN THE WAY HERE!?!
YOU IDIOT!
WH- WHAT? I DIDN'T ...
NOW WHAT ...?
UH... UM
URK... THE MIC'S NOT WORKING.
WHAT ARE YOU DOING!
SHUT UP, I CAN'T HEAR!
AGH
They're having technical problems. Just wait a minute.
I want my money back!
But this is free.
THE AUDIENCE ISN'T HAPPY...
WHAT DO WE DO NOW ...?

KYOKO- CHAN...? WHY DID YOU DROP YOUR MICRO- PHONE...?
K--

LOOK
YOU,
HIND
BE
CLA
EX


MATION!
THE TROUBLE IS—
EX. IN YOUR
HEART

EVEN WITHOUT THEIR MICROPHONES OR THE MUSIC PLAYING, THEY'RE STILL...
I'm speechless!!
YEP, THEY'RE MY GIRLS!
That's not how you were talking earlier!
18
EVERY-ONE,
THANK YOU SO MUCH FOR COMING TO SEE US LIVE TODAY.
CLAP CLAP CLAP ...

ERM ...
I'M ...
NOT SO GOOD GETTING ON STAGE IN FRONT OF PEOPLE LIKE THIS...
BUT TODAY,
BECAUSE I HAD AKA-CHAN...
AND MASHIRO-CHAN...
AND BECAUSE OF ALL OF YOUR SUPPORT...
I WAS OKAY.
THANKS... I'M GLAD YOU COULD ALL BE HERE TODAY...
UH...
WE ONLY HAVE ONE ORIGINAL SONG...
BUT SINCE THE SOUND CUT OUT IN THE MIDDLE...
LET'S DO IT AGAIN!

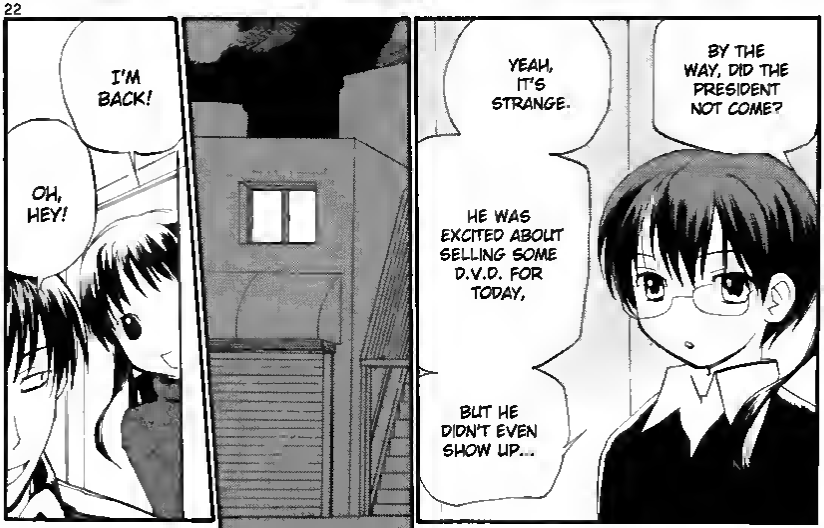
ONE,
TWO,
THREE,
FOUR!
ONE,
TWO,

WE WERE ON FIRE OUT THERE.
I NEED A SHOWER.
EW! I'M ALL SWEATY.
IT'S OVER...

HEY, IT'S NOT OVER YET!
FROM NOW ON YOU NEED TO KEEP MAKING SONGS AND C.D.'S...
THIS IS ONLY THE BEGINNING!
...OR, THAT'S WHAT I'D LIKE TO SAY, ANYWAY...
HUH?
BUT, MORE IMPORTANTLY THAN THE UNIT...
YOU'RE VOICE ACTRESSES.
YOSHI-OKA-SAN ...!?
WHAT ARE YOU TRYING TO SAY...?
I... THINK I GET IT.
MASHIRO-CHAN...
THE ONLY REASON THIS UNIT WAS MADE IN THE FIRST PLACE
WAS TO MAKE US BETTER VOICE ACTRESSES...
IT'S NOT LIKE I'M BREAKING UP THE GROUP, THOUGH.
YOU WILL STILL BE DOING C.D.'S AND THINGS.

I... FEEL LIKE...
BUT I THINK THIS CHANGED ME A LITTLE BIT.
I DON'T KNOW HOW EXACTLY ...
ME TOO...
I THINK ...
YEAH!
ME TOO!
NO, I THINK YOU'RE THE SAME, AKA
WHAT!?

22


I'M BACK!
OH, HEY!
BY THE WAY, DID THE PRESIDENT NOT COME?
YEAH, IT'S STRANGE.
HE WAS EXCITED ABOUT SELLING SOME D.V.D. FOR TODAY,
BUT HE DIDN'T EVEN SHOW UP...

WOW, THIS LOOKS GREAT!
HEHE ..
IT'S IN HONOR OF EX'S BIG DEBUT.
CONGRATULATIONS
ピッ ピーン

BUT YOU KNOW ...
WE HAVEN'T SEEN EACH OTHER FOR A FEW DAYS
AND WITH THIS GOOD FOOD..
AND THIS NICE ATMO-SPHERE ...
WAIT, WHAT?
WHERE'D YOU GO?
AKA!?
SORRY ..
I NEED SLEEP...
ZZZ ...

IT'S A FUNNY FEELING ...
STILL, TO THINK SHE WAS ON STAGE EARLIER...
SIGH ...
SLEEP TIGHT...
HELP ME!!
AHHHHH!
A ZOMBIE !!
I THOUGHT THE PRESIDENT WOULD BE IN HERE...
WHY IS THE OFFICE PITCH BLACK ...?
.....
24
AGH!
B... BE GENTLE!!
YOU'RE SUCH A HAND-FUL
BUT I HURT MY BACK...
I CAN'T MOVE...
I GOT THE D.V.D.'S AND WAS ABOUT TO GO...
IT'S ME, THE PREZ.
.....

TAKE.44
Secret

ブロロロ

2

THIS IS A PEDES-TRIAN-ONLY ZONE!
WATCH IT!!
WHAT'S THAT VAN DOING!?
HUH!? SOMEONE'S COMING OUT OF THE TOP!!

ATTENTION, CITIZENS!!
HEAR MY WORDS!!
I,
THE GREAT MATSU-MARU FUMIHIKO ...
OH, IT'S MATSU-MARU!
IT'S MATSU-MARU!
MATSU-MARU FUMI-HIKO!
AM DATING ...
THE IDOL VOICE ACTRESS ...
ONDA AKA !!

A DREAM?

4

SINCE IT'S... A SECRET AND ALL...
DAMMIT, I CAN'T TELL PEOPLE THAT...
AND WHAT WAS WITH THAT VAN?
EVERYONE KNEW MY NAME...
WHAT A WEIRD DREAM...

NN ...
NGH ...
A SECRET... HM...
NAH ...
CAN'T BE.
LIKE AN EXPRESSION OF... SOME DEEP DESIRE!?
WAS THAT DREAM ...
ONDA AKA!!
I AM DATING THE IDOL VOICE ACTRESS...

YEAH, AND I HAVE MORE WORK TONIGHT, TOO.
YOU WERE WORKING HERE SUNDAY, WEREN'T YOU?
IT'S BEEN SO LONG SINCE WE'VE GONE OUT TOGETHER LIKE THIS,
YAY!
NEW
MATSU-MARU-KUN!
6
YEAH ...
OH, REALLY?
YEAH, I GUESS SO.
OH, CUTE BAG!

H-HEY!
きゅっ
……
YOU DON'T MIND, DO YOU?
I MEAN WE ARE A COUPLE, AFTER ALL.
YEAH, BUT...
IF SOMEONE SEES US...
キョロ
キョロ
W-WE CAN'T!
パッ
AH.

.....
AWW...
SORRY, AKA...
BUT I... I CAN UNDERSTAND HOW YOU FEEL...
I REALLY DO...
WANT TO TELL EVERYONE.

WAIT ...
I'M THE BOYFRIEND OF IDOL VOICE ACTRESS ONDA AKA!!!
SEE THIS GIRL!? ONDA AKA!?! SHE'S MY GIRL-FRIEND!!!
WHEN I PUT IT THAT WAY,
IT JUST SOUNDS LIKE I'M BRAGGING
9
BUT YEAH. IT'S A SECRET ...
VOICE ACT-RESSES HAVE THEIR WORK ITSELF,
BUT THEY ALSO HAVE TO MAINTAIN POPU-LARITY.
.....

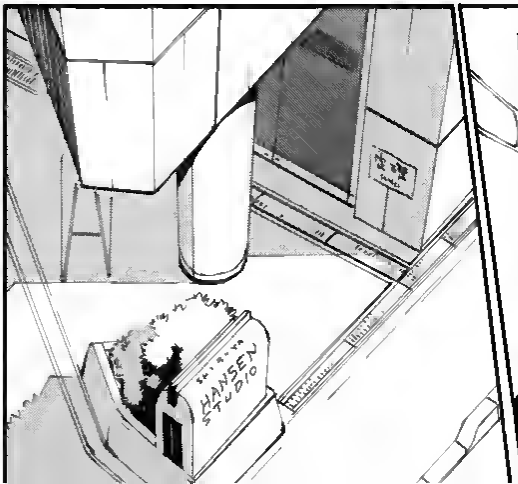
AH, UH OH!
I NEED TO GET GOING!
WHAT...? OH, WORK?
WHAT ARE YOU DOING TODAY?
A RADIO SHOW!
IT'S A JUPITER WAVE SPECIAL.
WELL, GO GET 'EM!
I WILL!
BUT ...
SIGH.
WHATEVER, TODAY'S MY DAY OFF SO I BETTER GET SOME GOOD LAZING IN...
OH, HEY, A PACKAGE SLIP...
ESPECIALLY FOR YOUNGER GIRLS LIKE AKA...
POPULARITY FROM IDOL WORK IS REALLY IMPORTANT ...
AND I MEAN...
I KNOW IT WOULDN'T BE GOOD IF RUMORS GOT OUT THAT SHE HAD A BOYFRIEND...

FROM GRAND-MA?
I WONDER WHAT IT IS...
PROB-ABLY MORE VEGE-TABLES...
WELL, I CAN GET IT LATER.
I REALLY WANT TO LIE DOWN FOR NOW...
ホワ ホワ
ニャーーーン
URK !!
AH!
MATSU-MARU-KUN!
I FORGOT SOME-THING!!
WHAT?
CAN YOU COME BRING IT?
UH... YEAH.
WHAT IS IT?

HUH?
WAIT A SEC.
I FEEL LIKE I'M FORGETTING SOMETHING ...
WHAT WAS IT?

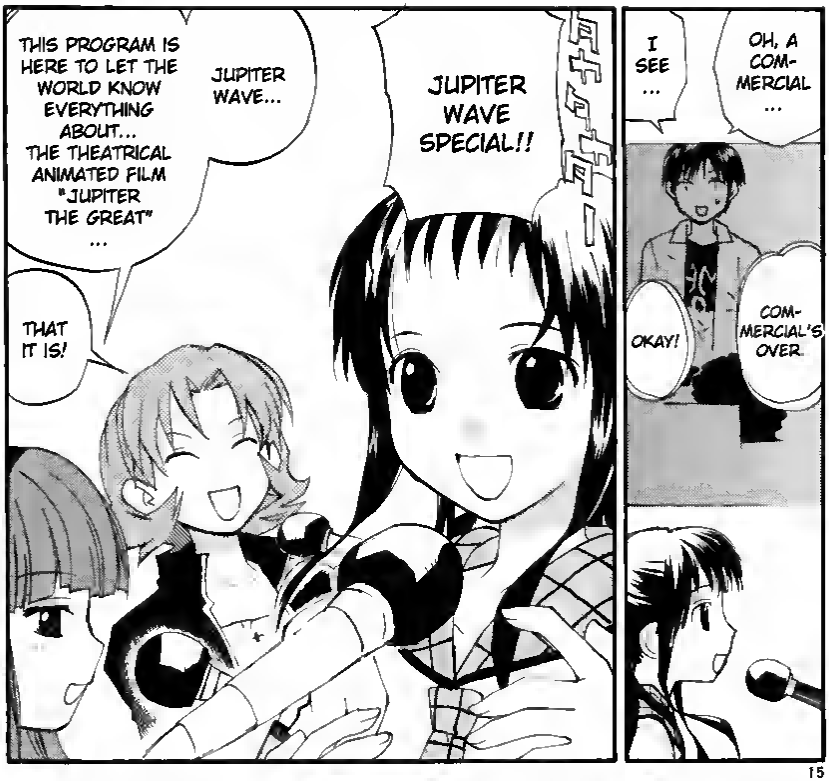
OH, YEAH, I SEE IT.
THE BAG BY THE FRONT DOOR!
OKAY, GOTCHA.

MAN ...
THANKS!


HANSEN STUDIO

HMM ...
SECOND FLOOR, I GUESS
1F
B1
OH... THEY'RE RECORDING ...
I WONDER IF I CAN COME IN...
REC
MATSU-MARU-KUN
AH, YOSHIOKA-SAN.
DO YOU HAVE AKA'S BAG?
WHAT?
IT'S A LIVE BROAD-CAST?
I GUESS I'LL JUST LEAVE THIS HERE AND GO THEN.
THEY'RE BROAD-CASTING NOW.
OH, YOU DON'T HAVE TO DO THAT.
WHY DON'T YOU TAKE A LOOK?

OH!
WOW ...
SO THEY DO RADIO SHOWS IN A PLACE LIKE THIS.
Seems even smaller than the anime place.
JUST DO YOUR WORK!
DON'T WORRY ABOUT ME.
HM? WHAT ARE THESE?
LETTERS FOR THE PROGRAM.
WE PRINT THEM OUT.
HUH ...
I GUESS PEOPLE DON'T REALLY SEND POSTCARDS ANYMORE.
NOT REALLY, BUT I STILL LIKE THE RARE TIMES WE DO GET A POSTCARD.
MATSU-MARU-KUN!
THANK YOU!!
WAGH!? STOP IT!
DON'T YELL MY NAME OUT DURING A LIVE BROAD-CAST...
IT'S A COM-MER-CIAL BREAK!

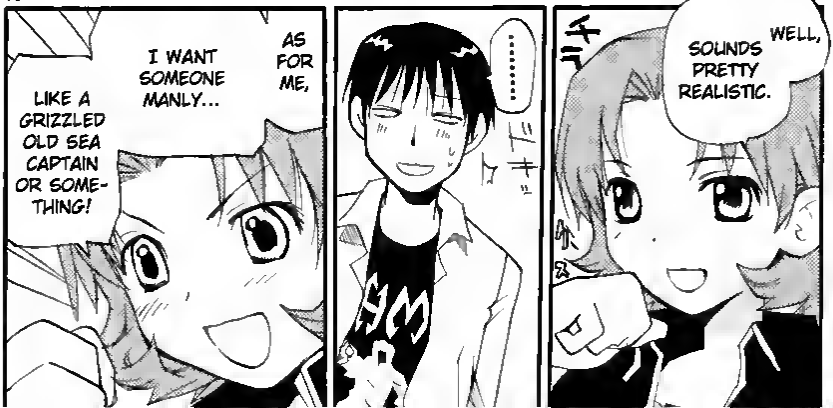

THIS PROGRAM IS HERE TO LET THE WORLD KNOW EVERYTHING ABOUT... THE THEATRICAL ANIMATED FILM "JUPITER THE GREAT" ...
JUPITER WAVE...
JUPITER WAVE SPECIAL!!
THAT IT IS!
I SEE ...
OH, A COM-MERCIAL ...
OKAY!
COM-MERCIAL'S OVER.

15

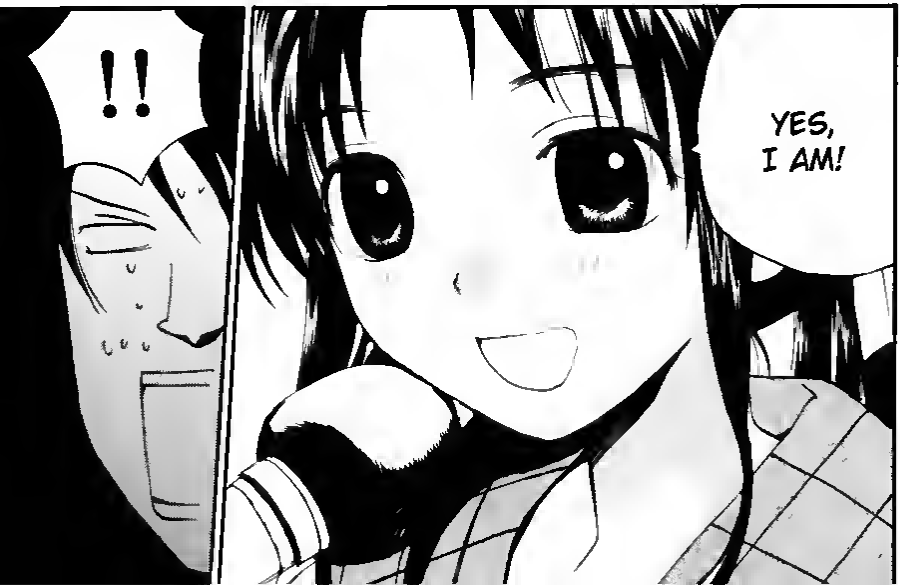
HAVE YOU EVER WANTED TO BE IN LOVE LIKE THIS LISTENER?
WHAT DO YOU THINK, AKA?
THE ONE TITLED "I'M IN LOVE".
LET'S GET BACK TO THE LETTER WE READ BEFORE THE COM-MERCIAL BREAK.
AND NOW!

I'D WANT BOTH OF US TO VALUE EACH OTHER...
WOULD BE...
NOTHING TOO CRAZY...
THE KIND OF LOVE... I WANT...
UH, WHAT?
ME ...?

AND AS LONG AS WE LOVE EACH OTHER.
AND IT'S OKAY IF WE FIGHT NOW AND THEN AS LONG AS WE MAKE UP...

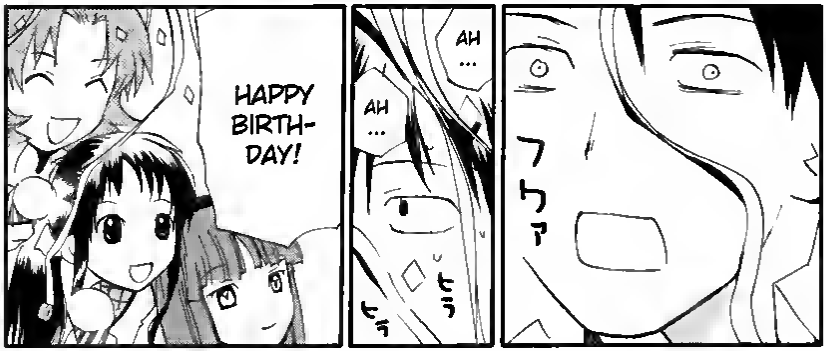

AS FOR ME,
I WANT SOMEONE MANLY...
LIKE A GRIZZLED OLD SEA CAPTAIN OR SOMETHING!
.....
WELL, SOUNDS PRETTY REALISTIC.

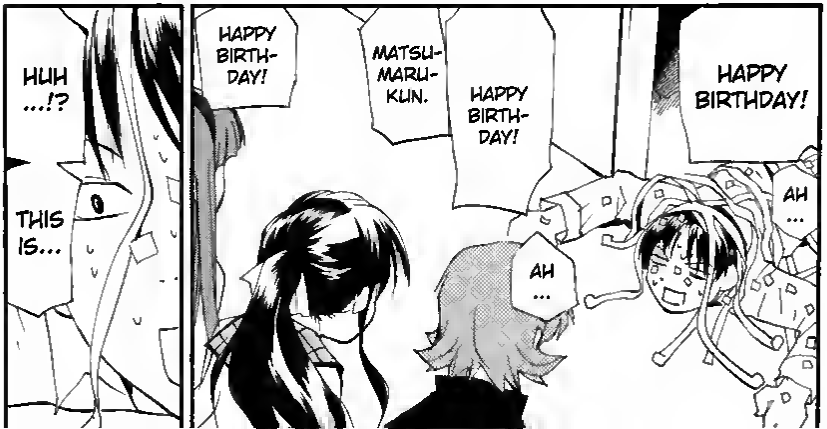
AH!
AKARI-SAN!
I JUST LIKE HAVING FUN WITH OTHER GIRLS...
SAY, I DON'T KNOW MUCH ABOUT WHAT YOU LIKE, AKARI!
HUH?
AND WHAT DO YOU KNOW, AKARI!?
DIDN'T SOMEONE LIKE THAT DUMP YOU, MAKI...?
OH YEAH ...
WHAT ...? ME?
YOU CAN'T ASK THAT, CAN YOU...!?
WHA ...?
ARE YOU IN LOVE WITH ANYONE RIGHT NOW?
SO AKA.


!!
YES, I AM!

DID YOU HEAR HER!?
HAS SHE LOST HER MIND!?
NO!
HEY, YOSHI-OKA-SAN!!
DOESN'T SHE KNOW WHAT'LL HAPPEN!?
WHAT THE!? SHE'S GONE!!
OH, SO YOU HAVE A BOY-FRIEND?
SURE DO!
ACK!!
WHAT?
18
OR WAIT... IT'S LIVE, SO JUST CUT THEM OFF!
DELETE THIS PART!!
AH, CRAP!!
NAH, IT'S FINE —
BEEP IT OUT!
WELL ...
TELL US...
WOW, WHAT'S HE LIKE?
A... ANYWAY... I NEED TO GET IN THERE AND STOP THIS... EVEN IF IT MEANS EVERYONE THINKING I'M CRAZY!!
BUT... BUT MAKI-SAN AND AKARI-SAN DON'T SEEM TO BE MAKING A BIG DEAL OUT OF IT EITHER...
AM I THE ONLY WHO REALIZES HOW BAD THIS IS!?

HE'S REALLY GOOD-LOOKING ...
AND HE'S A SALARY-MAN...
WAHHHHH!!
GAGH !!
HIS NAME IS MATSUMARU FUMIHIKO!
AHHHHH!
AHHHHH!!
SHE SAID IT!
AHHHHH!
AHH!!
WHY !?

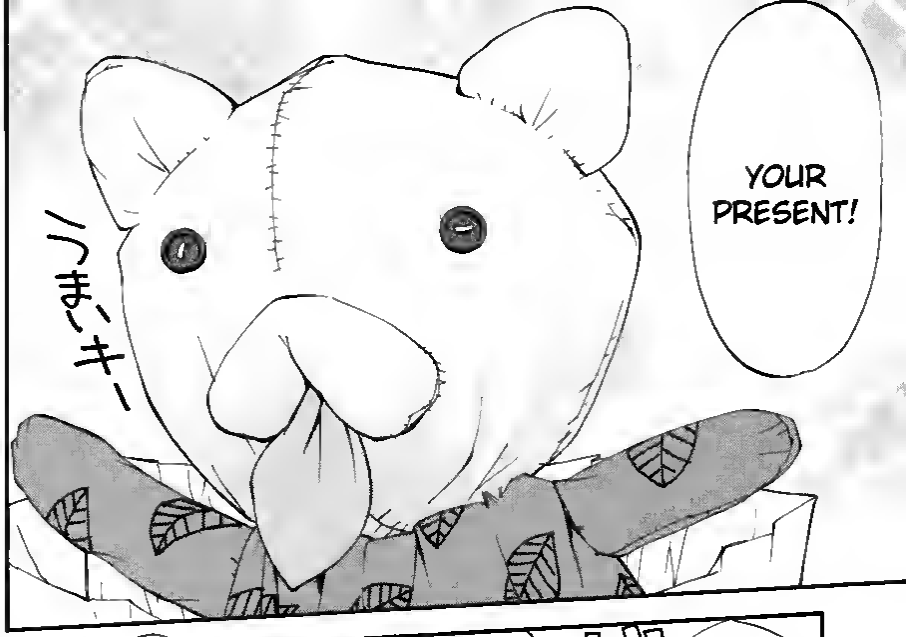

HAPPY BIRTH-DAY!
AH...
AH...
ドン
ドン
ノア


HUH ...!?
THIS IS...
HAPPY BIRTH-DAY!
MATSU-MARU-KUN.
HAPPY BIRTH-DAY!
HAPPY BIRTHDAY!
AH...
AH...

ACTUALLY ...
THIS WASN'T REALLY BEING BROAD-CAST.
HERE'S THE CAKE!
YOSHI-OKA-SAN!?
IT'S A SURPRISE PARTY!
FOR MATSU-MARU FUMI-HIKO'S BIRTH-DAY!
Anthocyanin
polyphenol

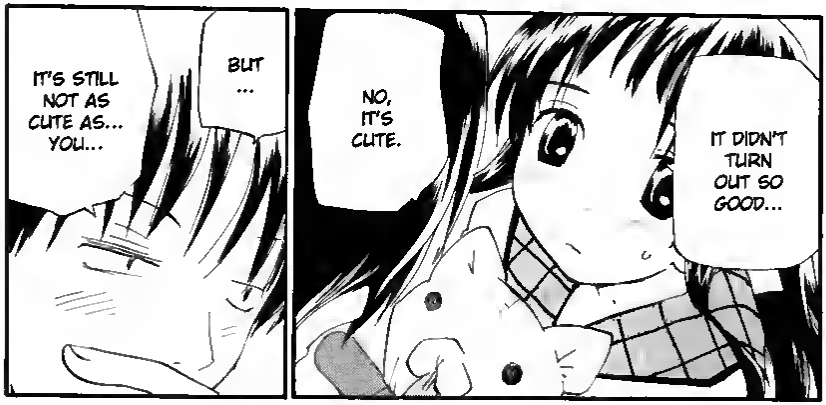
HAH ...
SHE WANTED TO KNOW WHAT'D BE A GOOD PRESENT.
AKA TOLD ME.
THEN WE STARTED TALKING ABOUT DOING A SURPRISE PARTY.
I THOUGHT SHE SHOULD MAKE YOU SOME-THING,
AND THE STUDIO WAS OPEN...
HAHA ...

SO YEP.
MATSUMARU-KUN, YOU KNOW THAT BAG YOU BROUGHT?
OPEN IT.
OH, THIS?
WHAT? IS THIS...?


YOUR PRESENT!
うまいキー

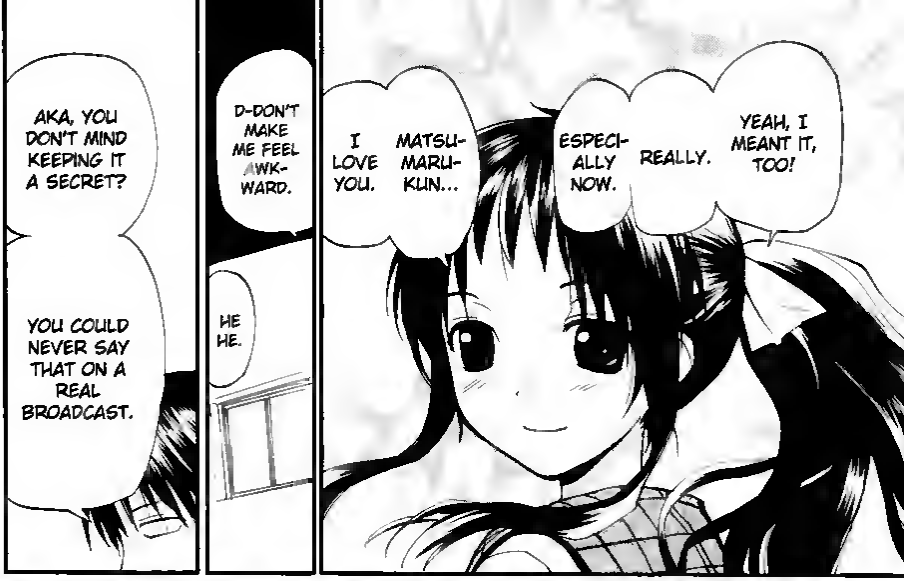
WOW, THANK YOU.
ガ
WAIT, THIS IS HANDMADE, ISN'T IT?
DID YOU MAKE THIS?

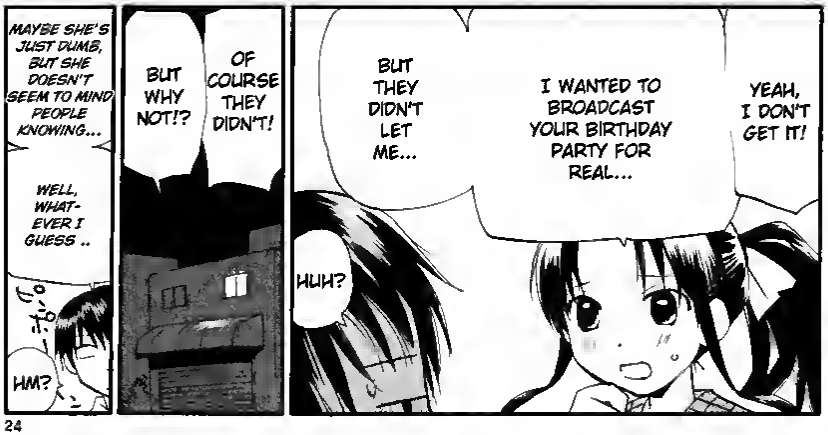
22


IT'S STILL NOT AS CUTE AS... YOU...
BUT ...
NO, IT'S CUTE.
IT DIDN'T TURN OUT SO GOOD...

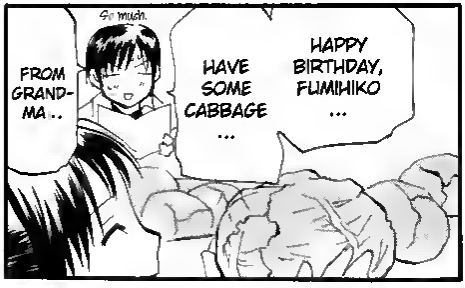
OH MY GOD.
WAH, WAIT!!
IT... IT JUST SLIPPED OUT...
THAT WAS TERRIBLE.
I DIDN'T THINK HE WAS LIKE THAT.
HOW OBSCENE ...
はっ
キミ
ド

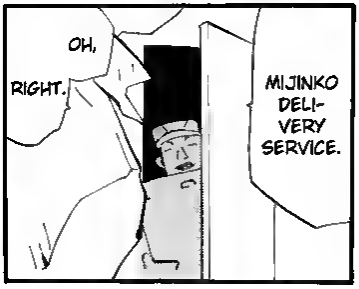
BUT STILL ...
BUT I'M SURE I'LL NEVER HEAR THE END OF IT.
NO... IT'S OKAY ...
EVERYONE MADE FUN OF YOU AFTER THAT...
S-SORRY ...
YEP ... HIC.
WHEW, WE'RE BACK...
BUT YOU THINK I'M A GOOD-LOOKING SALARYMAN, HUH...?
THAT MADE ME KIND OF HAPPY TO HEAR...
I DON'T MIND KEEPING IT A SECRET.
THAT'S ENOUGH OF THAT.
HM?
GOOD THING IT DIDN'T END LIKE THAT DREAM...
I...
HEAR MY WORDS!!


AKA, YOU DON'T MIND KEEPING IT A SECRET?
YOU COULD NEVER SAY THAT ON A REAL BROADCAST.
D-DON'T MAKE ME FEEL AWK-WARD.
HE HE.
I LOVE YOU. MATSU-MARU-KUN...
ESPECI-ALLY NOW.
REALLY.
YEAH, I MEANT IT, TOO!


MAYBE SHE'S JUST DUMB, BUT SHE DOESN'T SEEM TO MIND PEOPLE KNOWING...
WELL, WHAT-EVER I GUESS ..
HM?
BUT WHY NOT!?
OF COURSE THEY DIDN'T!
BUT THEY DIDN'T LET ME...
I WANTED TO BROADCAST YOUR BIRTHDAY PARTY FOR REAL...
HUH?
YEAH, I DON'T GET IT!

24


So much.
FROM GRAND-MA ..
HAVE SOME CABBAGE ...
HAPPY BIRTHDAY, FUMIHIKO ...


OH, RIGHT.
MIJINKO DELI-VERY SERVICE.

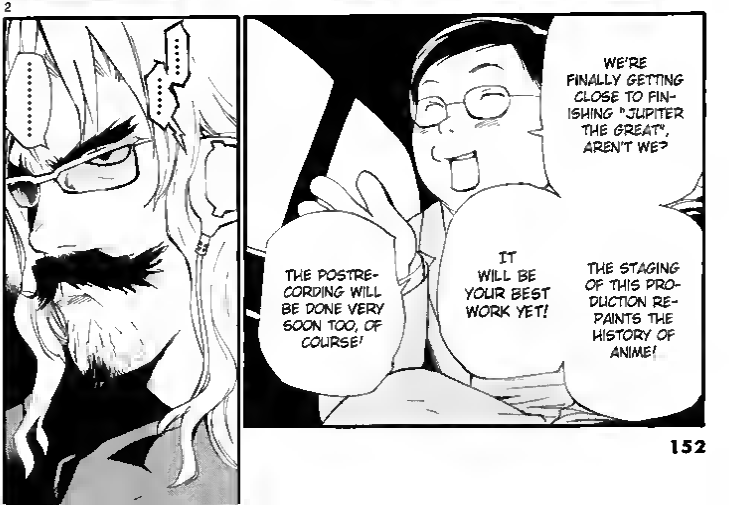
TAKE.45

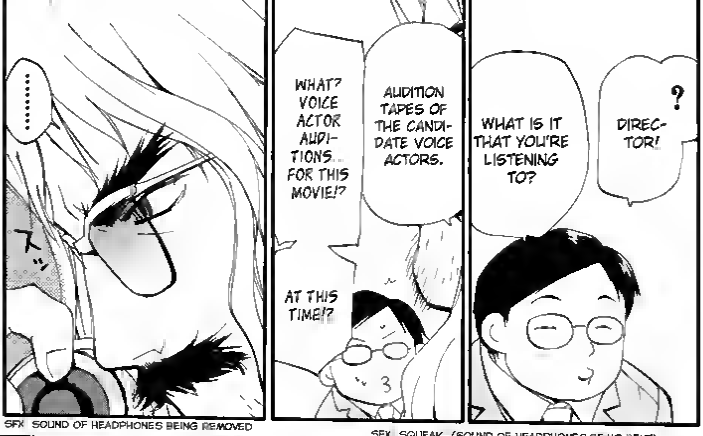
MATSUMARU AND THE CHARACTER COSTUMES

TL NOTE: LITERALLY, THE GARMENTS OF CARTOON CHARACTER COSTUME WEARING MATSUMARU

SFX: THUD!
JUPITER THE GREAT
I'LL GO WITH YOU!
DIREC-TOR!
DIRECTOR SEKIGAHARA! ARE YOU LEAVING?

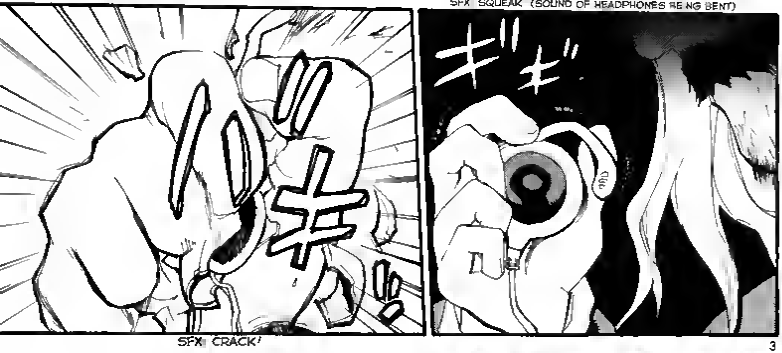
2


WE'RE FINALLY GETTING CLOSE TO FIN-ISHING "JUPITER THE GREAT", AREN'T WE?
IT WILL BE YOUR BEST WORK YET!
THE STAGING OF THIS PRO-DUCTION RE-PAINTS THE HISTORY OF ANIME!
THE POSTRE-CORDING WILL BE DONE VERY SOON TOO, OF COURSE!



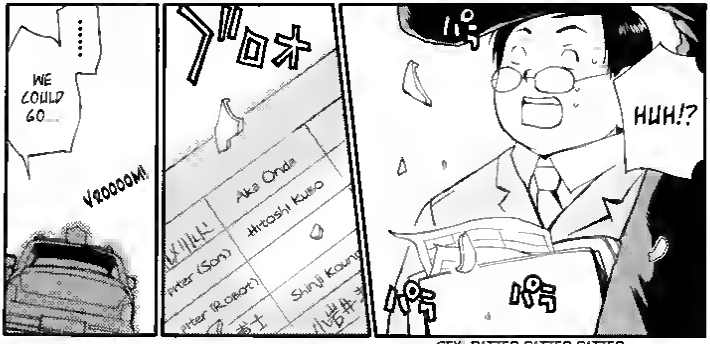
SFX: SOUND OF HEADPHONES BEING REMOVED

SFX: SQUEAK (SOUND OF HEADPHONES BEING BENT)



SFX: CRACK!

3



SFX: PATTER-PATTER-PATTER

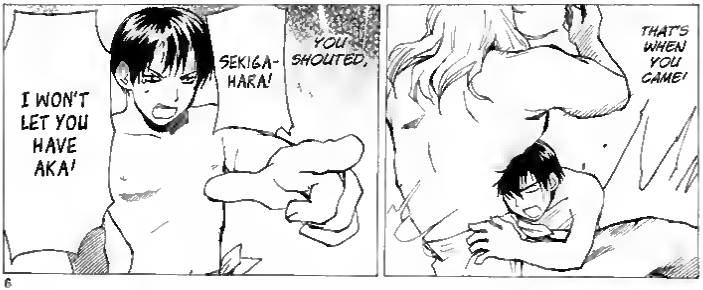
Let me borrow your voice actor!
Please!
Any other voice is unthinkable!

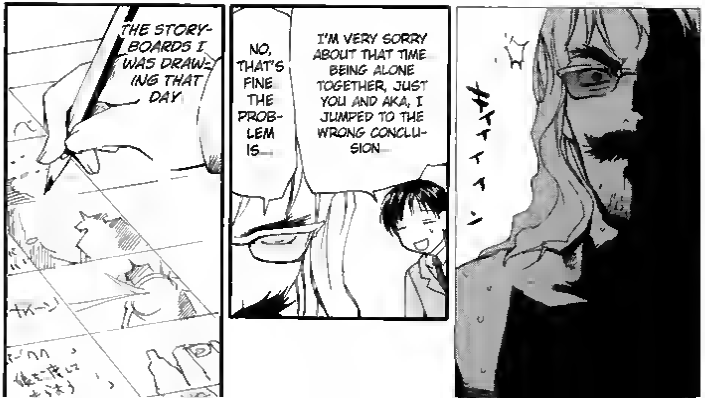
REALLY A CONFECTIONARY COMPANY, YOU SEE
WE ARE...
HMMM.
4
YEAH
IT'S A LITTLE MUCH PUSHING SOMEONE'S HEAD DOWN...
CHIEF! SINCE YOU CALLED, I
AH! THE DIRECTOR!?
HEY, WAIT...
YOU BOW YOUR HEAD TOO!
NOBIYAMA!
OWWW!

A voice actor!?
M... me...
OH, REALLY NOW SAYING THAT IS A BIT MUCH
NO NO, YOU'RE QUITE THE COMPANY MAN!
BUT I'M JUST A CORPORATE WORKER, SURELY!
THEN ASKING ME TO BE A VOICE ACTOR IN JUPITER THE GREAT...
UH, HAVING COME HERE AND ALL, THINKING I DON'T KNOW WHAT,
5
WELL, IT'S LIKE THIS... WHEN I WAS IN SECLUSION IN HOKKAIDO, FINISHING THE STORYBOARDS...
HMMM
THERE MUST BE SOME THOUGHT BEHIND THIS
WHAT IN THE WORLD IS THIS ABOUT?

THE STORY-BOARDS, IN HOK-KAIDOU, YOU SAY.... THAT TIME..
YES
I WAS FINISHING THAT WORK WHILE AKA ONDA WAS PERFORMING THE HEROINE'S ROLE LIVE TO INSPIRE MY IMAGINATION.
BUT THEN,
I MIS-CALCU-LATED
THAT WAS REALLY GOOD ACTING!
THESE STORY-BOARDS ARE COMPLETE! THE BATTLE IS A SUCCESS!

※ PLEASE REFER TO VOLUME 2 OF THIS COMIC




THE STORY-BOARDS I WAS DRAW-ING THAT DAY
NO, THAT'S FINE THE PROB-LEM IS....
I'M VERY SORRY ABOUT THAT TIME BEING ALONE TOGETHER, JUST YOU AND AKA, I JUMPED TO THE WRONG CONCLU-SION....
ガタイイン

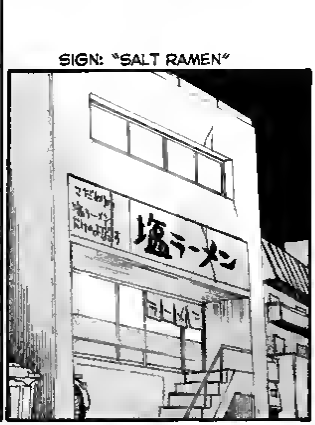
HEH HEH
HAND OVER THE GIRL.
KABANG!
Jupi-ter !!
SFX: THUD THUD THUD THUD!
I ... WILL NOT LET YOU... HAVE HER...
I WON'T LET YOU HAVE HER!
I ... WILL NOT LET YOU... HAVE HER...

Are completely synchronized!
Matsumaru!
You and Jupiter!
Your voice is...
Necessary!

OH, OF COURSE
AS I FEARED
HM? SURELY IT'S FINE?

I have to check with my boss.
But,
I understand the situation.

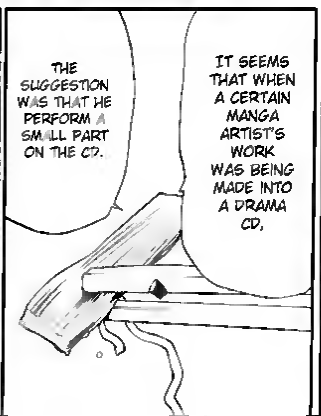
YOU... A VOICE ACTOR!?
MATSUMARU,
WH... WHAT!?


SIGN: "SALT RAMEN"
塩ラーメン

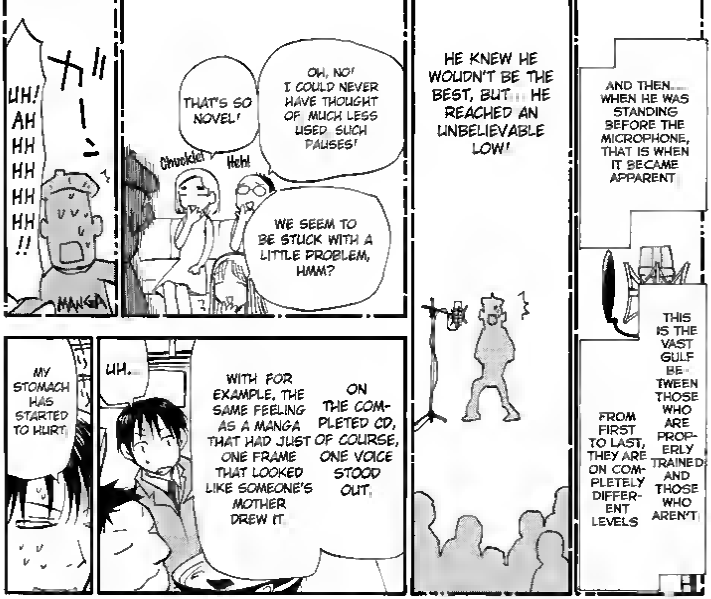
OH, I SEE.
YE-SS, BUT, I'M A BIT WORRIED.
HUH?
SALTY RAMEN
SALTY MISO RAMEN
SAUCE
SALTY
PORK RAMEN

YEAH, WELL... I GUESS.
IT'S THE CHIEF'S INSTRUCTIONS AFTER ALL. I'LL GIVE IT A GOOD TRY!
THERE'S ONLY A FEW LINES, SINCE I'M PLAYING A ROBOT.

PROBABLY THINKING THAT HE COULD GO AHEAD AND DO THAT JUST FINE, HE CASUALLY... OR RATHER, CHEERFULLY, GREED.
MANGA


THE SUGGESTION WAS THAT HE PERFORM A SMALL PART ON THE CD.
IT SEEMS THAT WHEN A CERTAIN MANGA ARTIST'S WORK WAS BEING MADE INTO A DRAMA CD,

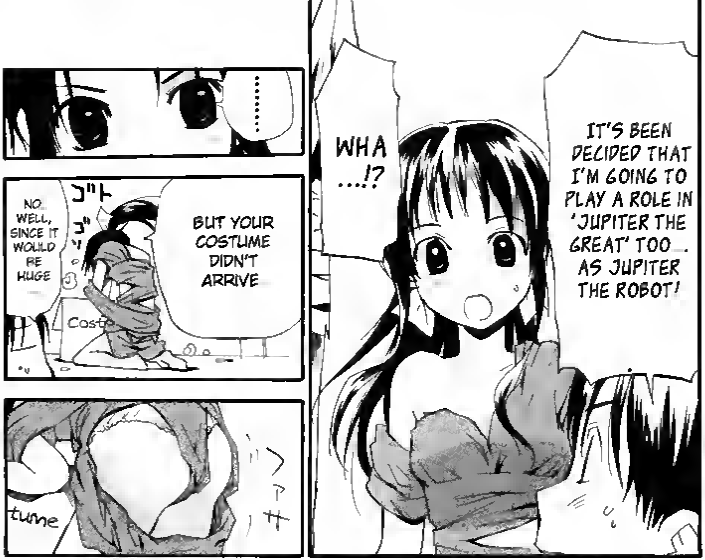
THIS IS JUST A STORY I HEARD, BUT...


AND THEN... WHEN HE WAS STANDING BEFORE THE MICROPHONE, THAT IS WHEN IT BECAME APPARENT.
HE KNEW HE WOULDN'T BE THE BEST, BUT... HE REACHED AN UNBELIEVABLE LOW!
OH, NO! I COULD NEVER HAVE THOUGHT OF MUCH LESS USED SUCH PAUSES!
THAT'S SO NOVEL!
Chuckle!
Heh!
WE SEEM TO BE STUCK WITH A LITTLE PROBLEM, HMM?
カーン
UH! AH HH HH HH HH !!
MANGA
THIS IS THE VAST GULF BETWEEN THOSE WHO ARE PROPERLY TRAINED AND THOSE WHO AREN'T.
FROM FIRST TO LAST, THEY ARE ON COMPLETELY DIFFERENT LEVELS.
ON THE COMPLETED CD, OF COURSE, ONE VOICE STOOD OUT.
WITH FOR EXAMPLE, THE SAME FEELING AS A MANGA THAT HAD JUST ONE FRAME THAT LOOKED LIKE SOMEONE'S MOTHER DREW IT.
UH...
MY STOMACH HAS STARTED TO HURT.

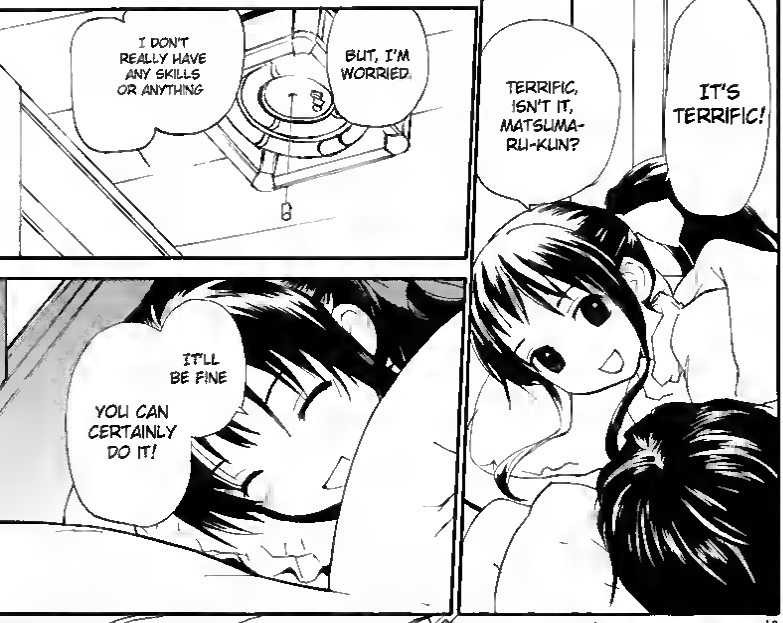
I'M...
I'M GOING HOME...
OH, HEY! DON'T WORRY! DAMN, THAT'S DONE IT.
I SHOULDN'T HAVE TOLD THAT STORY.
I'M HOME!
.....
CREAK!
AKA!?
!

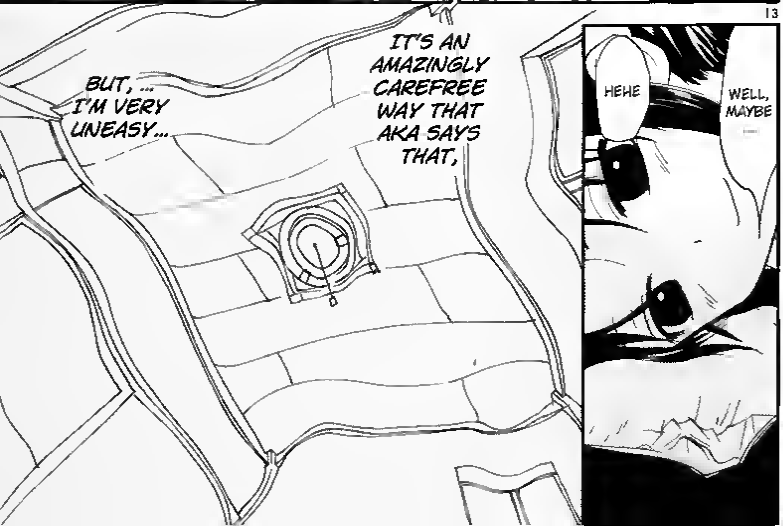
WELCOME HOME!!
WELL, WELL,
HOW DOES IT LOOK?

WHAT THE HECK IS THAT?
I'M DRESSED AS THE HEROINE OF 'JUPITER THE GREAT'!
IT WAS SENT SO THAT I CAN WEAR IT ALL THE TIME, IN ORDER TO GET INTO THE ROLE
OTHER VOICE ACTORS HAD SUITABLE CLOTHES SENT TO THEM TOO.
AH OF COURSE.
AGAIN WITH THE STRANGE...
OH, YEAH.
AKA!! IT'S TERRIBLE!


IT'S BEEN DECIDED THAT I'M GOING TO PLAY A ROLE IN 'JUPITER THE GREAT' TOO.. AS JUPITER THE ROBOT!
WHA ...!?
BUT YOUR COSTUME DIDN'T ARRIVE
NO, WELL, SINCE IT WOULD BE HUGE

AH! OH! AKA!!
HUH?
EEEEEK !!!
YOU'RE DIRTY!
OOOOH, YOU!!
IT'S NOT MY FAULT..

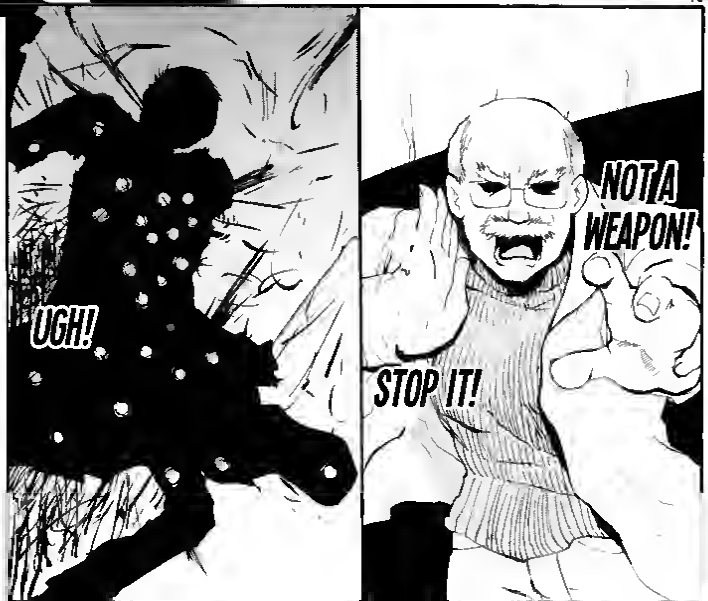

I DON'T REALLY HAVE ANY SKILLS OR ANYTHING
BUT, I'M WORRIED.
TERRIFIC, ISN'T IT, MATSUMA-RU-KUN?
IT'S TERRIFIC!
IT'LL BE FINE
YOU CAN CERTAINLY DO IT!


BUT, ... I'M VERY UNEASY...
IT'S AN AMAZINGLY CAREFREE WAY THAT AKA SAYS THAT,
HEHE
WELL, MAYBE

Yessss
Ra-
men
Ye..s
WHAT COULD THAT BE?
HAS AKA...
ALWAYS BEEN LIKE THIS WHEN SHE'S FEELING UNEASY, PERHAPS?
HEY, AKA?
.....
ALREADY SLEEPING?

SHOW MORE ENERGY!
T... THANKS I'M MATSUMARU
YOU'LL BE UNDER THE CARE OF GENE-PRO FOR A WHILE.
AND THAT'S WHY, MATSUMARU,
I M THE NEW VOICE ACTOR MATSUMARU FUMIHIKO!
I'M THE NEW VOICE ACTOR MATSUMARU FUMIHIKO!
ジェネプロ

NO!
THIS IS MY SON!
WE'VE JUST RECEIVED THE PARTIALLY COMPLETED VIDEO,
SO WHY DON'T YOU TRY A PRACTICE RUN, MATSUMARU?
HUH? OH... RIGHT!


UGH!
STOP IT!
NOT A WEAPON!

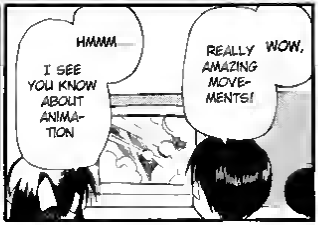
DOCTOR, PLEASE LISTEN.
Do... ctor...
P... plea... lissen...
JUPI!
Hi how's that?
Isn't it lucky the robot doesn't need lip-synching?
UH... YEAH
GOOD WASN'T IT?
AHH!
ABSO-LUTELY TER-RIBLE!
WHAT COULD THE DIRECTOR BE THINKING?

OH, THIS IS IS THE SCENE THAT AO DREW!

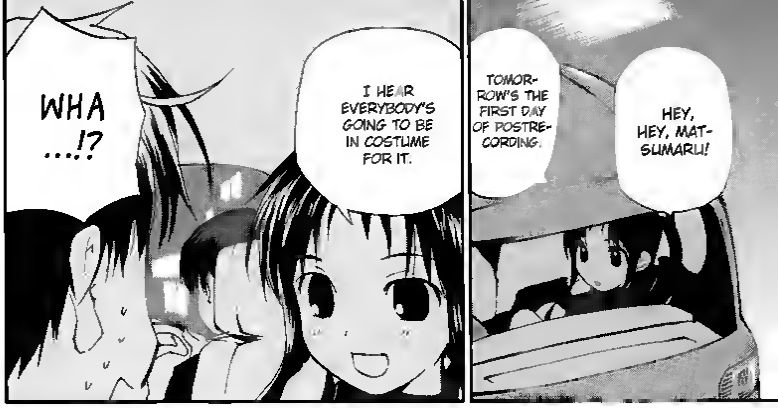
ヒュー

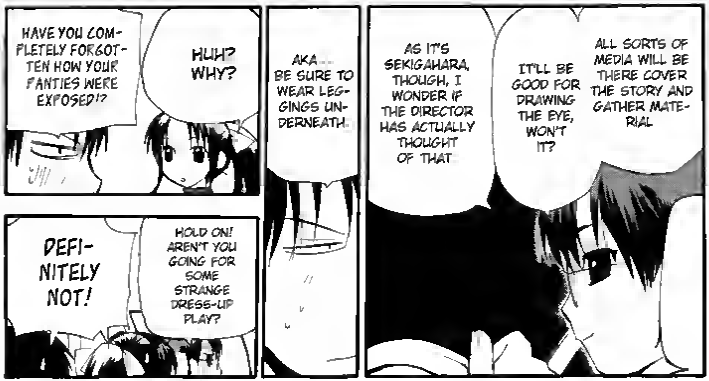
SFX: CLANG

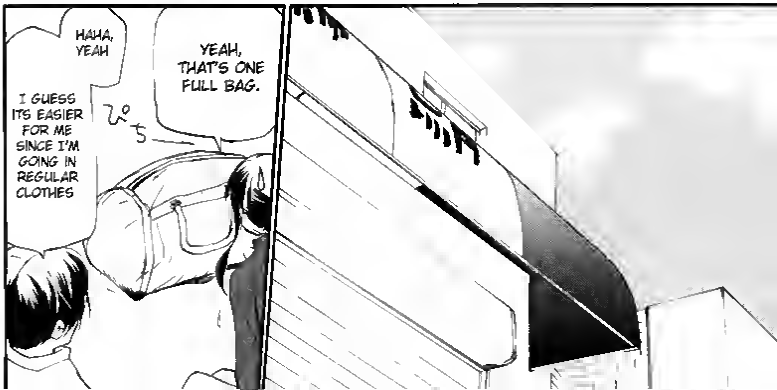
WHO'S AO?
OH, MY YOUNGER SISTER
SHE'S WORKING AS AN ANIMATOR ON "JUPITER THE GREAT."


HMMM...
I SEE YOU KNOW ABOUT ANIMATION
REALLY WOW, AMAZING MOVEMENTS!

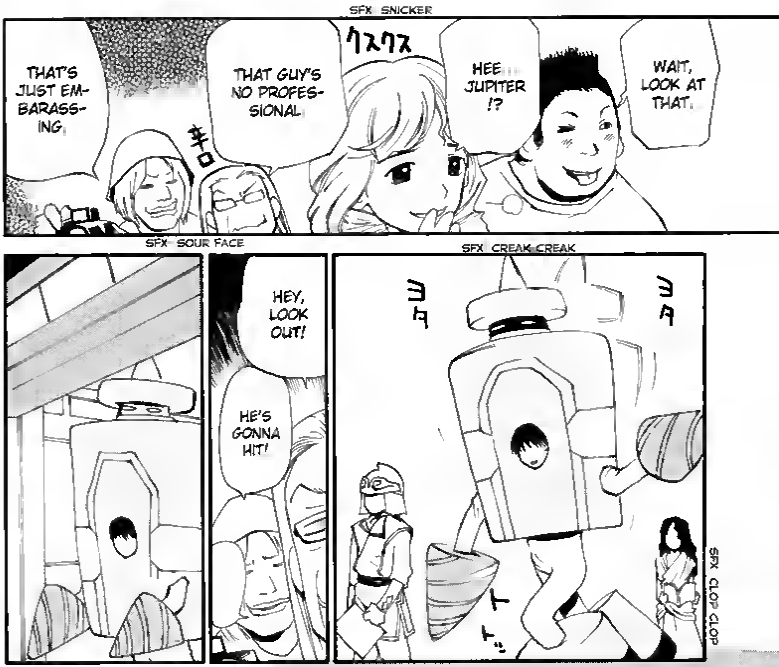
OHH! BY ANY CHANCE, THE ONE THAT MATSUMARU HAD THAT ILLICIT AFFAIR WITH?
I TOLD YOU THAT WAS ALL A MISUNDERSTANDING!
YOUNGER SISTER... ANIMATOR...


WHA ...!?
I HEAR EVERYBODY'S GOING TO BE IN COSTUME FOR IT.
TOMORROW'S THE FIRST DAY OF POSTRECORDING.
HEY, HEY, MATSUMARU!

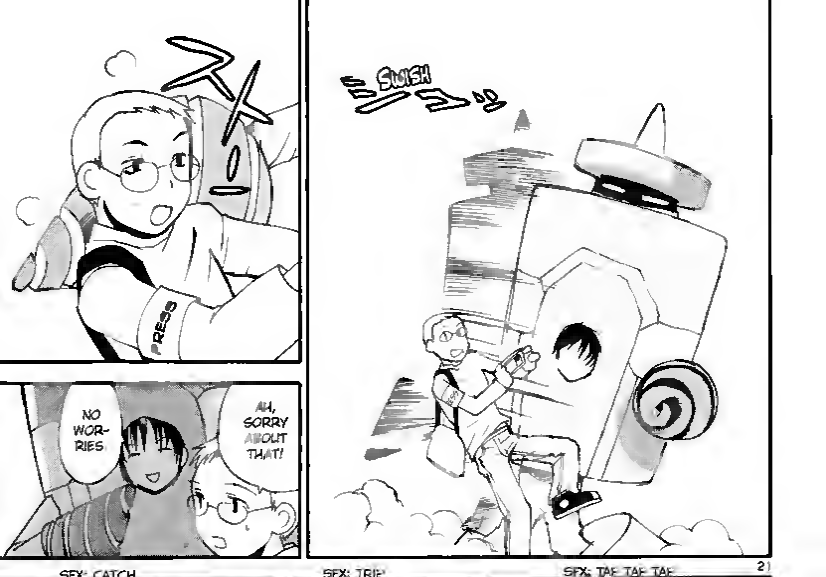

HAVE YOU COMPLETELY FORGOTTEN HOW YOUR PANTIES WERE EXPOSED!?
HUH? WHY?
AKA... BE SURE TO WEAR LEGGINGS UNDERNEATH.
AS IT'S SEKIGAHARA, THOUGH, I WONDER IF THE DIRECTOR HAS ACTUALLY THOUGHT OF THAT
IT'LL BE GOOD FOR DRAWING THE EYE, WON'T IT?
ALL SORTS OF MEDIA WILL BE THERE COVER THE STORY AND GATHER MATERIAL
DEFINITELY NOT!
HOLD ON! AREN'T YOU GOING FOR SOME STRANGE DRESS-UP PLAY?


HAHA, YEAH
I GUESS ITS EASIER FOR ME SINCE I'M GOING IN REGULAR CLOTHES
YEAH, THAT'S ONE FULL BAG.

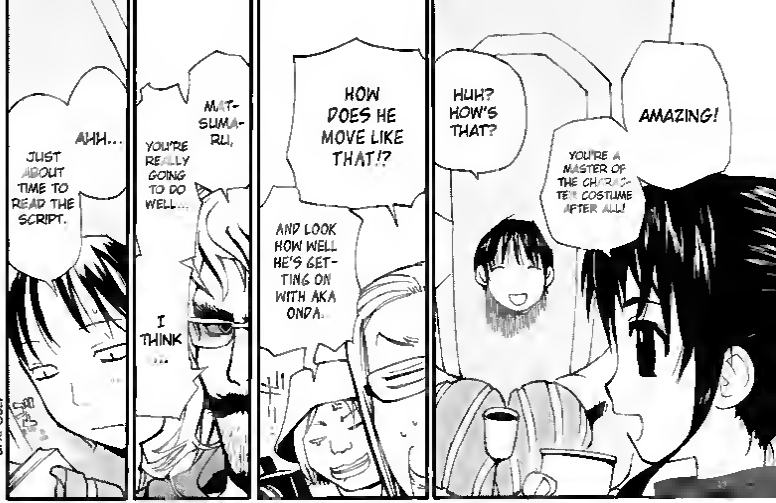
WHAT IS THIS ?
PLEASE, STOP IT!
COULD I JUST WEAR IT?
STARE
I MADE SURE TO HAVE IT READY
A CARTOON-CHARACTER COSTUME?
I was fine without this.
ISN'T THAT GREAT, MATSUMARU-KUN?
UH... YEAH...


SFX: SNICKER
WAIT, LOOK AT THAT.
HEE... JUPITER !?
THAT GUY'S NO PROFESSIONAL.
THAT'S JUST EMBARASSING.
SFX: SOUR FACE
SFX: CREAK-CREAK
HEY, LOOK OUT!
HE'S GONNA HIT!
SFX: CLOP CLOP

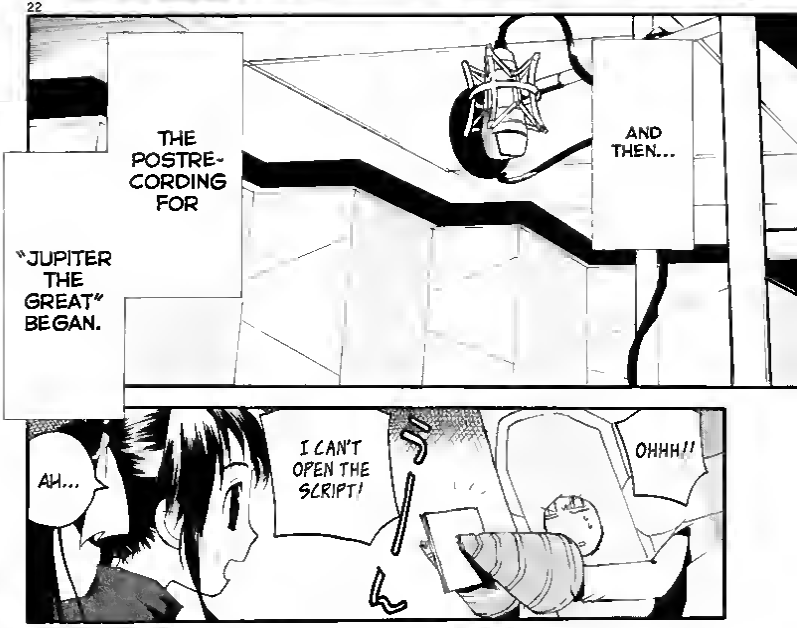
SFX: TAP TAP TAP
AH, TOO CLOSE,
I'M GOING TO BACK OFF A BIT.
SWISH


SQUISH
AH, SORRY ABOUT THAT!
NO WORRIES

SFX: CATCH
SFX: TRIP
AH!
SFX: TAP TAP TAP
MATSUMA-RU-KUN! I BOUGHT TWO COFFEES!


AMAZING!
YOU'RE A MASTER OF THE CHARACTE COSTUME AFTER ALL!
HUH? HOW'S THAT?
HOW DOES HE MOVE LIKE THAT!?
AND LOOK HOW WELL HE'S GETTING ON WITH AKA ONDA.
MATSUMARU,
YOU'RE REALLY GOING TO DO WELL...
I THINK...
AHH...
JUST ABOUT TIME TO READ THE SCRIPT.
SFX: GULP

22


AND THEN...
THE POSTRECORDING FOR "JUPITER THE GREAT" BEGAN.
OHHH!!
I CAN'T OPEN THE SCRIPT!
AH...

All right everyone,
Wear glasses

Something like a Special report or a title was to be put but

Because each person progresses at their own pace... the game's due is stretching to about 10 days...

Dubbing Special Report

System: Playstation 2
Publisher: Idea Factory
Release: November 30, 2006
Price: Regular Edition 7140円
Limited Edition 8190円 (Tax included in each)
Rated: T for Teen (For ages 12 and up)
Hanamizawa Gitaro/ Shogakukan "R.E.C" (Shogakukan Inc.)
Production committee 2006 IDEA FACTORY/ DESIGN FACTORY

Put the game specs and stuff here

I'm going as far as 3 days.

At least make it so that we don't have to make...

the people we haven't met yet.

As for all member's reports, if all of it won't go, it'll be impossible

With that said, Sakai Kanako-san Gotou Saori-san

Due Report and The Round Table discussion with the 5 people who make up the Momiji role!!

Is on the job!!

Reporter Hanemi Izawa.

10 whole portraits in one panel!!

Squeezing in

This is unreasonable!!

Its been a while since I did the Aka role

Hello Sensei!

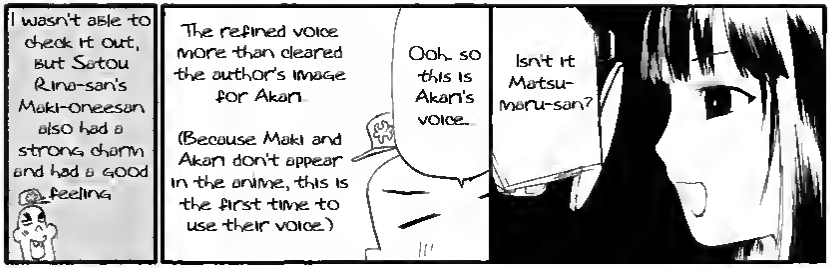
Oh, hello.

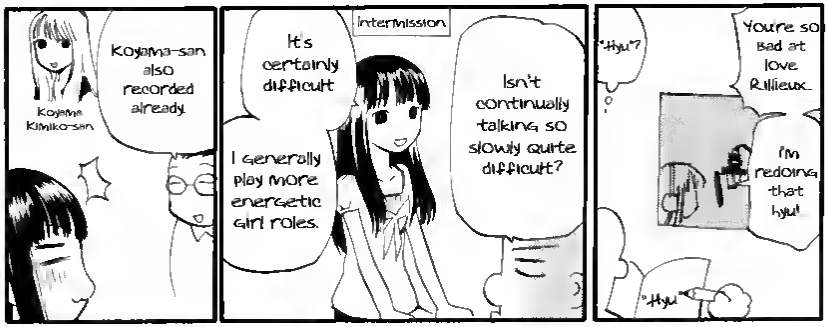
When I was shooting a picture of the studio, Sakai-san made an appearance from behind~

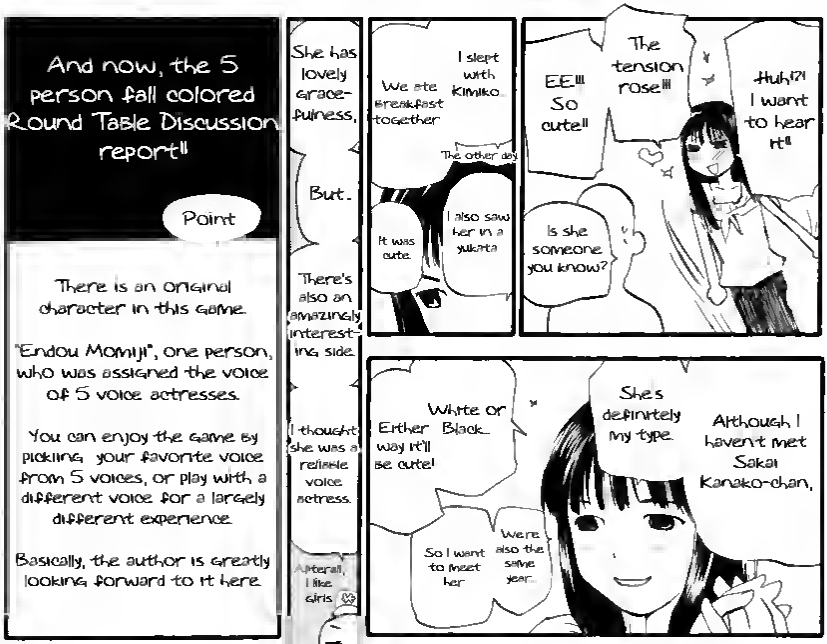
Onda Aka Role

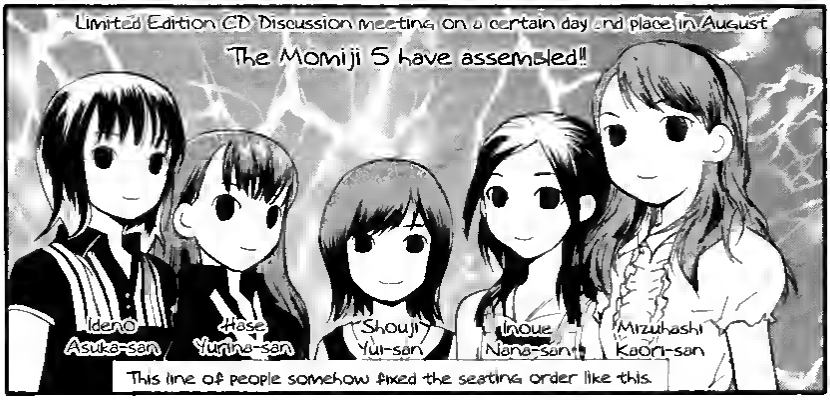
Sakai Kanako-san

Hot!!!
Could I have a cup of water?
I saw her immediately following her debut, I was on the verge of having a weird impression saying "She's grown..."
Even though it's said to be a while ago, the recording is progressing smoothly
So Im bringing Blankets to Na-san's house
My house's AC is broken,
It's so hot I can't sleep
What?!
There're very close
I practiced with Na-san
*Momiji role Inoue Nana-san
Intermission
REC this time around is like this conversation
Y..Yes!
Ahh, You can use the AC except while recording
The joke is overlapping with reality
TN: See chapter 44
Aww!! I love Maki-oneesan <3
Maki-oneesan also got that wrong
The End!
"Con-cen-tra-tion"
I want to do it thoroughly, but...
Yes.
There's a lot of lines, huh? It's a game afterall
When looking at her through a book, she gives the impression of graceful fleeting beauty
Well it's Gotou-san
But she's recording reality at the moment
Then how is this reality?
I've gotta do this quietly...
Yukiji Akari Role
Gotou Saori-san
Basically, at night, Sakai Kuniko-san seemed to have worn a big T-shirt and short fuzzy shorts
Why do I hear such a thing...

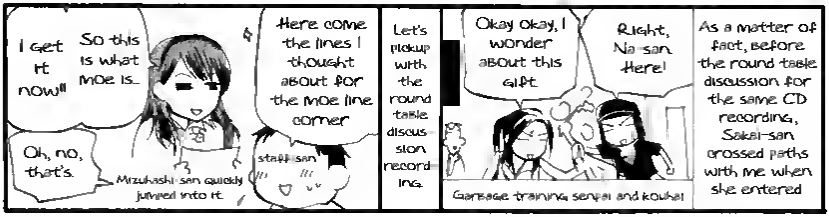

I wasn't able to check it out, but Satou Rina-san's Maki-oneesan also had a strong charm and had a good feeling
The refined voice more than cleared the author's image for Akari.
(Because Maki and Akari don't appear in the anime, this is the first time to use their voice.)
Ooh, so this is Akari's voice...
Isn't it Matsumaru-san?

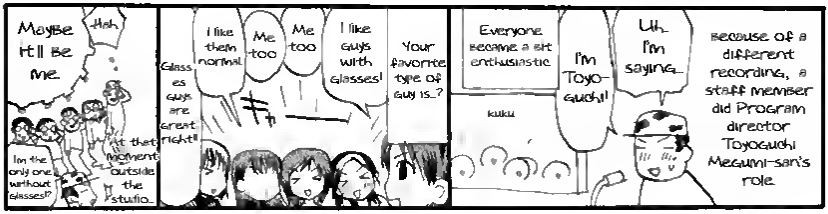

Koyama-san also recorded already.
Koyama Kimiko-san
Intermission
It's certainly difficult
I generally play more energetic girl roles.
Isn't continually talking so slowly quite difficult?
"Hyu"?
You're so bad at love Rillieux.
I'm redoing that hyu!
"Hyu"

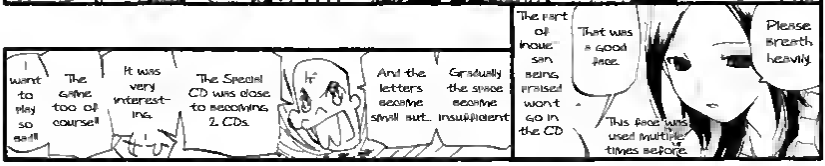

And now, the 5 person fall colored Round Table Discussion report!!
Point
There is an original character in this game.
"Endou Momiji", one person, who was assigned the voice of 5 voice actresses.
You can enjoy the game by picking your favorite voice from 5 voices, or play with a different voice for a largely different experience.
Basically, the author is greatly looking forward to it here.
She has lovely grace-fulness,
But.
There's also an amazingly interesting side.
I thought she was a reliable voice actress.
After all, I like girls
We ate breakfast together
I slept with Kimiko.
The other day
It was cute.
I also saw her in a yukata
EE!! So cute!!
The tension rose!!
Huh!?! I want to hear it!!
Is she someone you know?
White or Black...
Either way it'll be cute!
She's definitely my type.
Although I haven't met Sakai Kanako-chan,
So I want to meet her
We're also the same year.


Limited Edition CD Discussion meeting on a certain day and place in August
The Momiji 5 have assembled!!
Ideno Asuka-san
Hase Yurina-san
Shouji Yui-san
Inoue Nana-san
Mizukashi Kaori-san
This line of people somehow fixed the seating order like this.

Because the round table discussion meeting didn't like to do the interview I'll be reporting what I saw.

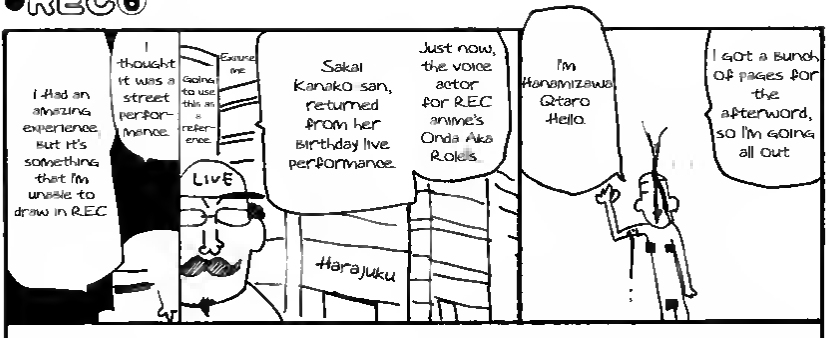

I get it now!!
So this is what moe is..
Oh, no, that's.
Mizukashi-san quickly jumped into it
Here come the lines I thought about for the moe line corner
staff-san
Let's pickup with the round table discussion recording.
Okay okay, I wonder about this gift
Right, Na-san here!
Gamage training senpai and kouhai
As a matter of fact, before the round table discussion for the same CD recording, Saki-san crossed paths with me when she entered

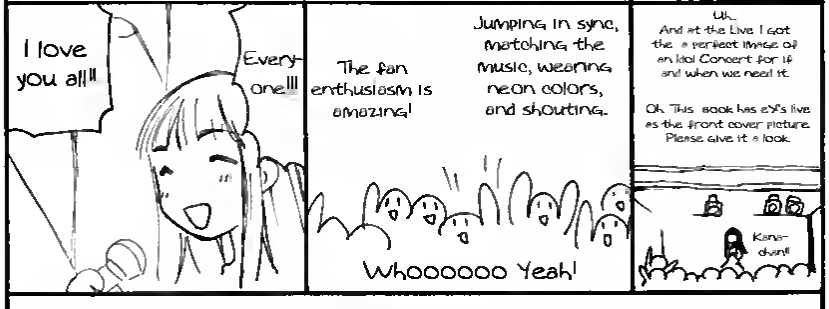

Maybe it'll be me.
Huh.
Im the only one without glasses?
Yet that moment outside the studio.
Glasses guys are great right!!
I like them normal
Me too
Me too
I like guys with glasses!
Your favorite type of guy is..?
Everyone became a bit enthusiastic
kuku
I'm Toyo-guchi!
Uh.. I'm saying..
Because of a different recording, a staff member did Program director Toyoguchi Megumi-san's role.

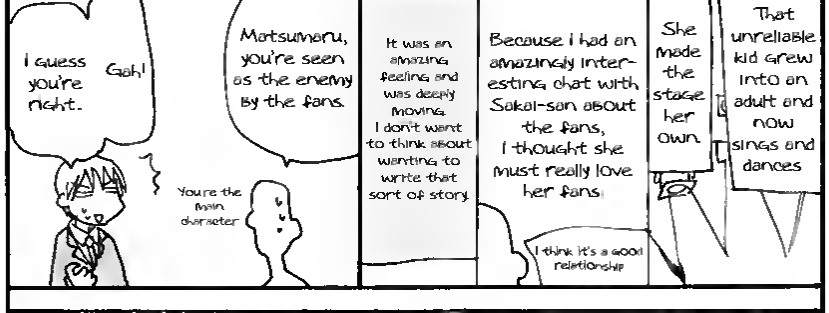

I want to play so bad!!
The game too of course!!
It was very interesting.
The Special CD was close to becoming 2 CDs.
And the letters became small but..
Gradually the space became insufficient
The part of Inoue-san being praised won't go in the CD
That was a good face.
This face was used multiple times before.
Please breath heavily.

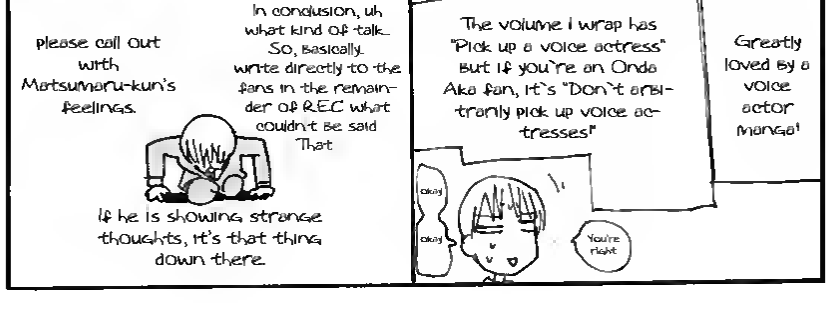
Special Dubbing Report [Complete]

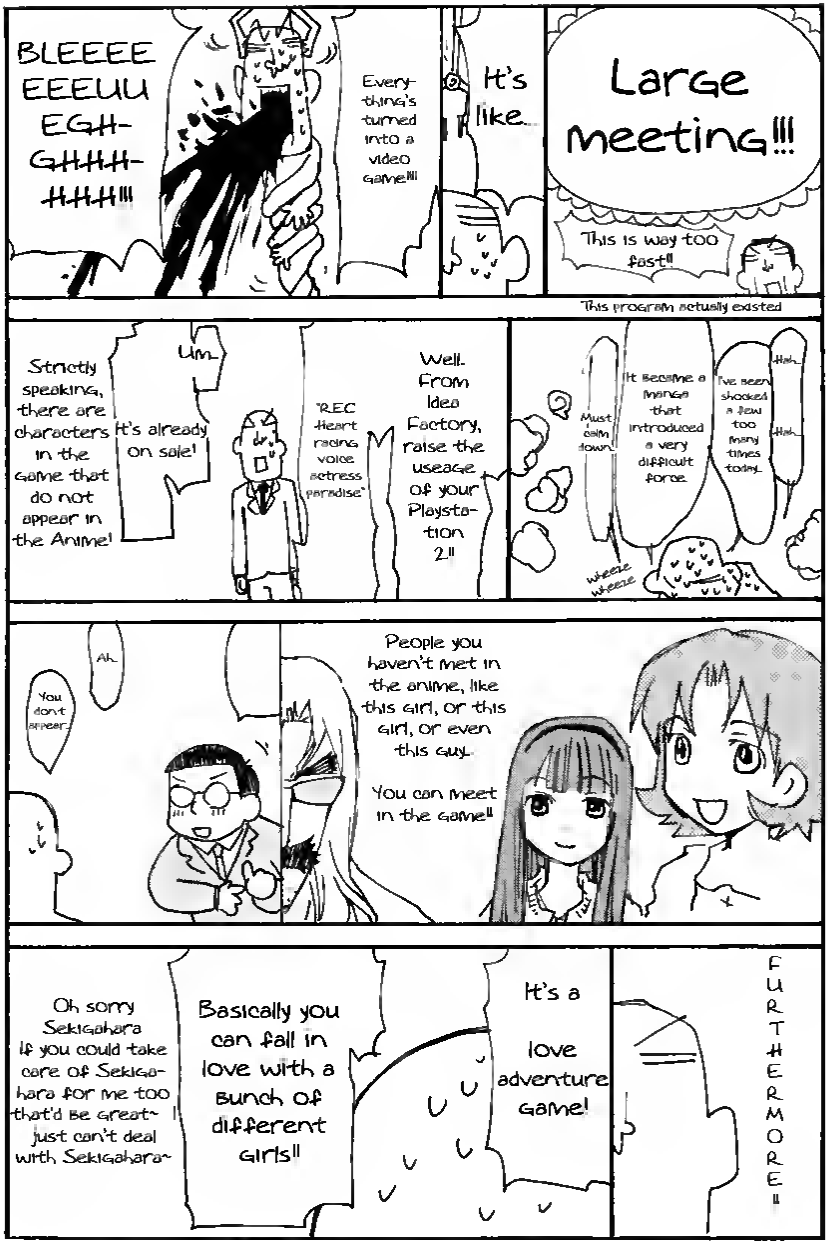
おまけあとがき
FIRE AND ICE
AHOOHH!!
AAAAHH!!
Thank you for purchasing!
One day at Rec.
Staff.
Me
Wife
Assistant
HaruQ
Youko
Chemeru Yamashita


I had an amazing experience but it's something that I'm unable to draw in REC
I thought it was a street performance
Excuse me
Going to use this as a reference
LIVE
Sakai Kanako san, returned from her birthday live performance
Just now, the voice actor for REC anime's Onda Aka Role is
Harajuku
I'm Hanamizawa Qtaro Hello
I got a bunch of pages for the afterword, so I'm going all out


I love you all!!
Everyone!!!
The fan enthusiasm is amazing!
Jumping in sync, matching the music, wearing neon colors, and shouting.
Whoooooo Yeah!
Uh.
And at the Live I got the a perfect image of an Idol Concert for it and when we need it.
Oh. This book has eX's five as the front cover picture. Please give it a look.
Kana-chan!!


I guess you're right.
Gah!
Matsumaru, you're seen as the enemy by the fans.
You're the main character
It was an amazing feeling and was deeply moving. I don't want to think about wanting to write that sort of story.
Because I had an amazingly interesting chat with Sakai-san about the fans, I thought she must really love her fans.
I think it's a good relationship
She made the stage her own.
That unreliable kid grew into an adult and now sings and dances


please call out with Matsumaru-kun's feelings.
In conclusion, uh what kind of talk... So, Basically. write directly to the fans in the remainder of REC what couldn't be said That
If he is showing strange thoughts, it's that thing down there.
The volume I wrap has "Pick up a voice actress" but if you're an Onda Aka fan, it's "Don't arbitrarily pick up voice actresses!"
okay
okay
You're right
Greatly loved by a voice actor manga!


BLEEEEEEEUUEGH-GHHHH-HHHH!!!
Everything's turned into a video game!!!
It's like...
Large meeting!!!
This is way too fast!!
This program actually existed
Um...
Strictly speaking, there are characters in the game that do not appear in the Anime!
It's already on sale!
"REC Heart racing voice actress paradise"
Well. From Idea Factory, raise the useage of your Playstation 2!!
Must calm down!
It became a manga that introduced a very difficult force.
I've been shocked a few too many times today.
Hah.
Hah.
Wheeze Wheeze
Ah.
You don't appear.
People you haven't met in the anime, like this girl, or this girl, or even this guy.
You can meet in the game!!
Oh, sorry Sekigahara If you could take care of Sekigahara for me too that'd be great~ I just can't deal with Sekigahara~
Basically you can fall in love with a bunch of different girls!!
It's a love adventure game!
FURTHERMORE!!

Something like that would be impossible for a manga. But a video game where you could choose your own options is quite amazing.

Definitely something you can only see in a video game.

PS2

Or so I thought. But in the splendid scenario there was a somewhat suitable feeling. It's amazing.

Oh?

However, there's this "touch" where if you get close to Minami-chan for example, you would lose points with the other classmates. Why did I call it a "touch"...

However, in order for Matsumaru-kun to be the protagonist, other women must be impressed, from the beginning right?

One character's worth itself is about as thick as a whole comic book!

I could send it electronically, but if I were to print them all out, the papers probably won't even fit in my bag. It's like cardboard...

Can't close.

Then after a short time the scenario will get printed. There's so much.

Wow... It's about as thick as a CD case!

After I printed out just the plot, the stack is already so thick.

First comes the planning stage. After a long time of planning, the script is done. I always think that I didn't write enough but...

Let's take a look at the flow.

I don't know if I can talk about what I got to test out in the game so until then it will just be our little secret.

The demo of the game arrived!!

And then. During that time.

Heart Throb Paradise

Beta version

We'll just transfer through email.

It's more convenient but I won't get to meet with the developers.

During that "spare time" I still need to decide which background images to combine with which characters.

The gameplay was weird too. It felt like it was designed for casual players. I groaned out of embarrassment for getting used to the game being so different than the Anime.

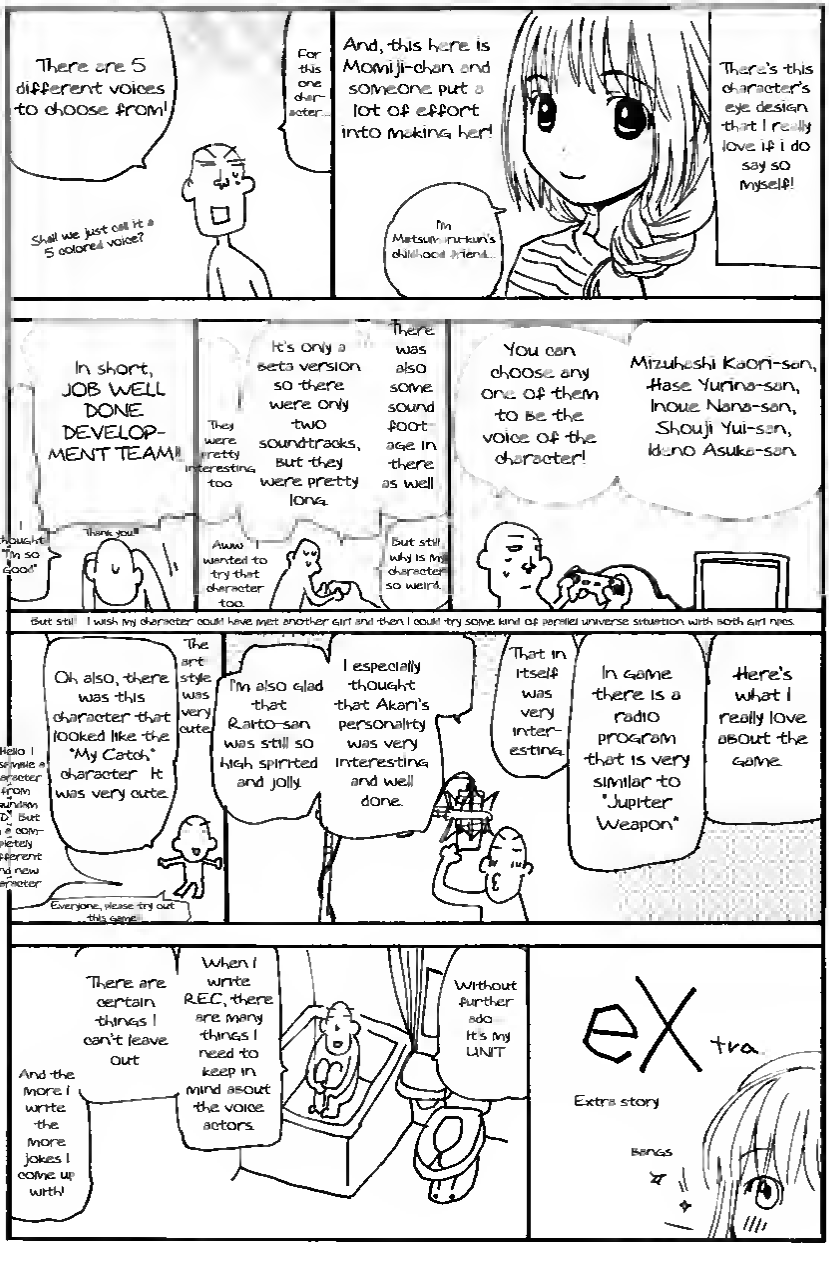
If I think about it again. My character was pretty weird.

My feeling while playing it was as if I was playing a game...

No duh?

Matsumaru-san

NEET


There are 5 different voices to choose from!
For this one character
Shall we just call it a 5 colored voice?
And, this here is Momiji-chan and someone put a lot of effort into making her!
There's this character's eye design that I really love if I do say so myself!
I'm Matsuyuki-kun's childhood friend.
In short, JOB WELL DONE DEVELOPMENT TEAM!!
It's only a beta version so there were only two soundtracks, but they were pretty long.
They were pretty interesting too
There was also some sound footage in there as well
You can choose any one of them to be the voice of the character!
Mizuhashi Kaori-san, Hase Yurina-san, Inoue Nana-san, Shouji Yui-san, Ikuno Asuka-san
I thought "I'm so good"
Thank you!!
Aww I wanted to try that character too
But still, why is my character so weird.
But still I wish my character could have met another girl and then I could try some kind of parallel universe situation with both girl nee.
Hello I resemble a character from Gundam SD. But I'm a completely different and new character
Oh also, there was this character that looked like the "My Catch," character It was very cute.
The art style was very cute
Everyone, please try out this game!
I'm also glad that Rarto-san was still so high spirited and jolly.
I especially thought that Akari's personality was very interesting and well done.
That in itself was very interesting.
In game there is a radio program that is very similar to "Jupiter Weapon"
Here's what I really love about the game
There are certain things I can't leave out
When I write REC, there are many things I need to keep in mind about the voice actors
And the more I write the more jokes I come up with!
Without further ado It's my UNIT
eXtra
Extra story
Bangs

I can make a lot more jokes with the story going on as it is.

But I think, looking back on it, I may have sweetened up the truth a little too much.

I didn't want to write an excessively impossible story.

Since a long time ago, there have been many singer groups and I've always wanted to write a story about that so I made REC

We do a lot of other things in the span of producing a manga.

Sometimes I'd get together with 2-5 of the voice actors and we would go give a live concert or make a CD

So without further ado I present to you...

TADAA!!
AKA ONDA FIGURINE!!

He's small but the details are amazingly well made! I wonder how it will do

By the way we have started selling the Onda Aka figurines!!

Wah! I keep thinking I don't have enough pages of me writing endlessly about random things! I should try to do less of that...

But I still think it's interesting when a rival unit or something like that interrupts the main story.

The two characters have been in the spotlight too long, so it's time for a little change...

I try to plan things out ahead of time!

I don't think it's good to stray away from Aka and Matsumaru's love story too much...

It's so.

CUUUTE!!!!

Speaking of the Aka Onda figurines

I had them made by this very famous model maker by the name of Takeshi Miyakawa!

Designed after her look in volume 1

"Take a look."

"Can I go home now."

I was looking at the pictures of the figurines on the guy from June Planning's laptop before we started selling them.

"Oh please go right ahead."

The figures come with a stand and for those that buy the one's with color variations you can customize it!

ANIMATED STORY ARC!!!

ジュピター大帝

JUPITER THE GREAT

Starring:

Aka Onda
as Almerild

Itsushi Kusota
as Kid Jupiter

Fumihiko Matsumaru (new actor)
as Roso Jupiter

Maki Koiwai
as Akari Yukimishi

Etc.

Sekie Ohara Hideyoshi

Script

Storyboard

Director

リーマン松丸文彦、なんと声優デビュー!?
衝撃の「REC」第7集に続く!!
Lets GO, Jupiter!!
Okay! Almerild!
Don't do it Jupiter!
Take me with—
Its no good

毎月19日発売!!
月刊サンデーGX
http://websunday.net/gx/

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あらゆる好奇心に完全対応
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Moe Art Collection "REC/ Aka Onda"
Prototype by Miyakawa Retailer: June Planning
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"REC"(Shogakukan, Inc.)

●REC⑥

サンデーGXコミックス

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